

# Global Photo Editing Software Market 2025 by Company, Regions, Type and Application, Forecast to 2031

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## Abstracts

According to our (Global Info Research) latest study, the global Photo Editing Software market size was valued at US\$ 1055 million in 2024 and is forecast to a readjusted size of USD 1457 million by 2031 with a CAGR of 4.8% during review period.

Photo editing is a term that refers to the manipulation of an image. With film photography, the editing process was mostly done by physically altering the printed image with an airbrush. With the advances in digital photography, photo editing has become much more advanced. Photo editing software allows for complex adjustments to be made down to the image pixel. Photo editing can be used to enhance exposure, remove unwanted objects, retouch an image subject, and more.

Adobe, DxO, CyberLink, Corel, ON1, Meitu, Zoner, ACDSee, GIMP, Magix are the key suppliers in the global Photo Editing Software market. Top 10 took up about 66% of the global market. Adobe, Serif, PhaseOne, CyberLink, MacPhun, ON1, Corel, DxO Optics, which have leading technology and market position, are well-known suppliers around the world.

USA is one of the largest consumption countries of Photo Editing Software in the world in the past few years and it will keep increasing in the next few years. USA market took up about 39% the global market, while Europe was 25%, and Japan is followed with the share about 8%.

This report is a detailed and comprehensive analysis for global Photo Editing Software market. Both quantitative and qualitative analyses are presented by company, by region & country, by Type and by Application. As the market is constantly changing, this report

explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

#### Key Features:

Global Photo Editing Software market size and forecasts, in consumption value (\$ Million), 2020-2031

Global Photo Editing Software market size and forecasts by region and country, in consumption value (\$ Million), 2020-2031

Global Photo Editing Software market size and forecasts, by Type and by Application, in consumption value (\$ Million), 2020-2031

Global Photo Editing Software market shares of main players, in revenue (\$ Million), 2020-2025

#### The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Photo Editing Software

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Photo Editing Software market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Adobe, DxO, CyberLink, Corel., ON1, MacPhun, PhaseOne, Serif, Zoner, ACDSee, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

#### Market segmentation

Photo Editing Software market is split by Type and by Application. For the period 2020-2031, the growth among segments provides accurate calculations and forecasts for Consumption Value by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

#### Market segment by Type

RAW Editing Software

Non-RAW Editing Software

#### Market segment by Application

Individual

School

Commercial

Other

#### Market segment by players, this report covers

Adobe

DxO

CyberLink

Corel.

ON1

MacPhun

PhaseOne

Serif

Zoner

ACDSee

GIMP

Pixlr

Meitu

Market segment by regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia, Italy and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia and Rest of Asia-Pacific)

South America (Brazil, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe Photo Editing Software product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Photo Editing Software, with revenue, gross margin, and global market share of Photo Editing Software from 2020 to 2025.

Chapter 3, the Photo Editing Software competitive situation, revenue, and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and by Application, with

consumption value and growth rate by Type, by Application, from 2020 to 2031

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2020 to 2025. and Photo Editing Software market forecast, by regions, by Type and by Application, with consumption value, from 2026 to 2031.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of Photo Editing Software.

Chapter 13, to describe Photo Editing Software research findings and conclusion.

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