

Global Online Event Ticketing Market 2024 by Company, Regions, Type and Application, Forecast to 2030

<https://marketpublishers.com/r/GBA9676203A2EN.html>

Date: June 2024

Pages: 147

Price: US\$ 3,480.00 (Single User License)

ID: GBA9676203A2EN

Abstracts

According to our (Global Info Research) latest study, the global Online Event Ticketing market size was valued at USD 56200 million in 2023 and is forecast to a readjusted size of USD 72170 million by 2030 with a CAGR of 3.6% during review period.

The Global Info Research report includes an overview of the development of the Online Event Ticketing industry chain, the market status of Movie (Desktop, Mobile), Music & Other Live Shows (Desktop, Mobile), and key enterprises in developed and developing market, and analysed the cutting-edge technology, patent, hot applications and market trends of Online Event Ticketing.

Regionally, the report analyzes the Online Event Ticketing markets in key regions. North America and Europe are experiencing steady growth, driven by government initiatives and increasing consumer awareness. Asia-Pacific, particularly China, leads the global Online Event Ticketing market, with robust domestic demand, supportive policies, and a strong manufacturing base.

Key Features:

The report presents comprehensive understanding of the Online Event Ticketing market. It provides a holistic view of the industry, as well as detailed insights into individual components and stakeholders. The report analysis market dynamics, trends, challenges, and opportunities within the Online Event Ticketing industry.

The report involves analyzing the market at a macro level:

Market Sizing and Segmentation: Report collect data on the overall market size, including the revenue generated, and market share of different by Platform (e.g., Desktop, Mobile).

Industry Analysis: Report analyse the broader industry trends, such as government policies and regulations, technological advancements, consumer preferences, and market dynamics. This analysis helps in understanding the key drivers and challenges influencing the Online Event Ticketing market.

Regional Analysis: The report involves examining the Online Event Ticketing market at a regional or national level. Report analyses regional factors such as government incentives, infrastructure development, economic conditions, and consumer behaviour to identify variations and opportunities within different markets.

Market Projections: Report covers the gathered data and analysis to make future projections and forecasts for the Online Event Ticketing market. This may include estimating market growth rates, predicting market demand, and identifying emerging trends.

The report also involves a more granular approach to Online Event Ticketing:

Company Analysis: Report covers individual Online Event Ticketing players, suppliers, and other relevant industry players. This analysis includes studying their financial performance, market positioning, product portfolios, partnerships, and strategies.

Consumer Analysis: Report covers data on consumer behaviour, preferences, and attitudes towards Online Event Ticketing This may involve surveys, interviews, and analysis of consumer reviews and feedback from different by Application (Movie, Music & Other Live Shows).

Technology Analysis: Report covers specific technologies relevant to Online Event Ticketing. It assesses the current state, advancements, and potential future developments in Online Event Ticketing areas.

Competitive Landscape: By analyzing individual companies, suppliers, and consumers, the report present insights into the competitive landscape of the Online Event Ticketing market. This analysis helps understand market share, competitive advantages, and potential areas for differentiation among industry players.

Market Validation: The report involves validating findings and projections through primary research, such as surveys, interviews, and focus groups.

Market Segmentation

Online Event Ticketing market is split by Platform and by Application. For the period 2019-2030, the growth among segments provides accurate calculations and forecasts for consumption value by Platform, and by Application in terms of value.

Market segment by Platform

Desktop

Mobile

Market segment by Application

Movie

Music & Other Live Shows

Sports

Others

Market segment by players, this report covers

Fandango

Live Nation Entertainment

Anschutz Entertainment Group

StubHub

Atom Tickets

Nu Metro

TickPick

Yapsody

Ticketleap, Inc.

SeatGeek

Zoonga

Eventbrite

Ticket Tailor

BookMyShow

Paytm/TicketNew

Justickets

Inox movies

Maoyan Entertainment

Shanghai Taopiao Film Culture

Damai

AC Orange

Moretickets

Thaiticketmajor

TiKi

Market segment by regions, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, UK, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Australia and Rest of Asia-Pacific)

South America (Brazil, Argentina and Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe Online Event Ticketing product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Online Event Ticketing, with revenue, gross margin and global market share of Online Event Ticketing from 2019 to 2024.

Chapter 3, the Online Event Ticketing competitive situation, revenue and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Platform and application, with consumption value and growth rate by Platform, application, from 2019 to 2030.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2019 to 2024. and Online Event Ticketing market forecast, by regions, platform and application, with consumption value, from 2025 to 2030.

Chapter 11, market dynamics, drivers, restraints, trends and Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of Online Event Ticketing.

