

Global Music Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

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Abstracts

The music industry consists of the companies and individuals that earn money by creating new songs and pieces and selling live concerts and shows, audio and video recordings, compositions and sheet music, and the organizations and associations that aid and represent music creators.

Scope of the Report:

This report studies the Music market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Music market by product type and applications/end industries.

With an increase in the number of streaming services, the availability of freemium music services, and the integration of music streaming applications with social media platform, the number of digital music subscriptions has grown significantly. For instance, the collaboration of Spotify, a digital music service, and Facebook enables Spotify users to access their accounts through Facebook and share playlists within their network.

The global Music market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Music.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

BMG

Kobalt Music

Sony/ATV Music

Universal Music

Warner Music

Apple

Aspiro

Curb Records

Deezer

Disney Music

Eventbrite

Fox Music

Gaana

Guvera

Imagem Music

Mix Radio

Pandora Radio

Saavn

SoundCloud

Spotify

StubHub

Thumbplay

Ticketmaster

Wrensong Publishing

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Concert tickets

Digital music

Physical copies

Music publishing

Market Segment by Applications, can be divided into

Digital

Live

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