

Global Music Rights Supply, Demand and Key Producers, 2023-2029

<https://marketpublishers.com/r/G9046B2B6134EN.html>

Date: June 2023

Pages: 114

Price: US\$ 4,480.00 (Single User License)

ID: G9046B2B6134EN

Abstracts

The global Music Rights market size is expected to reach \$ million by 2029, rising at a market growth of % CAGR during the forecast period (2023-2029).

This report studies the global Music Rights demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Music Rights, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2022 as the base year. This report explores demand trends and competition, as well as details the characteristics of Music Rights that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Music Rights total market, 2018-2029, (USD Million)

Global Music Rights total market by region & country, CAGR, 2018-2029, (USD Million)

U.S. VS China: Music Rights total market, key domestic companies and share, (USD Million)

Global Music Rights revenue by player and market share 2018-2023, (USD Million)

Global Music Rights total market by Type, CAGR, 2018-2029, (USD Million)

Global Music Rights total market by Application, CAGR, 2018-2029, (USD Million)

This reports profiles major players in the global Music Rights market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Tencent Music, NetEase Cloud Music, Sony Music, Universal Music, Warner Music, Taihe Music, Rock Records, HIM International Music and MODERN SKY, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Music Rights market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2018-2029 by year with 2022 as the base year, 2023 as the estimate year, and 2024-2029 as the forecast year.

Global Music Rights Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Music Rights Market, Segmentation by Type

Record Company

Music Producers and Studios

Copyright Agent

Copyright Regulatory Department

Global Music Rights Market, Segmentation by Application

Personal

Business

Companies Profiled:

Tencent Music

NetEase Cloud Music

Sony Music

Universal Music

Warner Music

Taihe Music

Rock Records

HIM International Music

MODERN SKY

Fenghua Qiushi

Key Questions Answered

1. How big is the global Music Rights market?
2. What is the demand of the global Music Rights market?
3. What is the year over year growth of the global Music Rights market?
4. What is the total value of the global Music Rights market?
5. Who are the major players in the global Music Rights market?
6. What are the growth factors driving the market demand?

Contents

1 SUPPLY SUMMARY

- 1.1 Music Rights Introduction
- 1.2 World Music Rights Market Size & Forecast (2018 & 2022 & 2029)
- 1.3 World Music Rights Total Market by Region (by Headquarter Location)
 - 1.3.1 World Music Rights Market Size by Region (2018-2029), (by Headquarter Location)
 - 1.3.2 United States Music Rights Market Size (2018-2029)
 - 1.3.3 China Music Rights Market Size (2018-2029)
 - 1.3.4 Europe Music Rights Market Size (2018-2029)
 - 1.3.5 Japan Music Rights Market Size (2018-2029)
 - 1.3.6 South Korea Music Rights Market Size (2018-2029)
 - 1.3.7 ASEAN Music Rights Market Size (2018-2029)
 - 1.3.8 India Music Rights Market Size (2018-2029)
- 1.4 Market Drivers, Restraints and Trends
 - 1.4.1 Music Rights Market Drivers
 - 1.4.2 Factors Affecting Demand
 - 1.4.3 Music Rights Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
 - 1.5.1 Influence of COVID-19
 - 1.5.2 Influence of Russia-Ukraine War

2 DEMAND SUMMARY

- 2.1 World Music Rights Consumption Value (2018-2029)
- 2.2 World Music Rights Consumption Value by Region
 - 2.2.1 World Music Rights Consumption Value by Region (2018-2023)
 - 2.2.2 World Music Rights Consumption Value Forecast by Region (2024-2029)
- 2.3 United States Music Rights Consumption Value (2018-2029)
- 2.4 China Music Rights Consumption Value (2018-2029)
- 2.5 Europe Music Rights Consumption Value (2018-2029)
- 2.6 Japan Music Rights Consumption Value (2018-2029)
- 2.7 South Korea Music Rights Consumption Value (2018-2029)
- 2.8 ASEAN Music Rights Consumption Value (2018-2029)
- 2.9 India Music Rights Consumption Value (2018-2029)

