

Global On-camera Type Microphone Market 2026 by Manufacturers, Regions, Type and Application, Forecast to 2032

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Abstracts

According to our (Global Info Research) latest study, the global On-camera Type Microphone market size was valued at US\$ 1406 million in 2025 and is forecast to a readjusted size of US\$ 2154 million by 2032 with a CAGR of 6.3% during review period.

An On-Camera Type Microphone is a microphone specifically designed to be mounted on or near a camera, commonly used in video production, filmmaking, and broadcasting. Its primary purpose is to capture high-quality audio while being close to the source of sound, which is usually within the camera's field of view.

As the demand for high-quality video content continues to rise, the camera shotgun microphone market is expected to witness further growth. Advancements in wireless and digital technologies, the integration of smart features, and compatibility with various camera systems are anticipated to be key trends driving market expansion in the coming years.

This report is a detailed and comprehensive analysis for global On-camera Type Microphone market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global On-camera Type Microphone market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2021-2032

Global On-camera Type Microphone market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2021-2032

Global On-camera Type Microphone market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2021-2032

Global On-camera Type Microphone market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (US\$/Unit), 2021-2026

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for On-camera Type Microphone

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global On-camera Type Microphone market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Sony, BOYA, Saramonic, RODE, Movo, Sennheiser, Deity, Comica, Shure, Sanken, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market Segmentation

On-camera Type Microphone market is split by Type and by Application. For the period 2021-2032, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Gun Type

Non-gun Type

Market segment by Application

Personal

Advertising Company

Television Company

Others

Major players covered

Sony

BOYA

Saramonic

R?DE

Movo

Sennheiser

Deity

Comica

Shure

Sanken

Rycote

Deity Microphones

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe On-camera Type Microphone product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of On-camera Type Microphone, with price, sales quantity, revenue, and global market share of On-camera Type Microphone from 2021 to 2026.

Chapter 3, the On-camera Type Microphone competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed

emphatically by landscape contrast.

Chapter 4, the On-camera Type Microphone breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2021 to 2032.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2021 to 2032.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2021 to 2026. and On-camera Type Microphone market forecast, by regions, by Type, and by Application, with sales and revenue, from 2027 to 2032.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of On-camera Type Microphone.

Chapter 14 and 15, to describe On-camera Type Microphone sales channel, distributors, customers, research findings and conclusion.

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