

Global Mammoth Ivory Supply, Demand and Key Producers, 2026-2032

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Abstracts

The global Mammoth Ivory market size is expected to reach \$ 588 million by 2032, rising at a market growth of 10.7% CAGR during the forecast period (2026-2032).

Mammoth ivory, commonly referred to as fossil ivory, denotes the partially mineralized upper incisors and molars of the extinct Pleistocene proboscidean *Mammuthus primigenius*, classified as a prehistoric organic gem material. As a distinctive mineral resource, global mammoth ivory reserves are estimated at approximately 450,000 to 500,000 tonnes, with 85% to 90% concentrated in the permafrost of Yakutia, Siberia?truly 'white gold entombed in ice'?and minor deposits scattered across northern Canada and Alaska. Owing to its extinct species provenance, mammoth ivory remains exempt from international trade prohibitions under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), rendering it the preeminent legally permissible substitute for elephant ivory in global carving industries following the 1989 and 2017 bans. The sector exhibits a highly consolidated single-track structure: upstream extraction in Yakutia yields approximately 30 to 100 tonnes annually, of which merely 20% to 30% of ice-grade material attains carving quality, with over 80% of exports destined for China; midstream processing is geographically clustered in traditional ivory carving hubs in Fujian, Guangdong, and Zhejiang provinces, operating under China's national intangible cultural heritage preservation framework; downstream consumption spans collectible curios, jewelry accessories, sculptural artworks, and bespoke luxury commissions. The industry is characterized by absolute compliance dependency as the threshold determinant of commercial legitimacy, pronounced scarcity premium stratification arising from vast absolute reserves yet critically low usable yield, heavy reliance on designated intangible cultural heritage inheritors and regional carving lineages, supply chain pulsatility dictated by the narrow summer excavation window in thawing Siberian permafrost, and intensifying

substitution pressure from synthetic materials in mass-market segments juxtaposed against escalating competition for depleting premium raw stocks in the high-end collector tier.

Mammoth ivory comprises the fossilized upper tusks of the extinct mammoth, with global reserves estimated at 450,000 to 550,000 tonnes, nearly 90% concentrated in the permafrost of Yakutia, Siberia, Russia. Annual extraction ranges from 60 to 100 tonnes, of which only about 20% attains carving-grade ice quality, with approximately 80% exported to China. Pricing exhibits pronounced stratification by material grade, with premium blue-tinted ice-grade specimens exceeding RMB 2,000 per gram and frozen-soil and earth-grade materials priced sequentially lower. Gross margins concentrate in processing and branding segments, while upstream extraction faces compressed profitability due to seasonal permafrost mining constraints and high operational costs. Downstream applications span collectible curios, jewelry accessories, sculptural artworks, and intangible cultural heritage ivory carving traditions, with livestreaming e-commerce emerging as a pivotal distribution channel and younger consumer cohorts steadily increasing their share. The industrial structure features upstream resource monopoly, midstream processing fragmentation, and downstream brand concentration anchored in designated master artisan lineages. Key uncertainties include the marginal impact of Russian mining license issuance and export policy adjustments on supply cadence, alongside sales bans in select overseas markets and persistent counterfeit proliferation. The mammoth ivory sector is navigating a phase of substitute demand release amid global elephant ivory trade prohibitions, driven principally by the dual forces of legal raw material scarcity and the intangible cultural heritage value of ivory carving artistry, with rigid supply constraints and evolving consumption channels jointly shaping the prevailing market configuration.

This report studies the global Mammoth Ivory production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for Mammoth Ivory and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2025 as the base year. This report explores demand trends and competition, as well as details the characteristics of Mammoth Ivory that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Mammoth Ivory total production and demand, 2021-2032, (Units)

Global Mammoth Ivory total production value, 2021-2032, (USD Million)

Global Mammoth Ivory production by region & country, production, value, CAGR, 2021-2032, (USD Million) & (Units), (based on production site)

Global Mammoth Ivory consumption by region & country, CAGR, 2021-2032 & (Units)

U.S. VS China: Mammoth Ivory domestic production, consumption, key domestic manufacturers and share

Global Mammoth Ivory production by manufacturer, production, price, value and market share 2021-2026, (USD Million) & (Units)

Global Mammoth Ivory production by Type, production, value, CAGR, 2021-2032, (USD Million) & (Units)

Global Mammoth Ivory production by Application, production, value, CAGR, 2021-2032, (USD Million) & (Units)

This report profiles key players in the global Mammoth Ivory market based on the following parameters - company overview, production, value, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Tusku, Mammoth House, Yakutsk Expert Processing Factory, Tobolsk Factory of Artistic Bone Carving, Kangalas Industrial Park Management, Changzhou Jianbo Yake Art, Beijing Ivory Carving Factory, Guangzhou Daxin Ivory Craft Factory, China National Arts and Crafts Corporation, Mammoth Impression, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Mammoth Ivory market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (Units) and average price (US\$/Unit) by manufacturer, by Type, and by Application. Data is given for the years 2021-2032 by year with 2025 as the base year, 2026 as the estimate year, and 2027-2032 as the forecast year.

Global Mammoth Ivory Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Mammoth Ivory Market, Segmentation by Type:

Ice-Grade (Premium)

Frozen Soil-Grade (Standard)

Earth-Grade (Commercial)

Global Mammoth Ivory Market, Segmentation by Stage:

Raw / Semi-Finished Material

Sculptural / Ornamental Carving

Jewelry & Accessories

Functional / Utilitarian Objects

Composite / Inlay Works

Global Mammoth Ivory Market, Segmentation by Application:

Collectible Art & Investment

Jewelry & Personal Adornment

Cultural Heritage & Artisanal Craft

Luxury Goods & Bespoke Accessories

Others

Companies Profiled:

Tusku

Mammoth House

Yakutsk Expert Processing Factory

Tobolsk Factory of Artistic Bone Carving

Kangalas Industrial Park Management

Changzhou Jianbo Yake Art

Beijing Ivory Carving Factory

Guangzhou Daxin Ivory Craft Factory

China National Arts and Crafts Corporation

Mammoth Impression

Shenma Ivory Carving

Guangzhou Jixiang Tianxia Ivory Carving Factory

Fuzhou Luyi Carving Craft

Suzhou Xiangyun Ivory Carving

Fuzhou Zhengang Craft

Zhuhai Changyi Craft Manufacturing

Jiangsu Provincial Arts and Crafts

Chifeng Zhaolin Craft

Zhuhai Dachang Classical Craft

Fuzhou Lishi Carving Jewelry

Fujian Lifa Craft

Zhuhai Zhiyi Craft Processing Factory

Putian Zhining Art

Prestige Crafts

Lise Carving & Jewellery Fty.

Wing Lee Arts Company

Living Arts

William Henry

Black Sheep & Prodigal Sons

Alaskan Fossil Ivory / Jerry Kochheiser

Blue Rhino Studio

Tokyo Ivory Arts and Crafts Association

Japan Kōgei Association

Key Questions Answered:

1. How big is the global Mammoth Ivory market?
2. What is the demand of the global Mammoth Ivory market?
3. What is the year over year growth of the global Mammoth Ivory market?
4. What is the production and production value of the global Mammoth Ivory market?
5. Who are the key producers in the global Mammoth Ivory market?
6. What are the growth factors driving the market demand?

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