

# Global Live Entertainment Service Supply, Demand and Key Producers, 2023-2029

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## Abstracts

The global Live Entertainment Service market size is expected to reach \$ million by 2029, rising at a market growth of % CAGR during the forecast period (2023-2029).

This report studies the global Live Entertainment Service demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Live Entertainment Service, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2022 as the base year. This report explores demand trends and competition, as well as details the characteristics of Live Entertainment Service that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Live Entertainment Service total market, 2018-2029, (USD Million)

Global Live Entertainment Service total market by region & country, CAGR, 2018-2029, (USD Million)

U.S. VS China: Live Entertainment Service total market, key domestic companies and share, (USD Million)

Global Live Entertainment Service revenue by player and market share 2018-2023, (USD Million)

Global Live Entertainment Service total market by Type, CAGR, 2018-2029, (USD

Million)

Global Live Entertainment Service total market by Application, CAGR, 2018-2029, (USD Million).

This reports profiles major players in the global Live Entertainment Service market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Live Nation, Bandainamco, PRG, HenX, Onstage, LIV, Kru Live, Gecko Live and All Things Live, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Live Entertainment Service market.

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2018-2029 by year with 2022 as the base year, 2023 as the estimate year, and 2024-2029 as the forecast year.

Global Live Entertainment Service Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

## Global Live Entertainment Service Market, Segmentation by Type

Concerts

Theater

Comedy Shows

Sporting Events

Other

## Global Live Entertainment Service Market, Segmentation by Application

Personal

Enterprise

## Companies Profiled:

Live Nation

Bandainamco

PRG

HenX

Onstage

LIV

Kru Live

Gecko Live

All Things Live

BVTLive!

AES

Last Minute Musicians

Breezin

Creative Humans

Bongo & B

Kenny I Entertainment

Entertainment Solutions

Entertainment Services

Sounds Elevated

Rising Sun Presents

Hank Lane

Entertainment Nation

Body Rock

Sofar Sounds

Dragone

Solo Entertainment

Sunset Singers

Bay Kings Band

Silver Arrows

ACA Music & Entertainment

### Key Questions Answered

1. How big is the global Live Entertainment Service market?
2. What is the demand of the global Live Entertainment Service market?
3. What is the year over year growth of the global Live Entertainment Service market?
4. What is the total value of the global Live Entertainment Service market?
5. Who are the major players in the global Live Entertainment Service market?

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