3 WORLD MUSIC RIGHTS COMPANIES COMPETITIVE ANALYSIS

- 3.1 World Music Rights Revenue by Player (2018-2023)
- 3.2 Industry Rank and Concentration Rate (CR)
 - 3.2.1 Global Music Rights Industry Rank of Major Players
 - 3.2.2 Global Concentration Ratios (CR4) for Music Rights in 2022
 - 3.2.3 Global Concentration Ratios (CR8) for Music Rights in 2022
- 3.3 Music Rights Company Evaluation Quadrant
- 3.4 Music Rights Market: Overall Company Footprint Analysis
 - 3.4.1 Music Rights Market: Region Footprint
 - 3.4.2 Music Rights Market: Company Product Type Footprint
 - 3.4.3 Music Rights Market: Company Product Application Footprint
- 3.5 Competitive Environment
 - 3.5.1 Historical Structure of the Industry
 - 3.5.2 Barriers of Market Entry
 - 3.5.3 Factors of Competition
- 3.6 Mergers, Acquisitions Activity

4 UNITED STATES VS CHINA VS REST OF THE WORLD (BY HEADQUARTER LOCATION)

- 4.1 United States VS China: Music Rights Revenue Comparison (by Headquarter Location)
 - 4.1.1 United States VS China: Music Rights Market Size Comparison (2018 & 2022 & 2029) (by Headquarter Location)
 - 4.1.2 United States VS China: Music Rights Revenue Market Share Comparison (2018 & 2022 & 2029)
- 4.2 United States Based Companies VS China Based Companies: Music Rights Consumption Value Comparison
 - 4.2.1 United States VS China: Music Rights Consumption Value Comparison (2018 & 2022 & 2029)
 - 4.2.2 United States VS China: Music Rights Consumption Value Market Share Comparison (2018 & 2022 & 2029)
- 4.3 United States Based Music Rights Companies and Market Share, 2018-2023
 - 4.3.1 United States Based Music Rights Companies, Headquarters (States, Country)
 - 4.3.2 United States Based Companies Music Rights Revenue, (2018-2023)
- 4.4 China Based Companies Music Rights Revenue and Market Share, 2018-2023
 - 4.4.1 China Based Music Rights Companies, Company Headquarters (Province, Country)
 - 4.4.2 China Based Companies Music Rights Revenue, (2018-2023)

- 4.5 Rest of World Based Music Rights Companies and Market Share, 2018-2023
 - 4.5.1 Rest of World Based Music Rights Companies, Headquarters (States, Country)
 - 4.5.2 Rest of World Based Companies Music Rights Revenue, (2018-2023)

5 MARKET ANALYSIS BY TYPE

- 5.1 World Music Rights Market Size Overview by Type: 2018 VS 2022 VS 2029
- 5.2 Segment Introduction by Type
 - 5.2.1 Record Company
 - 5.2.2 Music Producers and Studios
 - 5.2.3 Copyright Agent
 - 5.2.4 Copyright Regulatory Department
- 5.3 Market Segment by Type
 - 5.3.1 World Music Rights Market Size by Type (2018-2023)
 - 5.3.2 World Music Rights Market Size by Type (2024-2029)
 - 5.3.3 World Music Rights Market Size Market Share by Type (2018-2029)

6 MARKET ANALYSIS BY APPLICATION

- 6.1 World Music Rights Market Size Overview by Application: 2018 VS 2022 VS 2029
- 6.2 Segment Introduction by Application
 - 6.2.1 Personal
 - 6.2.2 Business
- 6.3 Market Segment by Application
 - 6.3.1 World Music Rights Market Size by Application (2018-2023)
 - 6.3.2 World Music Rights Market Size by Application (2024-2029)
 - 6.3.3 World Music Rights Market Size by Application (2018-2029)

7 COMPANY PROFILES

- 7.1 Tencent Music
 - 7.1.1 Tencent Music Details
 - 7.1.2 Tencent Music Major Business
 - 7.1.3 Tencent Music Music Rights Product and Services
 - 7.1.4 Tencent Music Music Rights Revenue, Gross Margin and Market Share (2018-2023)
 - 7.1.5 Tencent Music Recent Developments/Updates
 - 7.1.6 Tencent Music Competitive Strengths & Weaknesses
- 7.2 NetEase Cloud Music