Chapter 13, to describe Online Event Ticketing research findings and conclusion.

Contents

1 MARKET OVERVIEW

- 1.1 Product Overview and Scope of Online Event Ticketing
- 1.2 Market Estimation Caveats and Base Year
- 1.3 Classification of Online Event Ticketing by Platform
 - 1.3.1 Overview: Global Online Event Ticketing Market Size by Platform: 2019 Versus 2023 Versus 2030
 - 1.3.2 Global Online Event Ticketing Consumption Value Market Share by Platform in 2023
 - 1.3.3 Desktop
 - 1.3.4 Mobile
- 1.4 Global Online Event Ticketing Market by Application
 - 1.4.1 Overview: Global Online Event Ticketing Market Size by Application: 2019 Versus 2023 Versus 2030
 - 1.4.2 Movie
 - 1.4.3 Music & Other Live Shows
 - 1.4.4 Sports
 - 1.4.5 Others
- 1.5 Global Online Event Ticketing Market Size & Forecast
- 1.6 Global Online Event Ticketing Market Size and Forecast by Region
 - 1.6.1 Global Online Event Ticketing Market Size by Region: 2019 VS 2023 VS 2030
 - 1.6.2 Global Online Event Ticketing Market Size by Region, (2019-2030)
 - 1.6.3 North America Online Event Ticketing Market Size and Prospect (2019-2030)
 - 1.6.4 Europe Online Event Ticketing Market Size and Prospect (2019-2030)
 - 1.6.5 Asia-Pacific Online Event Ticketing Market Size and Prospect (2019-2030)
 - 1.6.6 South America Online Event Ticketing Market Size and Prospect (2019-2030)
 - 1.6.7 Middle East and Africa Online Event Ticketing Market Size and Prospect (2019-2030)

2 COMPANY PROFILES

- 2.1 Fandango
 - 2.1.1 Fandango Details
 - 2.1.2 Fandango Major Business
 - 2.1.3 Fandango Online Event Ticketing Product and Solutions
 - 2.1.4 Fandango Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

- 2.1.5 Fandango Recent Developments and Future Plans
- 2.2 Live Nation Entertainment
 - 2.2.1 Live Nation Entertainment Details
 - 2.2.2 Live Nation Entertainment Major Business
 - 2.2.3 Live Nation Entertainment Online Event Ticketing Product and Solutions
 - 2.2.4 Live Nation Entertainment Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.2.5 Live Nation Entertainment Recent Developments and Future Plans
- 2.3 Anschutz Entertainment Group
 - 2.3.1 Anschutz Entertainment Group Details
 - 2.3.2 Anschutz Entertainment Group Major Business
 - 2.3.3 Anschutz Entertainment Group Online Event Ticketing Product and Solutions
 - 2.3.4 Anschutz Entertainment Group Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.3.5 Anschutz Entertainment Group Recent Developments and Future Plans
- 2.4 StubHub
 - 2.4.1 StubHub Details
 - 2.4.2 StubHub Major Business
 - 2.4.3 StubHub Online Event Ticketing Product and Solutions
 - 2.4.4 StubHub Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.4.5 StubHub Recent Developments and Future Plans
- 2.5 Atom Tickets
 - 2.5.1 Atom Tickets Details
 - 2.5.2 Atom Tickets Major Business
 - 2.5.3 Atom Tickets Online Event Ticketing Product and Solutions
 - 2.5.4 Atom Tickets Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.5.5 Atom Tickets Recent Developments and Future Plans
- 2.6 Nu Metro
 - 2.6.1 Nu Metro Details
 - 2.6.2 Nu Metro Major Business
 - 2.6.3 Nu Metro Online Event Ticketing Product and Solutions
 - 2.6.4 Nu Metro Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.6.5 Nu Metro Recent Developments and Future Plans
- 2.7 TickPick
 - 2.7.1 TickPick Details
 - 2.7.2 TickPick Major Business

