

Global (North America, Europe, Asia-Pacific, South America, Middle East and Africa) Percussion Instrument Market 2018, Forecast to 2023

<https://marketpublishers.com/r/GCDDBB62F08EN.html>

Date: June 2018

Pages: 148

Price: US\$ 4,880.00 (Single User License)

ID: GCDDBB62F08EN

Abstracts

Percussion instruments are instruments which are played by shaking or hitting. There are many different kinds of percussion instruments.

SCOPE OF THE REPORT:

This report focuses on the Percussion Instrument in global market, especially in North America, Europe and Asia-Pacific, South America, Middle East and Africa. This report categorizes the market based on manufacturers, regions, type and application.

There is significant market concentration at the top of the industry as the 16 largest companies control more than 85 percent of the market from a revenue standpoint.

Large companies include Gretsch Drums, Ludwig Drums and Remo.

Lower-cost instruments are often made on assembly lines, while higher-quality instruments are produced at clusters of workstations. Typical tools include CNC drilling machine, Drum circle molding machine and Shell core machine, etc. Production involves manufacture of components and final assembly. Components, especially electronics, are often bought from other manufacturers. Technology is used in automation of assembly lines and through the use of computer-controlled machine tools. Computer systems are used in distribution to dealers and to manage inventory. Large retail chains require manufacturers to use business-to-business electronic ordering and purchasing systems.

North America is the largest domestic producer of percussion instruments, the industry is also concentrated in Japan.

Major customers are music distributors, music retailers, schools, and professional artists. Depending on the customer, sales are handled by independent dealers, retail showrooms, an internal sales force, or telemarketing.

The worldwide market for Percussion Instrument is expected to grow at a CAGR of roughly 1.4% over the next five years, will reach 570 million US\$ in 2023, from 520 million US\$ in 2017, according to a new GIR (Global Info Research) study.

Market Segment by Manufacturers, this report covers

Gretsch Drums

Ludwig Drums

Remo

Roland

Yamaha

Alesis

Ashton Music

Fibes Drum Company

Drum Workshop

Hoshino Gakki

Jupiter Band Instruments

Majestic Percussion

Meinl Percussion

Pearl Musical Instrument

Walberg and Auge

Wang Percussion Instrument

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia etc.)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Traditional Percussion Instrument

Electronic Percussion Instrument

Market Segment by Applications, can be divided into

Professional

Amateur

Educational

There are 15 Chapters to deeply display the global Percussion Instrument market.

Chapter 1, to describe Percussion Instrument Introduction, product scope, market overview, market opportunities, market risk, market driving force;

Chapter 2, to analyze the top manufacturers of Percussion Instrument, with sales, revenue, and price of Percussion Instrument, in 2016 and 2017;

Chapter 3, to display the competitive situation among the top manufacturers, with sales, revenue and market share in 2016 and 2017;

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Chapter 4, to show the global market by regions, with sales, revenue and market share of Percussion Instrument, for each region, from 2013 to 2018;

Chapter 5, 6, 7, 8 and 9, to analyze the market by countries, by type, by application and by manufacturers, with sales, revenue and market share by key countries in these regions;

Chapter 10 and 11, to show the market by type and application, with sales market share and growth rate by type, application, from 2013 to 2018;

Chapter 12, Percussion Instrument market forecast, by regions, type and application, with sales and revenue, from 2018 to 2023;

Chapter 13, 14 and 15, to describe Percussion Instrument sales channel, distributors, traders, dealers, Research Findings and Conclusion, appendix and data source

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