- 7.2.1 NetEase Cloud Music Details
- 7.2.2 NetEase Cloud Music Major Business
- 7.2.3 NetEase Cloud Music Music Rights Product and Services
- 7.2.4 NetEase Cloud Music Music Rights Revenue, Gross Margin and Market Share (2018-2023)
- 7.2.5 NetEase Cloud Music Recent Developments/Updates
- 7.2.6 NetEase Cloud Music Competitive Strengths & Weaknesses
- 7.3 Sony Music
 - 7.3.1 Sony Music Details
 - 7.3.2 Sony Music Major Business
 - 7.3.3 Sony Music Music Rights Product and Services
 - 7.3.4 Sony Music Music Rights Revenue, Gross Margin and Market Share (2018-2023)
 - 7.3.5 Sony Music Recent Developments/Updates
 - 7.3.6 Sony Music Competitive Strengths & Weaknesses
- 7.4 Universal Music
 - 7.4.1 Universal Music Details
 - 7.4.2 Universal Music Major Business
 - 7.4.3 Universal Music Music Rights Product and Services
 - 7.4.4 Universal Music Music Rights Revenue, Gross Margin and Market Share (2018-2023)
 - 7.4.5 Universal Music Recent Developments/Updates
 - 7.4.6 Universal Music Competitive Strengths & Weaknesses
- 7.5 Warner Music
 - 7.5.1 Warner Music Details
 - 7.5.2 Warner Music Major Business
 - 7.5.3 Warner Music Music Rights Product and Services
 - 7.5.4 Warner Music Music Rights Revenue, Gross Margin and Market Share (2018-2023)
 - 7.5.5 Warner Music Recent Developments/Updates
 - 7.5.6 Warner Music Competitive Strengths & Weaknesses
- 7.6 Taihe Music
 - 7.6.1 Taihe Music Details
 - 7.6.2 Taihe Music Major Business
 - 7.6.3 Taihe Music Music Rights Product and Services
 - 7.6.4 Taihe Music Music Rights Revenue, Gross Margin and Market Share (2018-2023)
 - 7.6.5 Taihe Music Recent Developments/Updates
 - 7.6.6 Taihe Music Competitive Strengths & Weaknesses

7.7 Rock Records

7.7.1 Rock Records Details

7.7.2 Rock Records Major Business

7.7.3 Rock Records Music Rights Product and Services

7.7.4 Rock Records Music Rights Revenue, Gross Margin and Market Share
(2018-2023)

7.7.5 Rock Records Recent Developments/Updates

7.7.6 Rock Records Competitive Strengths & Weaknesses

7.8 HIM International Music

7.8.1 HIM International Music Details

7.8.2 HIM International Music Major Business

7.8.3 HIM International Music Music Rights Product and Services

7.8.4 HIM International Music Music Rights Revenue, Gross Margin and Market Share
(2018-2023)

7.8.5 HIM International Music Recent Developments/Updates

7.8.6 HIM International Music Competitive Strengths & Weaknesses

7.9 MODERN SKY

7.9.1 MODERN SKY Details

7.9.2 MODERN SKY Major Business

7.9.3 MODERN SKY Music Rights Product and Services

7.9.4 MODERN SKY Music Rights Revenue, Gross Margin and Market Share
(2018-2023)

7.9.5 MODERN SKY Recent Developments/Updates

7.9.6 MODERN SKY Competitive Strengths & Weaknesses

7.10 Fenghua Qiushi

7.10.1 Fenghua Qiushi Details

7.10.2 Fenghua Qiushi Major Business

7.10.3 Fenghua Qiushi Music Rights Product and Services

7.10.4 Fenghua Qiushi Music Rights Revenue, Gross Margin and Market Share
(2018-2023)

7.10.5 Fenghua Qiushi Recent Developments/Updates

7.10.6 Fenghua Qiushi Competitive Strengths & Weaknesses

8 INDUSTRY CHAIN ANALYSIS

8.1 Music Rights Industry Chain

8.2 Music Rights Upstream Analysis

8.3 Music Rights Midstream Analysis

8.4 Music Rights Downstream Analysis

9 RESEARCH FINDINGS AND CONCLUSION

10 APPENDIX

10.1 Methodology

10.2 Research Process and Data Source

10.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. World Music Rights Revenue by Region (2018, 2022 and 2029) & (USD Million), (by Headquarter Location)

Table 2. World Music Rights Revenue by Region (2018-2023) & (USD Million), (by Headquarter Location)