- 2.7.3 TickPick Online Event Ticketing Product and Solutions
- 2.7.4 TickPick Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
- 2.7.5 TickPick Recent Developments and Future Plans
- 2.8 Yapsody
 - 2.8.1 Yapsody Details
 - 2.8.2 Yapsody Major Business
 - 2.8.3 Yapsody Online Event Ticketing Product and Solutions
 - 2.8.4 Yapsody Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.8.5 Yapsody Recent Developments and Future Plans
- 2.9 Ticketleap, Inc.
 - 2.9.1 Ticketleap, Inc. Details
 - 2.9.2 Ticketleap, Inc. Major Business
 - 2.9.3 Ticketleap, Inc. Online Event Ticketing Product and Solutions
 - 2.9.4 Ticketleap, Inc. Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.9.5 Ticketleap, Inc. Recent Developments and Future Plans
- 2.10 SeatGeek
 - 2.10.1 SeatGeek Details
 - 2.10.2 SeatGeek Major Business
 - 2.10.3 SeatGeek Online Event Ticketing Product and Solutions
 - 2.10.4 SeatGeek Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.10.5 SeatGeek Recent Developments and Future Plans
- 2.11 Zoonga
 - 2.11.1 Zoonga Details
 - 2.11.2 Zoonga Major Business
 - 2.11.3 Zoonga Online Event Ticketing Product and Solutions
 - 2.11.4 Zoonga Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.11.5 Zoonga Recent Developments and Future Plans
- 2.12 Eventbrite
 - 2.12.1 Eventbrite Details
 - 2.12.2 Eventbrite Major Business
 - 2.12.3 Eventbrite Online Event Ticketing Product and Solutions
 - 2.12.4 Eventbrite Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
 - 2.12.5 Eventbrite Recent Developments and Future Plans

2.13 Ticket Tailor

2.13.1 Ticket Tailor Details

2.13.2 Ticket Tailor Major Business

2.13.3 Ticket Tailor Online Event Ticketing Product and Solutions

2.13.4 Ticket Tailor Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.13.5 Ticket Tailor Recent Developments and Future Plans

2.14 BookMyShow

2.14.1 BookMyShow Details

2.14.2 BookMyShow Major Business

2.14.3 BookMyShow Online Event Ticketing Product and Solutions

2.14.4 BookMyShow Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.14.5 BookMyShow Recent Developments and Future Plans

2.15 Paytm/TicketNew

2.15.1 Paytm/TicketNew Details

2.15.2 Paytm/TicketNew Major Business

2.15.3 Paytm/TicketNew Online Event Ticketing Product and Solutions

2.15.4 Paytm/TicketNew Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.15.5 Paytm/TicketNew Recent Developments and Future Plans

2.16 Justickets

2.16.1 Justickets Details

2.16.2 Justickets Major Business

2.16.3 Justickets Online Event Ticketing Product and Solutions

2.16.4 Justickets Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.16.5 Justickets Recent Developments and Future Plans

2.17 Inox movies

2.17.1 Inox movies Details

2.17.2 Inox movies Major Business

2.17.3 Inox movies Online Event Ticketing Product and Solutions

2.17.4 Inox movies Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.17.5 Inox movies Recent Developments and Future Plans

2.18 Maoyan Entertainment

2.18.1 Maoyan Entertainment Details

2.18.2 Maoyan Entertainment Major Business

2.18.3 Maoyan Entertainment Online Event Ticketing Product and Solutions

2.18.4 Maoyan Entertainment Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.18.5 Maoyan Entertainment Recent Developments and Future Plans

2.19 Shanghai Taopiao Film Culture

2.19.1 Shanghai Taopiao Film Culture Details

2.19.2 Shanghai Taopiao Film Culture Major Business

2.19.3 Shanghai Taopiao Film Culture Online Event Ticketing Product and Solutions

2.19.4 Shanghai Taopiao Film Culture Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.19.5 Shanghai Taopiao Film Culture Recent Developments and Future Plans

2.20 Damai

2.20.1 Damai Details

2.20.2 Damai Major Business

2.20.3 Damai Online Event Ticketing Product and Solutions

2.20.4 Damai Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.20.5 Damai Recent Developments and Future Plans

2.21 AC Orange

2.21.1 AC Orange Details

2.21.2 AC Orange Major Business

2.21.3 AC Orange Online Event Ticketing Product and Solutions

2.21.4 AC Orange Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.21.5 AC Orange Recent Developments and Future Plans

2.22 Moretickets

2.22.1 Moretickets Details

2.22.2 Moretickets Major Business

2.22.3 Moretickets Online Event Ticketing Product and Solutions

2.22.4 Moretickets Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.22.5 Moretickets Recent Developments and Future Plans

2.23 Thaiticketmajor

2.23.1 Thaiticketmajor Details

2.23.2 Thaiticketmajor Major Business

2.23.3 Thaiticketmajor Online Event Ticketing Product and Solutions

2.23.4 Thaiticketmajor Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)

2.23.5 Thaiticketmajor Recent Developments and Future Plans

2.24 TiKi

- 2.24.1 TiKi Details
- 2.24.2 TiKi Major Business
- 2.24.3 TiKi Online Event Ticketing Product and Solutions
- 2.24.4 TiKi Online Event Ticketing Revenue, Gross Margin and Market Share (2019-2024)
- 2.24.5 TiKi Recent Developments and Future Plans

