

# Global Post-production Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

<https://marketpublishers.com/r/G1A6BBDAC41EN.html>

Date: August 2018

Pages: 101

Price: US\$ 3,480.00 (Single User License)

ID: G1A6BBDAC41EN

## Abstracts

The post-production process converts raw footage into presentable video content.

### SCOPE OF THE REPORT:

This report studies the Post-production market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Post-production market by product type and applications/end industries.

The growth of digital technology as one of the major factors that will have a positive impact on the market's growth in the coming years.

The global Post-production market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Post-production.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

21st Century Fox

AT&T (WarnerMedia)

Comcast

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Visual Effects

2D-To-3D Conversion

Market Segment by Applications, can be divided into

Movies

TV

Commercials And Online Videos

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