

Global Mobile Music Streaming Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

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Abstracts

Mobile music streaming is a way of delivering sound—including music—without requiring you to download files from the internet.

Scope of the Report:

This report studies the Mobile Music Streaming market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Mobile Music Streaming market by product type and applications/end industries.

Music services like Spotify, Pandora, and Apple Music use this method to provide songs that can be enjoyed on all types of devices.

Streaming differs from downloads in that no copy of the music is saved to your hard drive. If you want to hear it again, you can easily stream it again, although some paid streaming music services allow you the option to do both—stream and download.

The global Mobile Music Streaming market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Mobile Music Streaming.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

Amazon

Apple

Deezer

Google

iHeartRadio

Pandora

SoundCloud

Spotify

TIDAL

TuneIn

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Free Version Available

No Free Version

Market Segment by Applications, can be divided into

User Younger than 18

User Between 18-35

User Older than 35

Contents

1 MOBILE MUSIC STREAMING MARKET OVERVIEW

1.1 Product Overview and Scope of Mobile Music Streaming

1.2 Classification of Mobile Music Streaming by Types

1.2.1 Global Mobile Music Streaming Revenue Comparison by Types (2017-2023)

1.2.2 Global Mobile Music Streaming Revenue Market Share by Types in 2017

1.2.3 Free Version Available

1.2.4 No Free Version

1.3 Global Mobile Music Streaming Market by Application

1.3.1 Global Mobile Music Streaming Market Size and Market Share Comparison by Applications (2013-2023)

1.3.2 User Younger than

1.3.3 User Between 18-35

1.3.4 User Older than

1.4 Global Mobile Music Streaming Market by Regions

1.4.1 Global Mobile Music Streaming Market Size (Million USD) Comparison by Regions (2013-2023)

1.4.1 North America (USA, Canada and Mexico) Mobile Music Streaming Status and Prospect (2013-2023)

1.4.2 Europe (Germany, France, UK, Russia and Italy) Mobile Music Streaming Status and Prospect (2013-2023)

1.4.3 Asia-Pacific (China, Japan, Korea, India and Southeast Asia) Mobile Music Streaming Status and Prospect (2013-2023)

1.4.4 South America (Brazil, Argentina, Colombia) Mobile Music Streaming Status and Prospect (2013-2023)

1.4.5 Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa) Mobile Music Streaming Status and Prospect (2013-2023)

1.5 Global Market Size of Mobile Music Streaming (2013-2023)

2 MANUFACTURERS PROFILES

2.1 Amazon

2.1.1 Business Overview

2.1.2 Mobile Music Streaming Type and Applications

2.1.2.1 Product A

2.1.2.2 Product B

2.1.3 Amazon Mobile Music Streaming Revenue, Gross Margin and Market Share

(2016-2017)

2.2 Apple

2.2.1 Business Overview

2.2.2 Mobile Music Streaming Type and Applications

2.2.2.1 Product A

2.2.2.2 Product B

2.2.3 Apple Mobile Music Streaming Revenue, Gross Margin and Market Share

(2016-2017)

2.3 Deezer

2.3.1 Business Overview

2.3.2 Mobile Music Streaming Type and Applications

2.3.2.1 Product A

2.3.2.2 Product B

2.3.3 Deezer Mobile Music Streaming Revenue, Gross Margin and Market Share

(2016-2017)

2.4 Google

2.4.1 Business Overview

2.4.2 Mobile Music Streaming Type and Applications

2.4.2.1 Product A

2.4.2.2 Product B

2.4.3 Google Mobile Music Streaming Revenue, Gross Margin and Market Share

(2016-2017)

2.5 iHeartRadio

2.5.1 Business Overview

2.5.2 Mobile Music Streaming Type and Applications

2.5.2.1 Product A

2.5.2.2 Product B

2.5.3 iHeartRadio Mobile Music Streaming Revenue, Gross Margin and Market Share

(2016-2017)

2.6 Pandora

2.6.1 Business Overview

2.6.2 Mobile Music Streaming Type and Applications

2.6.2.1 Product A

2.6.2.2 Product B

2.6.3 Pandora Mobile Music Streaming Revenue, Gross Margin and Market Share

(2016-2017)