3 MARKET COMPETITION, BY PLAYERS

- 3.1 Global Online Event Ticketing Revenue and Share by Players (2019-2024)
- 3.2 Market Share Analysis (2023)
 - 3.2.1 Market Share of Online Event Ticketing by Company Revenue
 - 3.2.2 Top 3 Online Event Ticketing Players Market Share in 2023
 - 3.2.3 Top 6 Online Event Ticketing Players Market Share in 2023
- 3.3 Online Event Ticketing Market: Overall Company Footprint Analysis
 - 3.3.1 Online Event Ticketing Market: Region Footprint
 - 3.3.2 Online Event Ticketing Market: Company Product Type Footprint
 - 3.3.3 Online Event Ticketing Market: Company Product Application Footprint
- 3.4 New Market Entrants and Barriers to Market Entry
- 3.5 Mergers, Acquisition, Agreements, and Collaborations

4 MARKET SIZE SEGMENT BY PLATFORM

- 4.1 Global Online Event Ticketing Consumption Value and Market Share by Platform (2019-2024)
- 4.2 Global Online Event Ticketing Market Forecast by Platform (2025-2030)

5 MARKET SIZE SEGMENT BY APPLICATION

- 5.1 Global Online Event Ticketing Consumption Value Market Share by Application (2019-2024)
- 5.2 Global Online Event Ticketing Market Forecast by Application (2025-2030)

6 NORTH AMERICA

- 6.1 North America Online Event Ticketing Consumption Value by Platform (2019-2030)
- 6.2 North America Online Event Ticketing Consumption Value by Application (2019-2030)
- 6.3 North America Online Event Ticketing Market Size by Country

