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Global Network Audio Streamers Market 2026 by Manufacturers, Regions, Type and Application, Forecast to 2032

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Abstracts

According to our (Global Info Research) latest study, the global Network Audio Streamers market size was valued at US$ 187 million in 2025 and is forecast to a readjusted size of US$ 249 million by 2032 with a CAGR of 4.2% during review period.

In 2024, global sales of Network Audio Streamers reached approximately 210,000 units, with an average market price of about USD 811 per unit, an annual production capacity of roughly 300,000 units, and an industry-average gross margin of approximately 25%.

A network audio streamer is a digital playback device dedicated to high-fidelity music; it receives high-resolution audio streams (e.g., FLAC, MQA, DSD, PCM) over LAN, Wi-Fi, or Ethernet, then outputs via high-performance digital-to-analog converters (DACs) to amplifiers or active speakers. It integrates network connectivity, audio decoding, buffering, streaming service APIs, and sound optimization features, acting as a bridge between digital music libraries or streaming services and traditional Hi-Fi audio systems. Its design emphasizes signal integrity, jitter suppression, clean power supply and low-noise circuitry to ensure faithful sonic reproduction.

Within the supply chain, upstream consists of chip vendors (SoC, DAC, FPGA, etc.), audio codec IP providers, power management and analog/digital components suppliers; downstream involves Hi-Fi brands, high-end audio equipment distributors, retailers and end users (audiophiles, home audio system users, professional studios) who purchase, market and deploy these streamers.

The global Network Audio Streamers market is experiencing steady growth driven by rising consumer demand for high-quality wireless music experiences, the expansion of

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streaming platforms, and the integration of smart home ecosystems. Increasing adoption of high-resolution audio formats, combined with the popularity of multi-room audio systems, is encouraging both audiophiles and mainstream users to upgrade from traditional players to network-enabled solutions. While high-end Hi-Fi models target professional studios and audio enthusiasts, more affordable and compact devices are penetrating the mass consumer segment. Asia-Pacific and North America are key growth regions, supported by a strong base of technology companies, music streaming services, and affluent consumer groups. Meanwhile, Europe remains a critical market due to its established Hi-Fi culture. The competitive landscape includes established audio brands, consumer electronics giants, and niche manufacturers, all focusing on innovations in wireless protocols, DAC technology, and seamless integration with music services. Despite growth opportunities, challenges remain in terms of pricing pressures, interoperability standards, and differentiation in a crowded market.

This report is a detailed and comprehensive analysis for global Network Audio Streamers market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Network Audio Streamers market size and forecasts, in consumption value ($ Million), sales quantity (K Units), and average selling prices (US$/Unit), 2021-2032

Global Network Audio Streamers market size and forecasts by region and country, in consumption value ($ Million), sales quantity (K Units), and average selling prices (US$/Unit), 2021-2032

Global Network Audio Streamers market size and forecasts, by Type and by Application, in consumption value ($ Million), sales quantity (K Units), and average selling prices (US$/Unit), 2021-2032

Global Network Audio Streamers market shares of main players, shipments in revenue ($ Million), sales quantity (K Units), and ASP (US$/Unit), 2021-2026

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The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Network Audio Streamers

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Network Audio Streamers market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Bluesound (Lenbrook), Cambridge Audio, Audiolab (IAG), HiFi Rose (CITECH), Arcam (Harman), Pro-Ject Audio Systems, Yamaha, Naim Audio (VerVent Audio Group), Linn, Trinnov, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market Segmentation

Network Audio Streamers market is split by Type and by Application. For the period 2021-2032, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Standalone Network Audio Streamers

Portable Network Audio Streamers

Others

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Market segment by Application

Home Use

Commercial Use

Others

Major players covered

Bluesound (Lenbrook)

Cambridge Audio

Audiolab (IAG)

HiFi Rose (CITECH)

Arcam (Harman)

Pro-Ject Audio Systems

Yamaha

Naim Audio (VerVent Audio Group)

Linn

Trinnov

Meridian

Argon Audio

Innuos

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Silent Angel

LINDEMANN

Lumin (Pixel Magic Systems)

Aurender

Auralic

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Network Audio Streamers product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Network Audio Streamers, with price, sales quantity, revenue, and global market share of Network Audio Streamers from 2021 to 2026.

Chapter 3, the Network Audio Streamers competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed

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emphatically by landscape contrast.

Chapter 4, the Network Audio Streamers breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2021 to 2032.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2021 to 2032.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2021 to 2026.and Network Audio Streamers market forecast, by regions, by Type, and by Application, with sales and revenue, from 2027 to 2032.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of Network Audio Streamers.

Chapter 14 and 15, to describe Network Audio Streamers sales channel, distributors, customers, research findings and conclusion.

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