2.7 SoundCloud

2.7.1 Business Overview

2.7.2 Mobile Music Streaming Type and Applications

2.7.2.1 Product A

2.7.2.2 Product B

2.7.3 SoundCloud Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)

2.8 Spotify

2.8.1 Business Overview

2.8.2 Mobile Music Streaming Type and Applications

2.8.2.1 Product A

2.8.2.2 Product B

2.8.3 Spotify Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)

2.9 TIDAL

2.9.1 Business Overview

2.9.2 Mobile Music Streaming Type and Applications

2.9.2.1 Product A

2.9.2.2 Product B

2.9.3 TIDAL Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)

2.10 TuneIn

2.10.1 Business Overview

2.10.2 Mobile Music Streaming Type and Applications

2.10.2.1 Product A

2.10.2.2 Product B

2.10.3 TuneIn Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)

3 GLOBAL MOBILE MUSIC STREAMING MARKET COMPETITION, BY PLAYERS

3.1 Global Mobile Music Streaming Revenue and Share by Players (2013-2018)

3.2 Market Concentration Rate

3.2.1 Top 5 Mobile Music Streaming Players Market Share

3.2.2 Top 10 Mobile Music Streaming Players Market Share

3.3 Market Competition Trend

4 GLOBAL MOBILE MUSIC STREAMING MARKET SIZE BY REGIONS

4.1 Global Mobile Music Streaming Revenue and Market Share by Regions

4.2 North America Mobile Music Streaming Revenue and Growth Rate (2013-2018)

4.3 Europe Mobile Music Streaming Revenue and Growth Rate (2013-2018)

- 4.4 Asia-Pacific Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 4.5 South America Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 4.6 Middle East and Africa Mobile Music Streaming Revenue and Growth Rate (2013-2018)

5 NORTH AMERICA MOBILE MUSIC STREAMING REVENUE BY COUNTRIES

- 5.1 North America Mobile Music Streaming Revenue by Countries (2013-2018)
- 5.2 USA Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 5.3 Canada Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 5.4 Mexico Mobile Music Streaming Revenue and Growth Rate (2013-2018)

6 EUROPE MOBILE MUSIC STREAMING REVENUE BY COUNTRIES

- 6.1 Europe Mobile Music Streaming Revenue by Countries (2013-2018)
- 6.2 Germany Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 6.3 UK Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 6.4 France Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 6.5 Russia Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 6.6 Italy Mobile Music Streaming Revenue and Growth Rate (2013-2018)

7 ASIA-PACIFIC MOBILE MUSIC STREAMING REVENUE BY COUNTRIES

- 7.1 Asia-Pacific Mobile Music Streaming Revenue by Countries (2013-2018)
- 7.2 China Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 7.3 Japan Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 7.4 Korea Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 7.5 India Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 7.6 Southeast Asia Mobile Music Streaming Revenue and Growth Rate (2013-2018)

8 SOUTH AMERICA MOBILE MUSIC STREAMING REVENUE BY COUNTRIES

- 8.1 South America Mobile Music Streaming Revenue by Countries (2013-2018)
- 8.2 Brazil Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 8.3 Argentina Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 8.4 Colombia Mobile Music Streaming Revenue and Growth Rate (2013-2018)

9 MIDDLE EAST AND AFRICA REVENUE MOBILE MUSIC STREAMING BY COUNTRIES

- 9.1 Middle East and Africa Mobile Music Streaming Revenue by Countries (2013-2018)
- 9.2 Saudi Arabia Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 9.3 UAE Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 9.4 Egypt Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 9.5 Nigeria Mobile Music Streaming Revenue and Growth Rate (2013-2018)
- 9.6 South Africa Mobile Music Streaming Revenue and Growth Rate (2013-2018)

10 GLOBAL MOBILE MUSIC STREAMING MARKET SEGMENT BY TYPE

- 10.1 Global Mobile Music Streaming Revenue and Market Share by Type (2013-2018)
- 10.2 Global Mobile Music Streaming Market Forecast by Type (2018-2023)
- 10.3 Free Version Available Revenue Growth Rate (2013-2023)
- 10.4 No Free Version Revenue Growth Rate (2013-2023)

11 GLOBAL MOBILE MUSIC STREAMING MARKET SEGMENT BY APPLICATION

- 11.1 Global Mobile Music Streaming Revenue Market Share by Application (2013-2018)
- 11.2 Mobile Music Streaming Market Forecast by Application (2018-2023)
- 11.3 User Younger than 18 Revenue Growth (2013-2018)
- 11.4 User Between 18-35 Revenue Growth (2013-2018)
- 11.5 User Older than 35 Revenue Growth (2013-2018)