6.3.1 North America Online Event Ticketing Consumption Value by Country (2019-2030)

6.3.2 United States Online Event Ticketing Market Size and Forecast (2019-2030)

6.3.3 Canada Online Event Ticketing Market Size and Forecast (2019-2030)

6.3.4 Mexico Online Event Ticketing Market Size and Forecast (2019-2030)

7 EUROPE

7.1 Europe Online Event Ticketing Consumption Value by Platform (2019-2030)

7.2 Europe Online Event Ticketing Consumption Value by Application (2019-2030)

7.3 Europe Online Event Ticketing Market Size by Country

7.3.1 Europe Online Event Ticketing Consumption Value by Country (2019-2030)

7.3.2 Germany Online Event Ticketing Market Size and Forecast (2019-2030)

7.3.3 France Online Event Ticketing Market Size and Forecast (2019-2030)

7.3.4 United Kingdom Online Event Ticketing Market Size and Forecast (2019-2030)

7.3.5 Russia Online Event Ticketing Market Size and Forecast (2019-2030)

7.3.6 Italy Online Event Ticketing Market Size and Forecast (2019-2030)

8 ASIA-PACIFIC

8.1 Asia-Pacific Online Event Ticketing Consumption Value by Platform (2019-2030)

8.2 Asia-Pacific Online Event Ticketing Consumption Value by Application (2019-2030)

8.3 Asia-Pacific Online Event Ticketing Market Size by Region

8.3.1 Asia-Pacific Online Event Ticketing Consumption Value by Region (2019-2030)

8.3.2 China Online Event Ticketing Market Size and Forecast (2019-2030)

8.3.3 Japan Online Event Ticketing Market Size and Forecast (2019-2030)

8.3.4 South Korea Online Event Ticketing Market Size and Forecast (2019-2030)

8.3.5 India Online Event Ticketing Market Size and Forecast (2019-2030)

8.3.6 Southeast Asia Online Event Ticketing Market Size and Forecast (2019-2030)

8.3.7 Australia Online Event Ticketing Market Size and Forecast (2019-2030)

9 SOUTH AMERICA

9.1 South America Online Event Ticketing Consumption Value by Platform (2019-2030)

9.2 South America Online Event Ticketing Consumption Value by Application (2019-2030)

9.3 South America Online Event Ticketing Market Size by Country

9.3.1 South America Online Event Ticketing Consumption Value by Country (2019-2030)

9.3.2 Brazil Online Event Ticketing Market Size and Forecast (2019-2030)

9.3.3 Argentina Online Event Ticketing Market Size and Forecast (2019-2030)

10 MIDDLE EAST & AFRICA

10.1 Middle East & Africa Online Event Ticketing Consumption Value by Platform (2019-2030)

10.2 Middle East & Africa Online Event Ticketing Consumption Value by Application (2019-2030)

10.3 Middle East & Africa Online Event Ticketing Market Size by Country

10.3.1 Middle East & Africa Online Event Ticketing Consumption Value by Country (2019-2030)

10.3.2 Turkey Online Event Ticketing Market Size and Forecast (2019-2030)

10.3.3 Saudi Arabia Online Event Ticketing Market Size and Forecast (2019-2030)

10.3.4 UAE Online Event Ticketing Market Size and Forecast (2019-2030)

11 MARKET DYNAMICS

11.1 Online Event Ticketing Market Drivers

11.2 Online Event Ticketing Market Restraints

11.3 Online Event Ticketing Trends Analysis

11.4 Porters Five Forces Analysis

11.4.1 Threat of New Entrants

11.4.2 Bargaining Power of Suppliers

11.4.3 Bargaining Power of Buyers

11.4.4 Threat of Substitutes

11.4.5 Competitive Rivalry

12 INDUSTRY CHAIN ANALYSIS

12.1 Online Event Ticketing Industry Chain

12.2 Online Event Ticketing Upstream Analysis

12.3 Online Event Ticketing Midstream Analysis

12.4 Online Event Ticketing Downstream Analysis

13 RESEARCH FINDINGS AND CONCLUSION

14 APPENDIX

14.1 Methodology

14.2 Research Process and Data Source

14.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. Global Online Event Ticketing Consumption Value by Platform, (USD Million), 2019 & 2023 & 2030

Table 2. Global Online Event Ticketing Consumption Value by Application, (USD Million), 2019 & 2023 & 2030

Table 3. Global Online Event Ticketing Consumption Value by Region (2019-2024) & (USD Million)

Table 4. Global Online Event Ticketing Consumption Value by Region (2025-2030) & (USD Million)

Table 5. Fandango Company Information, Head Office, and Major Competitors

Table 6. Fandango Major Business

Table 7. Fandango Online Event Ticketing Product and Solutions

Table 8. Fandango Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 9. Fandango Recent Developments and Future Plans

Table 10. Live Nation Entertainment Company Information, Head Office, and Major Competitors

Table 11. Live Nation Entertainment Major Business

Table 12. Live Nation Entertainment Online Event Ticketing Product and Solutions

Table 13. Live Nation Entertainment Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 14. Live Nation Entertainment Recent Developments and Future Plans

Table 15. Anschutz Entertainment Group Company Information, Head Office, and Major Competitors

Table 16. Anschutz Entertainment Group Major Business

Table 17. Anschutz Entertainment Group Online Event Ticketing Product and Solutions

Table 18. Anschutz Entertainment Group Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 19. Anschutz Entertainment Group Recent Developments and Future Plans

Table 20. StubHub Company Information, Head Office, and Major Competitors

Table 21. StubHub Major Business

Table 22. StubHub Online Event Ticketing Product and Solutions

Table 23. StubHub Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 24. StubHub Recent Developments and Future Plans

Table 25. Atom Tickets Company Information, Head Office, and Major Competitors

Table 26. Atom Tickets Major Business

Table 27. Atom Tickets Online Event Ticketing Product and Solutions

Table 28. Atom Tickets Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 29. Atom Tickets Recent Developments and Future Plans

Table 30. Nu Metro Company Information, Head Office, and Major Competitors

Table 31. Nu Metro Major Business

Table 32. Nu Metro Online Event Ticketing Product and Solutions

Table 33. Nu Metro Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 34. Nu Metro Recent Developments and Future Plans

Table 35. TickPick Company Information, Head Office, and Major Competitors

Table 36. TickPick Major Business

Table 37. TickPick Online Event Ticketing Product and Solutions

Table 38. TickPick Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 39. TickPick Recent Developments and Future Plans

Table 40. Yapsody Company Information, Head Office, and Major Competitors

Table 41. Yapsody Major Business

Table 42. Yapsody Online Event Ticketing Product and Solutions

Table 43. Yapsody Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 44. Yapsody Recent Developments and Future Plans

Table 45. Ticketleap, Inc. Company Information, Head Office, and Major Competitors

Table 46. Ticketleap, Inc. Major Business

Table 47. Ticketleap, Inc. Online Event Ticketing Product and Solutions

Table 48. Ticketleap, Inc. Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 49. Ticketleap, Inc. Recent Developments and Future Plans

Table 50. SeatGeek Company Information, Head Office, and Major Competitors

Table 51. SeatGeek Major Business

Table 52. SeatGeek Online Event Ticketing Product and Solutions

Table 53. SeatGeek Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 54. SeatGeek Recent Developments and Future Plans

Table 55. Zoonga Company Information, Head Office, and Major Competitors

Table 56. Zoonga Major Business

Table 57. Zoonga Online Event Ticketing Product and Solutions

Table 58. Zoonga Online Event Ticketing Revenue (USD Million), Gross Margin and

Market Share (2019-2024)

