

Global Post-production Sound Effects Supply, Demand and Key Producers, 2026-2032

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Abstracts

The global Post-production Sound Effects market size is expected to reach \$ 6207 million by 2032, rising at a market growth of 9.8% CAGR during the forecast period (2026-2032).

Post-production sound effects refer to the entire process of 'secondary creation' and fine-tuning of the sound components after the visual content of films, animations, commercials, games, etc., has been completed. This includes dialogue refining, ambient sound preparation, sound effects (footsteps, clothing rubbing, object collisions, etc.), special effects sound design (explosions, magic, science fiction sounds), background music coordination, and final mixing. Simply put, it involves rebuilding a complete, believable, and emotionally compelling sound world for the visuals, building upon the often noisy, thin, and hollow original sound recordings. It aims to ensure that dialogue is clear and understandable while enhancing the narrative and emotion through spatial awareness, layering, and rhythm. It is one of the key steps in transforming audiovisual works from 'visually appealing' to 'visually and aurally pleasing.'

This report studies the global Post-production Sound Effects demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Post-production Sound Effects, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2025 as the base year. This report explores demand trends and competition, as well as details the characteristics of Post-production Sound Effects that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Post-production Sound Effects total market, 2021-2032, (USD Million)

Global Post-production Sound Effects total market by region & country, CAGR, 2021-2032, (USD Million)

U.S. VS China: Post-production Sound Effects total market, key domestic companies, and share, (USD Million)

Global Post-production Sound Effects revenue by player, revenue and market share 2021-2026, (USD Million)

Global Post-production Sound Effects total market by Type, CAGR, 2021-2032, (USD Million)

Global Post-production Sound Effects total market by Application, CAGR, 2021-2032, (USD Million)

This report profiles major players in the global Post-production Sound Effects market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Aoni Production, 81 Produce, Production Baobab, Crunchyroll, Bang Zoom! Studios, Ocean Studios, Sigma Seven, Osawa Office, Ken Production, Haikyo, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the world Post-production Sound Effects market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2021-2032 by year with 2025 as the base year, 2026 as the estimate year, and 2027-2032 as the forecast year.

Global Post-production Sound Effects Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Post-production Sound Effects Market, Segmentation by Type:

Dialogue Editing & Cleanup

Foley Sound Effects

Ambience & Atmosphere Design

Global Post-production Sound Effects Market, Segmentation by Voice Source:

Human Voice Acting

AI-generated Voice Acting

Hybrid Voice Production

Global Post-production Sound Effects Market, Segmentation by Production Method:

Studio Voice Recording

Remote Voice Production

Automated Voice Synthesis

Global Post-production Sound Effects Market, Segmentation by Application:

Anime Production

Video Game Animation

Motion Comics

Others

Companies Profiled:

Aoni Production

81 Produce

Production Baobab

Crunchyroll

Bang Zoom! Studios

Ocean Studios

Sigma Seven

Osawa Office

Ken Production

Haikyo

NYAV Post

Studiopolis

Kinsen Studio

729 Voice

Voice Bear Studio

Light Cubes Studio

TrioPen Studio

JY Animation

Key Questions Answered

1. How big is the global Post-production Sound Effects market?
2. What is the demand of the global Post-production Sound Effects market?
3. What is the year over year growth of the global Post-production Sound Effects market?
4. What is the total value of the global Post-production Sound Effects market?
5. Who are the Major Players in the global Post-production Sound Effects market?
6. What are the growth factors driving the market demand?

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