Table 3. World Music Rights Revenue by Region (2024-2029) & (USD Million), (by Headquarter Location)

Table 4. World Music Rights Revenue Market Share by Region (2018-2023), (by Headquarter Location)

Table 5. World Music Rights Revenue Market Share by Region (2024-2029), (by Headquarter Location)

Table 6. Major Market Trends

Table 7. World Music Rights Consumption Value Growth Rate Forecast by Region (2018 & 2022 & 2029) & (USD Million)

Table 8. World Music Rights Consumption Value by Region (2018-2023) & (USD Million)

Table 9. World Music Rights Consumption Value Forecast by Region (2024-2029) & (USD Million)

Table 10. World Music Rights Revenue by Player (2018-2023) & (USD Million)

Table 11. Revenue Market Share of Key Music Rights Players in 2022

Table 12. World Music Rights Industry Rank of Major Player, Based on Revenue in 2022

Table 13. Global Music Rights Company Evaluation Quadrant

Table 14. Head Office of Key Music Rights Player

Table 15. Music Rights Market: Company Product Type Footprint

Table 16. Music Rights Market: Company Product Application Footprint

Table 17. Music Rights Mergers & Acquisitions Activity

Table 18. United States VS China Music Rights Market Size Comparison, (2018 & 2022 & 2029) & (USD Million)

Table 19. United States VS China Music Rights Consumption Value Comparison, (2018 & 2022 & 2029) & (USD Million)

Table 20. United States Based Music Rights Companies, Headquarters (States, Country)

Table 21. United States Based Companies Music Rights Revenue, (2018-2023) & (USD Million)

Table 22. United States Based Companies Music Rights Revenue Market Share

(2018-2023)

Table 23. China Based Music Rights Companies, Headquarters (Province, Country)

Table 24. China Based Companies Music Rights Revenue, (2018-2023) & (USD Million)

Table 25. China Based Companies Music Rights Revenue Market Share (2018-2023)

Table 26. Rest of World Based Music Rights Companies, Headquarters (States, Country)

Table 27. Rest of World Based Companies Music Rights Revenue, (2018-2023) & (USD Million)

Table 28. Rest of World Based Companies Music Rights Revenue Market Share (2018-2023)

Table 29. World Music Rights Market Size by Type, (USD Million), 2018 & 2022 & 2029

Table 30. World Music Rights Market Size by Type (2018-2023) & (USD Million)

Table 31. World Music Rights Market Size by Type (2024-2029) & (USD Million)

Table 32. World Music Rights Market Size by Application, (USD Million), 2018 & 2022 & 2029

Table 33. World Music Rights Market Size by Application (2018-2023) & (USD Million)

Table 34. World Music Rights Market Size by Application (2024-2029) & (USD Million)

Table 35. Tencent Music Basic Information, Area Served and Competitors

Table 36. Tencent Music Major Business

Table 37. Tencent Music Music Rights Product and Services

Table 38. Tencent Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 39. Tencent Music Recent Developments/Updates

Table 40. Tencent Music Competitive Strengths & Weaknesses

Table 41. NetEase Cloud Music Basic Information, Area Served and Competitors

Table 42. NetEase Cloud Music Major Business

Table 43. NetEase Cloud Music Music Rights Product and Services

Table 44. NetEase Cloud Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 45. NetEase Cloud Music Recent Developments/Updates

Table 46. NetEase Cloud Music Competitive Strengths & Weaknesses

Table 47. Sony Music Basic Information, Area Served and Competitors

Table 48. Sony Music Major Business

Table 49. Sony Music Music Rights Product and Services

Table 50. Sony Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 51. Sony Music Recent Developments/Updates