Table 59. Zoonga Recent Developments and Future Plans

Table 60. Eventbrite Company Information, Head Office, and Major Competitors

Table 61. Eventbrite Major Business

Table 62. Eventbrite Online Event Ticketing Product and Solutions

Table 63. Eventbrite Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 64. Eventbrite Recent Developments and Future Plans

Table 65. Ticket Tailor Company Information, Head Office, and Major Competitors

Table 66. Ticket Tailor Major Business

Table 67. Ticket Tailor Online Event Ticketing Product and Solutions

Table 68. Ticket Tailor Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 69. Ticket Tailor Recent Developments and Future Plans

Table 70. BookMyShow Company Information, Head Office, and Major Competitors

Table 71. BookMyShow Major Business

Table 72. BookMyShow Online Event Ticketing Product and Solutions

Table 73. BookMyShow Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 74. BookMyShow Recent Developments and Future Plans

Table 75. Paytm/TicketNew Company Information, Head Office, and Major Competitors

Table 76. Paytm/TicketNew Major Business

Table 77. Paytm/TicketNew Online Event Ticketing Product and Solutions

Table 78. Paytm/TicketNew Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 79. Paytm/TicketNew Recent Developments and Future Plans

Table 80. Justickets Company Information, Head Office, and Major Competitors

Table 81. Justickets Major Business

Table 82. Justickets Online Event Ticketing Product and Solutions

Table 83. Justickets Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 84. Justickets Recent Developments and Future Plans

Table 85. Inox movies Company Information, Head Office, and Major Competitors

Table 86. Inox movies Major Business

Table 87. Inox movies Online Event Ticketing Product and Solutions

Table 88. Inox movies Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 89. Inox movies Recent Developments and Future Plans

Table 90. Maoyan Entertainment Company Information, Head Office, and Major

Competitors

Table 91. Maoyan Entertainment Major Business

Table 92. Maoyan Entertainment Online Event Ticketing Product and Solutions

Table 93. Maoyan Entertainment Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 94. Maoyan Entertainment Recent Developments and Future Plans

Table 95. Shanghai Taopiao Film Culture Company Information, Head Office, and Major Competitors

Table 96. Shanghai Taopiao Film Culture Major Business

Table 97. Shanghai Taopiao Film Culture Online Event Ticketing Product and Solutions

Table 98. Shanghai Taopiao Film Culture Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 99. Shanghai Taopiao Film Culture Recent Developments and Future Plans

Table 100. Damai Company Information, Head Office, and Major Competitors

Table 101. Damai Major Business

Table 102. Damai Online Event Ticketing Product and Solutions

Table 103. Damai Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 104. Damai Recent Developments and Future Plans

Table 105. AC Orange Company Information, Head Office, and Major Competitors

Table 106. AC Orange Major Business

Table 107. AC Orange Online Event Ticketing Product and Solutions

Table 108. AC Orange Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 109. AC Orange Recent Developments and Future Plans

Table 110. Moretickets Company Information, Head Office, and Major Competitors

Table 111. Moretickets Major Business

Table 112. Moretickets Online Event Ticketing Product and Solutions

Table 113. Moretickets Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 114. Moretickets Recent Developments and Future Plans

Table 115. Thaiticketmajor Company Information, Head Office, and Major Competitors

Table 116. Thaiticketmajor Major Business

Table 117. Thaiticketmajor Online Event Ticketing Product and Solutions

Table 118. Thaiticketmajor Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 119. Thaiticketmajor Recent Developments and Future Plans

Table 120. TiKi Company Information, Head Office, and Major Competitors

Table 121. TiKi Major Business

Table 122. TiKi Online Event Ticketing Product and Solutions

Table 123. TiKi Online Event Ticketing Revenue (USD Million), Gross Margin and Market Share (2019-2024)

Table 124. TiKi Recent Developments and Future Plans

Table 125. Global Online Event Ticketing Revenue (USD Million) by Players (2019-2024)

Table 126. Global Online Event Ticketing Revenue Share by Players (2019-2024)

Table 127. Breakdown of Online Event Ticketing by Company Type (Tier 1, Tier 2, and Tier 3)

Table 128. Market Position of Players in Online Event Ticketing, (Tier 1, Tier 2, and Tier 3), Based on Revenue in 2023

Table 129. Head Office of Key Online Event Ticketing Players

Table 130. Online Event Ticketing Market: Company Product Type Footprint

Table 131. Online Event Ticketing Market: Company Product Application Footprint

Table 132. Online Event Ticketing New Market Entrants and Barriers to Market Entry

Table 133. Online Event Ticketing Mergers, Acquisition, Agreements, and Collaborations