12 GLOBAL MOBILE MUSIC STREAMING MARKET SIZE FORECAST (2018-2023)

- 12.1 Global Mobile Music Streaming Market Size Forecast (2018-2023)
- 12.2 Global Mobile Music Streaming Market Forecast by Regions (2018-2023)
- 12.3 North America Mobile Music Streaming Revenue Market Forecast (2018-2023)
- 12.4 Europe Mobile Music Streaming Revenue Market Forecast (2018-2023)
- 12.5 Asia-Pacific Mobile Music Streaming Revenue Market Forecast (2018-2023)
- 12.6 South America Mobile Music Streaming Revenue Market Forecast (2018-2023)
- 12.7 Middle East and Africa Mobile Music Streaming Revenue Market Forecast (2018-2023)

13 RESEARCH FINDINGS AND CONCLUSION

14 APPENDIX

- 14.1 Methodology

14.2 Data

List Of Tables

LIST OF TABLES AND FIGURES

Figure Mobile Music Streaming Picture

Table Product Specifications of Mobile Music Streaming

Table Global Mobile Music Streaming and Revenue (Million USD) Market Split by Product Type

Figure Global Mobile Music Streaming Revenue Market Share by Types in 2017

Figure Free Version Available Picture

Figure No Free Version Picture

Table Global Mobile Music Streaming Revenue (Million USD) by Application (2013-2023)

Figure Mobile Music Streaming Revenue Market Share by Applications in 2017

Figure User Younger than 18 Picture

Figure User Between 18-35 Picture

Figure User Older than 35 Picture

Table Global Market Mobile Music Streaming Revenue (Million USD) Comparison by Regions 2013-2023

Figure North America Mobile Music Streaming Revenue (Million USD) and Growth Rate (2013-2023)

Figure Europe Mobile Music Streaming Revenue (Million USD) and Growth Rate (2013-2023)

Figure Asia-Pacific Mobile Music Streaming Revenue (Million USD) and Growth Rate (2013-2023)

Figure South America Mobile Music Streaming Revenue (Million USD) and Growth Rate (2013-2023)

Figure Middle East and Africa Mobile Music Streaming Revenue (Million USD) and Growth Rate (2013-2023)

Figure Global Mobile Music Streaming Revenue (Million USD) and Growth Rate (2013-2023)

Table Amazon Basic Information, Manufacturing Base and Competitors

Table Amazon Mobile Music Streaming Type and Applications

Table Amazon Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)

Table Apple Basic Information, Manufacturing Base and Competitors

Table Apple Mobile Music Streaming Type and Applications

Table Apple Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)

Table Deezer Basic Information, Manufacturing Base and Competitors
Table Deezer Mobile Music Streaming Type and Applications
Table Deezer Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table Google Basic Information, Manufacturing Base and Competitors
Table Google Mobile Music Streaming Type and Applications
Table Google Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table iHeartRadio Basic Information, Manufacturing Base and Competitors
Table iHeartRadio Mobile Music Streaming Type and Applications
Table iHeartRadio Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table Pandora Basic Information, Manufacturing Base and Competitors
Table Pandora Mobile Music Streaming Type and Applications
Table Pandora Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table SoundCloud Basic Information, Manufacturing Base and Competitors
Table SoundCloud Mobile Music Streaming Type and Applications
Table SoundCloud Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table Spotify Basic Information, Manufacturing Base and Competitors
Table Spotify Mobile Music Streaming Type and Applications
Table Spotify Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table TIDAL Basic Information, Manufacturing Base and Competitors
Table TIDAL Mobile Music Streaming Type and Applications
Table TIDAL Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table TuneIn Basic Information, Manufacturing Base and Competitors
Table TuneIn Mobile Music Streaming Type and Applications
Table TuneIn Mobile Music Streaming Revenue, Gross Margin and Market Share (2016-2017)
Table Global Mobile Music Streaming Revenue (Million USD) by Players (2013-2018)
Table Global Mobile Music Streaming Revenue Share by Players (2013-2018)
Figure Global Mobile Music Streaming Revenue Share by Players in 2016
Figure Global Mobile Music Streaming Revenue Share by Players in 2017
Figure Global Top 5 Players Mobile Music Streaming Revenue Market Share in 2017
Figure Global Top 10 Players Mobile Music Streaming Revenue Market Share in 2017
Figure Global Mobile Music Streaming Revenue (Million USD) and Growth Rate (%)

(2013-2018)

Table Global Mobile Music Streaming Revenue (Million USD) by Regions (2013-2018)

Table Global Mobile Music Streaming Revenue Market Share by Regions (2013-2018)

Figure Global Mobile Music Streaming Revenue Market Share by Regions (2013-2018)

