

Global Photo Editing Software Market by Manufacturers, Countries, Type and Application, Forecast to 2023

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Abstracts

Photo editing is a term that refers to the manipulation of an image. With film photography, the editing process was mostly done by physically altering the printed image with an airbrush. With the advances in digital photography, photo editing has become much more advanced. Photo editing software allows for complex adjustments to be made down to the image pixel. Photo editing can be used to enhance exposure, remove unwanted objects, retouch an image subject, and more.

Scope of the Report:

This report studies the Photo Editing Software market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Photo Editing Software market by product type and applications/end industries.

Photo Editing Software is mainly used for the following applications: Individual, School and Commercial. And Commercial is the most widely used type which takes up about 52.50% of the global total in 2016.

USA is one of the largest consumption countries of Photo Editing Software in the world in the past few years and it will keep increasing in the next few years. USA market took up about 39.30% the global market in 2016, while Europe was 25.46%, and Japan is followed with the share about 8.06%.

Adobe, DxO, CyberLink, Corel., ON1, Meitu, Zoner, ACDSee, GIMP, Magix are the key suppliers in the global Photo Editing Software market. Top 10 took up about 66.06% of the global market in 2016. Adobe, Serif, PhaseOne, CyberLink, MacPhun, ON1, Corel, DxO Optics, which have leading technology and market position, are well-known suppliers around the world.

The global Photo Editing Software market is valued at 760 million USD in 2017 and is expected to reach 1030 million USD by the end of 2023, growing at a CAGR of 5.1% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Photo Editing Software.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

Adobe

DxO Optics

CyberLink

Corel

ON1

MacPhun

PhaseOne

Serif

Zoner

ACDSee Ultimate

GIMP

Pixlr

Meitu

PhotoScape

Magix

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

RAW Editing Software

Non-RAW Editing Software

Market Segment by Applications, can be divided into

Individual

School

Commercial

Other

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