Table 134. Global Online Event Ticketing Consumption Value (USD Million) by Platform (2019-2024)

Table 135. Global Online Event Ticketing Consumption Value Share by Platform (2019-2024)

Table 136. Global Online Event Ticketing Consumption Value Forecast by Platform (2025-2030)

Table 137. Global Online Event Ticketing Consumption Value by Application (2019-2024)

Table 138. Global Online Event Ticketing Consumption Value Forecast by Application (2025-2030)

Table 139. North America Online Event Ticketing Consumption Value by Platform (2019-2024) & (USD Million)

Table 140. North America Online Event Ticketing Consumption Value by Platform (2025-2030) & (USD Million)

Table 141. North America Online Event Ticketing Consumption Value by Application (2019-2024) & (USD Million)

Table 142. North America Online Event Ticketing Consumption Value by Application (2025-2030) & (USD Million)

Table 143. North America Online Event Ticketing Consumption Value by Country (2019-2024) & (USD Million)

Table 144. North America Online Event Ticketing Consumption Value by Country (2025-2030) & (USD Million)

Table 145. Europe Online Event Ticketing Consumption Value by Platform (2019-2024) & (USD Million)

Table 146. Europe Online Event Ticketing Consumption Value by Platform (2025-2030) & (USD Million)

Table 147. Europe Online Event Ticketing Consumption Value by Application (2019-2024) & (USD Million)

Table 148. Europe Online Event Ticketing Consumption Value by Application (2025-2030) & (USD Million)

Table 149. Europe Online Event Ticketing Consumption Value by Country (2019-2024) & (USD Million)

Table 150. Europe Online Event Ticketing Consumption Value by Country (2025-2030) & (USD Million)

Table 151. Asia-Pacific Online Event Ticketing Consumption Value by Platform (2019-2024) & (USD Million)

Table 152. Asia-Pacific Online Event Ticketing Consumption Value by Platform (2025-2030) & (USD Million)

Table 153. Asia-Pacific Online Event Ticketing Consumption Value by Application (2019-2024) & (USD Million)

Table 154. Asia-Pacific Online Event Ticketing Consumption Value by Application (2025-2030) & (USD Million)

Table 155. Asia-Pacific Online Event Ticketing Consumption Value by Region (2019-2024) & (USD Million)

Table 156. Asia-Pacific Online Event Ticketing Consumption Value by Region (2025-2030) & (USD Million)

Table 157. South America Online Event Ticketing Consumption Value by Platform (2019-2024) & (USD Million)

Table 158. South America Online Event Ticketing Consumption Value by Platform (2025-2030) & (USD Million)

Table 159. South America Online Event Ticketing Consumption Value by Application (2019-2024) & (USD Million)

Table 160. South America Online Event Ticketing Consumption Value by Application (2025-2030) & (USD Million)

Table 161. South America Online Event Ticketing Consumption Value by Country (2019-2024) & (USD Million)

Table 162. South America Online Event Ticketing Consumption Value by Country (2025-2030) & (USD Million)

Table 163. Middle East & Africa Online Event Ticketing Consumption Value by Platform (2019-2024) & (USD Million)

Table 164. Middle East & Africa Online Event Ticketing Consumption Value by Platform

(2025-2030) & (USD Million)

Table 165. Middle East & Africa Online Event Ticketing Consumption Value by Application (2019-2024) & (USD Million)

Table 166. Middle East & Africa Online Event Ticketing Consumption Value by Application (2025-2030) & (USD Million)

Table 167. Middle East & Africa Online Event Ticketing Consumption Value by Country (2019-2024) & (USD Million)

Table 168. Middle East & Africa Online Event Ticketing Consumption Value by Country (2025-2030) & (USD Million)

Table 169. Online Event Ticketing Raw Material

Table 170. Key Suppliers of Online Event Ticketing Raw Materials

List Of Figures

LIST OF FIGURES

Figure 1. Online Event Ticketing Picture

Figure 2. Global Online Event Ticketing Consumption Value by Platform, (USD Million), 2019 & 2023 & 2030

Figure 3. Global Online Event Ticketing Consumption Value Market Share by Platform in 2023

Figure 4. Desktop

Figure 5. Mobile

Figure 6. Global Online Event Ticketing Consumption Value by Platform, (USD Million), 2019 & 2023 & 2030

Figure 7. Online Event Ticketing Consumption Value Market Share by Application in 2023

Figure 8. Movie Picture

Figure 9. Music & Other Live Shows Picture

Figure 10. Sports Picture

Figure 11. Others Picture

Figure 12. Global Online Event Ticketing Consumption Value, (USD Million): 2019 & 2023 & 2030