Table 52. Sony Music Competitive Strengths & Weaknesses

Table 53. Universal Music Basic Information, Area Served and Competitors

- Table 54. Universal Music Major Business
- Table 55. Universal Music Music Rights Product and Services
- Table 56. Universal Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 57. Universal Music Recent Developments/Updates
- Table 58. Universal Music Competitive Strengths & Weaknesses
- Table 59. Warner Music Basic Information, Area Served and Competitors
- Table 60. Warner Music Major Business
- Table 61. Warner Music Music Rights Product and Services
- Table 62. Warner Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 63. Warner Music Recent Developments/Updates
- Table 64. Warner Music Competitive Strengths & Weaknesses
- Table 65. Taihe Music Basic Information, Area Served and Competitors
- Table 66. Taihe Music Major Business
- Table 67. Taihe Music Music Rights Product and Services
- Table 68. Taihe Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 69. Taihe Music Recent Developments/Updates
- Table 70. Taihe Music Competitive Strengths & Weaknesses
- Table 71. Rock Records Basic Information, Area Served and Competitors
- Table 72. Rock Records Major Business
- Table 73. Rock Records Music Rights Product and Services
- Table 74. Rock Records Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 75. Rock Records Recent Developments/Updates
- Table 76. Rock Records Competitive Strengths & Weaknesses
- Table 77. HIM International Music Basic Information, Area Served and Competitors
- Table 78. HIM International Music Major Business
- Table 79. HIM International Music Music Rights Product and Services
- Table 80. HIM International Music Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 81. HIM International Music Recent Developments/Updates
- Table 82. HIM International Music Competitive Strengths & Weaknesses
- Table 83. MODERN SKY Basic Information, Area Served and Competitors
- Table 84. MODERN SKY Major Business
- Table 85. MODERN SKY Music Rights Product and Services
- Table 86. MODERN SKY Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 87. MODERN SKY Recent Developments/Updates

Table 88. Fenghua Qiushi Basic Information, Area Served and Competitors

Table 89. Fenghua Qiushi Major Business

Table 90. Fenghua Qiushi Music Rights Product and Services

Table 91. Fenghua Qiushi Music Rights Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 92. Global Key Players of Music Rights Upstream (Raw Materials)

Table 93. Music Rights Typical Customers

List Of Figures

LIST OF FIGURES

Figure 1. Music Rights Picture

Figure 2. World Music Rights Total Market Size: 2018 & 2022 & 2029, (USD Million)

Figure 3. World Music Rights Total Market Size (2018-2029) & (USD Million)

Figure 4. World Music Rights Revenue Market Share by Region (2018, 2022 and 2029) & (USD Million) , (by Headquarter Location)

Figure 5. World Music Rights Revenue Market Share by Region (2018-2029), (by Headquarter Location)

Figure 6. United States Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 7. China Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 8. Europe Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 9. Japan Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 10. South Korea Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 11. ASEAN Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 12. India Based Company Music Rights Revenue (2018-2029) & (USD Million)

Figure 13. Music Rights Market Drivers

Figure 14. Factors Affecting Demand

Figure 15. World Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 16. World Music Rights Consumption Value Market Share by Region (2018-2029)

Figure 17. United States Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 18. China Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 19. Europe Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 20. Japan Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 21. South Korea Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 22. ASEAN Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 23. India Music Rights Consumption Value (2018-2029) & (USD Million)

Figure 24. Producer Shipments of Music Rights by Player Revenue (\$MM) and Market Share (%): 2022

Figure 25. Global Four-firm Concentration Ratios (CR4) for Music Rights Markets in 2022

Figure 26. Global Four-firm Concentration Ratios (CR8) for Music Rights Markets in 2022

Figure 27. United States VS China: Music Rights Revenue Market Share Comparison

(2018 & 2022 & 2029)

Figure 28. United States VS China: Music Rights Consumption Value Market Share Comparison (2018 & 2022 & 2029)

Figure 29. World Music Rights Market Size by Type, (USD Million), 2018 & 2022 & 2029

Figure 30. World Music Rights Market Size Market Share by Type in 2022

Figure 31. Record Company

Figure 32. Music Producers and Studios

Figure 33. Copyright Agent

Figure 34. Copyright Regulatory Department

Figure 35. World Music Rights Market Size Market Share by Type (2018-2029)

Figure 36. World Music Rights Market Size by Application, (USD Million), 2018 & 2022 & 2029

Figure 37. World Music Rights Market Size Market Share by Application in 2022

Figure 38. Personal

Figure 39. Business

Figure 40. Music Rights Industrial Chain

Figure 41. Methodology

Figure 42. Research Process and Data Source

I would like to order

Product name: Global Music Rights Supply, Demand and Key Producers, 2023-2029

Product link: <https://marketpublishers.com/r/G9046B2B6134EN.html>

Price: US\$ 4,480.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/G9046B2B6134EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970