Figure Global Mobile Music Streaming Revenue Market Share by Regions in 2017

Figure North America Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Europe Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Asia-Pacific Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure South America Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Middle East and Africa Mobile Music Streaming Revenue and Growth Rate
(2013-2018)

Table North America Mobile Music Streaming Revenue by Countries (2013-2018)

Table North America Mobile Music Streaming Revenue Market Share by Countries
(2013-2018)

Figure North America Mobile Music Streaming Revenue Market Share by Countries
(2013-2018)

Figure North America Mobile Music Streaming Revenue Market Share by Countries in
2017

Figure USA Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Canada Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Mexico Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Table Europe Mobile Music Streaming Revenue (Million USD) by Countries
(2013-2018)

Figure Europe Mobile Music Streaming Revenue Market Share by Countries
(2013-2018)

Figure Europe Mobile Music Streaming Revenue Market Share by Countries in 2017

Figure Germany Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure UK Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure France Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Russia Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Italy Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Table Asia-Pacific Mobile Music Streaming Revenue (Million USD) by Countries
(2013-2018)

Figure Asia-Pacific Mobile Music Streaming Revenue Market Share by Countries
(2013-2018)

Figure Asia-Pacific Mobile Music Streaming Revenue Market Share by Countries in
2017

Figure China Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Japan Mobile Music Streaming Revenue and Growth Rate (2013-2018)

Figure Korea Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure India Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure Southeast Asia Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Table South America Mobile Music Streaming Revenue by Countries (2013-2018)
Table South America Mobile Music Streaming Revenue Market Share by Countries (2013-2018)
Figure South America Mobile Music Streaming Revenue Market Share by Countries (2013-2018)
Figure South America Mobile Music Streaming Revenue Market Share by Countries in 2017
Figure Brazil Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure Argentina Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure Colombia Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Table Middle East and Africa Mobile Music Streaming Revenue (Million USD) by Countries (2013-2018)
Table Middle East and Africa Mobile Music Streaming Revenue Market Share by Countries (2013-2018)
Figure Middle East and Africa Mobile Music Streaming Revenue Market Share by Countries (2013-2018)
Figure Middle East and Africa Mobile Music Streaming Revenue Market Share by Countries in 2017
Figure Saudi Arabia Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure UAE Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure Egypt Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure Nigeria Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Figure South Africa Mobile Music Streaming Revenue and Growth Rate (2013-2018)
Table Global Mobile Music Streaming Revenue (Million USD) by Type (2013-2018)
Table Global Mobile Music Streaming Revenue Share by Type (2013-2018)
Figure Global Mobile Music Streaming Revenue Share by Type (2013-2018)
Figure Global Mobile Music Streaming Revenue Share by Type in 2017
Table Global Mobile Music Streaming Revenue Forecast by Type (2018-2023)
Figure Global Mobile Music Streaming Market Share Forecast by Type (2018-2023)
Figure Global Free Version Available Revenue Growth Rate (2013-2018)
Figure Global No Free Version Revenue Growth Rate (2013-2018)
Table Global Mobile Music Streaming Revenue by Application (2013-2018)
Table Global Mobile Music Streaming Revenue Share by Application (2013-2018)
Figure Global Mobile Music Streaming Revenue Share by Application (2013-2018)
Figure Global Mobile Music Streaming Revenue Share by Application in 2017
Table Global Mobile Music Streaming Revenue Forecast by Application (2018-2023)

Figure Global Mobile Music Streaming Market Share Forecast by Application (2018-2023)

Figure Global User Younger than 18 Revenue Growth Rate (2013-2018)

Figure Global User Between 18-35 Revenue Growth Rate (2013-2018)

Figure Global User Older than 35 Revenue Growth Rate (2013-2018)

Figure Global Mobile Music Streaming Revenue (Million USD) and Growth Rate Forecast (2018 -2023)

Table Global Mobile Music Streaming Revenue (Million USD) Forecast by Regions (2018-2023)

Figure Global Mobile Music Streaming Revenue Market Share Forecast by Regions (2018-2023)

Figure North America Mobile Music Streaming Revenue Market Forecast (2018-2023)

Figure Europe Mobile Music Streaming Revenue Market Forecast (2018-2023)

Figure Asia-Pacific Mobile Music Streaming Revenue Market Forecast (2018-2023)

Figure South America Mobile Music Streaming Revenue Market Forecast (2018-2023)

Figure Middle East and Africa Mobile Music Streaming Revenue Market Forecast (2018-2023)

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