Figure 13. Global Online Event Ticketing Consumption Value and Forecast (2019-2030) & (USD Million)

Figure 14. Global Market Online Event Ticketing Consumption Value (USD Million) Comparison by Region (2019 & 2023 & 2030)

Figure 15. Global Online Event Ticketing Consumption Value Market Share by Region (2019-2030)

Figure 16. Global Online Event Ticketing Consumption Value Market Share by Region in 2023

Figure 17. North America Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 18. Europe Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 19. Asia-Pacific Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 20. South America Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 21. Middle East and Africa Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

- Figure 22. Global Online Event Ticketing Revenue Share by Players in 2023
- Figure 23. Online Event Ticketing Market Share by Company Type (Tier 1, Tier 2 and Tier 3) in 2023
- Figure 24. Global Top 3 Players Online Event Ticketing Market Share in 2023
- Figure 25. Global Top 6 Players Online Event Ticketing Market Share in 2023
- Figure 26. Global Online Event Ticketing Consumption Value Share by Platform (2019-2024)
- Figure 27. Global Online Event Ticketing Market Share Forecast by Platform (2025-2030)
- Figure 28. Global Online Event Ticketing Consumption Value Share by Application (2019-2024)
- Figure 29. Global Online Event Ticketing Market Share Forecast by Application (2025-2030)
- Figure 30. North America Online Event Ticketing Consumption Value Market Share by Platform (2019-2030)
- Figure 31. North America Online Event Ticketing Consumption Value Market Share by Application (2019-2030)
- Figure 32. North America Online Event Ticketing Consumption Value Market Share by Country (2019-2030)
- Figure 33. United States Online Event Ticketing Consumption Value (2019-2030) & (USD Million)
- Figure 34. Canada Online Event Ticketing Consumption Value (2019-2030) & (USD Million)
- Figure 35. Mexico Online Event Ticketing Consumption Value (2019-2030) & (USD Million)
- Figure 36. Europe Online Event Ticketing Consumption Value Market Share by Platform (2019-2030)
- Figure 37. Europe Online Event Ticketing Consumption Value Market Share by Application (2019-2030)
- Figure 38. Europe Online Event Ticketing Consumption Value Market Share by Country (2019-2030)
- Figure 39. Germany Online Event Ticketing Consumption Value (2019-2030) & (USD Million)
- Figure 40. France Online Event Ticketing Consumption Value (2019-2030) & (USD Million)
- Figure 41. United Kingdom Online Event Ticketing Consumption Value (2019-2030) & (USD Million)
- Figure 42. Russia Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 43. Italy Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 44. Asia-Pacific Online Event Ticketing Consumption Value Market Share by Platform (2019-2030)

Figure 45. Asia-Pacific Online Event Ticketing Consumption Value Market Share by Application (2019-2030)

Figure 46. Asia-Pacific Online Event Ticketing Consumption Value Market Share by Region (2019-2030)

Figure 47. China Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 48. Japan Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 49. South Korea Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 50. India Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 51. Southeast Asia Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 52. Australia Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 53. South America Online Event Ticketing Consumption Value Market Share by Platform (2019-2030)

Figure 54. South America Online Event Ticketing Consumption Value Market Share by Application (2019-2030)

Figure 55. South America Online Event Ticketing Consumption Value Market Share by Country (2019-2030)

Figure 56. Brazil Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 57. Argentina Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 58. Middle East and Africa Online Event Ticketing Consumption Value Market Share by Platform (2019-2030)

Figure 59. Middle East and Africa Online Event Ticketing Consumption Value Market Share by Application (2019-2030)

Figure 60. Middle East and Africa Online Event Ticketing Consumption Value Market Share by Country (2019-2030)

Figure 61. Turkey Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 62. Saudi Arabia Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 63. UAE Online Event Ticketing Consumption Value (2019-2030) & (USD Million)

Figure 64. Online Event Ticketing Market Drivers

Figure 65. Online Event Ticketing Market Restraints

Figure 66. Online Event Ticketing Market Trends

Figure 67. Porters Five Forces Analysis

Figure 68. Manufacturing Cost Structure Analysis of Online Event Ticketing in 2023

Figure 69. Manufacturing Process Analysis of Online Event Ticketing

Figure 70. Online Event Ticketing Industrial Chain

Figure 71. Methodology

Figure 72. Research Process and Data Source

I would like to order

Product name: Global Online Event Ticketing Market 2024 by Company, Regions, Type and Application, Forecast to 2030

Product link: <https://marketpublishers.com/r/GBA9676203A2EN.html>

Price: US\$ 3,480.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/GBA9676203A2EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970

