

# Global IP Audio Codec Supply, Demand and Key Producers, 2023-2029

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## Abstracts

The global IP Audio Codec market size is expected to reach \$ million by 2029, rising at a market growth of % CAGR during the forecast period (2023-2029).

IP audio codecs are used to send broadcast quality audio over IP from remote broadcast locations to radio and television studios around the globe. IP codecs are ideal for use in remote broadcasts, as studio/transmitter links (STLs) or for studio-to-studio audio distribution.

This report studies the global IP Audio Codec production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for IP Audio Codec, and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2022 as the base year. This report explores demand trends and competition, as well as details the characteristics of IP Audio Codec that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global IP Audio Codec total production and demand, 2018-2029, (K Units)

Global IP Audio Codec total production value, 2018-2029, (USD Million)

Global IP Audio Codec production by region & country, production, value, CAGR, 2018-2029, (USD Million) & (K Units)

Global IP Audio Codec consumption by region & country, CAGR, 2018-2029 & (K Units)

U.S. VS China: IP Audio Codec domestic production, consumption, key domestic manufacturers and share

Global IP Audio Codec production by manufacturer, production, price, value and market share 2018-2023, (USD Million) & (K Units)

Global IP Audio Codec production by Type, production, value, CAGR, 2018-2029, (USD Million) & (K Units)

Global IP Audio Codec production by Application production, value, CAGR, 2018-2029, (USD Million) & (K Units)

This reports profiles key players in the global IP Audio Codec market based on the following parameters – company overview, production, value, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Barix, AEQ, EuroCaster, Tieline, Glensound, AxelTech, Maxim Integrated, Comrex and DEVA, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World IP Audio Codec market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (K Units) and average price (US\$/Unit) by manufacturer, by Type, and by Application. Data is given for the years 2018-2029 by year with 2022 as the base year, 2023 as the estimate year, and 2024-2029 as the forecast year.

Global IP Audio Codec Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

#### Global IP Audio Codec Market, Segmentation by Type

Single Channel

Muti-Channel

#### Global IP Audio Codec Market, Segmentation by Application

Commercial

Residential

#### Companies Profiled:

Barix

AEQ

EuroCaster

Tieline

GlenSound

AxelTech

Maxim Integrated

Comrex

DEVA

Sonifex

Technicolor

APT

Sound4

Arrakis

2wcom

Prodys

## Key Questions Answered

1. How big is the global IP Audio Codec market?
2. What is the demand of the global IP Audio Codec market?
3. What is the year over year growth of the global IP Audio Codec market?
4. What is the production and production value of the global IP Audio Codec market?
5. Who are the key producers in the global IP Audio Codec market?
6. What are the growth factors driving the market demand?

## Contents

### 1 SUPPLY SUMMARY

- 1.1 IP Audio Codec Introduction
- 1.2 World IP Audio Codec Supply & Forecast
  - 1.2.1 World IP Audio Codec Production Value (2018 & 2022 & 2029)
  - 1.2.2 World IP Audio Codec Production (2018-2029)
  - 1.2.3 World IP Audio Codec Pricing Trends (2018-2029)
- 1.3 World IP Audio Codec Production by Region (Based on Production Site)
  - 1.3.1 World IP Audio Codec Production Value by Region (2018-2029)
  - 1.3.2 World IP Audio Codec Production by Region (2018-2029)
  - 1.3.3 World IP Audio Codec Average Price by Region (2018-2029)
  - 1.3.4 North America IP Audio Codec Production (2018-2029)
  - 1.3.5 Europe IP Audio Codec Production (2018-2029)
  - 1.3.6 China IP Audio Codec Production (2018-2029)
  - 1.3.7 Japan IP Audio Codec Production (2018-2029)
- 1.4 Market Drivers, Restraints and Trends
  - 1.4.1 IP Audio Codec Market Drivers
  - 1.4.2 Factors Affecting Demand
  - 1.4.3 IP Audio Codec Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
  - 1.5.1 Influence of COVID-19
  - 1.5.2 Influence of Russia-Ukraine War

### 2 DEMAND SUMMARY

- 2.1 World IP Audio Codec Demand (2018-2029)
- 2.2 World IP Audio Codec Consumption by Region
  - 2.2.1 World IP Audio Codec Consumption by Region (2018-2023)
  - 2.2.2 World IP Audio Codec Consumption Forecast by Region (2024-2029)
- 2.3 United States IP Audio Codec Consumption (2018-2029)
- 2.4 China IP Audio Codec Consumption (2018-2029)
- 2.5 Europe IP Audio Codec Consumption (2018-2029)
- 2.6 Japan IP Audio Codec Consumption (2018-2029)
- 2.7 South Korea IP Audio Codec Consumption (2018-2029)
- 2.8 ASEAN IP Audio Codec Consumption (2018-2029)
- 2.9 India IP Audio Codec Consumption (2018-2029)

### **3 WORLD IP AUDIO CODEC MANUFACTURERS COMPETITIVE ANALYSIS**

3.1 World IP Audio Codec Production Value by Manufacturer (2018-2023)

3.2 World IP Audio Codec Production by Manufacturer (2018-2023)

3.3 World IP Audio Codec Average Price by Manufacturer (2018-2023)

3.4 IP Audio Codec Company Evaluation Quadrant

3.5 Industry Rank and Concentration Rate (CR)

3.5.1 Global IP Audio Codec Industry Rank of Major Manufacturers

3.5.2 Global Concentration Ratios (CR4) for IP Audio Codec in 2022

3.5.3 Global Concentration Ratios (CR8) for IP Audio Codec in 2022

3.6 IP Audio Codec Market: Overall Company Footprint Analysis

3.6.1 IP Audio Codec Market: Region Footprint

3.6.2 IP Audio Codec Market: Company Product Type Footprint

3.6.3 IP Audio Codec Market: Company Product Application Footprint

3.7 Competitive Environment

3.7.1 Historical Structure of the Industry

3.7.2 Barriers of Market Entry

3.7.3 Factors of Competition

3.8 New Entrant and Capacity Expansion Plans

3.9 Mergers, Acquisition, Agreements, and Collaborations

### **4 UNITED STATES VS CHINA VS REST OF THE WORLD**

4.1 United States VS China: IP Audio Codec Production Value Comparison

4.1.1 United States VS China: IP Audio Codec Production Value Comparison (2018 & 2022 & 2029)

4.1.2 United States VS China: IP Audio Codec Production Value Market Share Comparison (2018 & 2022 & 2029)

4.2 United States VS China: IP Audio Codec Production Comparison

4.2.1 United States VS China: IP Audio Codec Production Comparison (2018 & 2022 & 2029)

4.2.2 United States VS China: IP Audio Codec Production Market Share Comparison (2018 & 2022 & 2029)

4.3 United States VS China: IP Audio Codec Consumption Comparison

4.3.1 United States VS China: IP Audio Codec Consumption Comparison (2018 & 2022 & 2029)

4.3.2 United States VS China: IP Audio Codec Consumption Market Share Comparison (2018 & 2022 & 2029)

4.4 United States Based IP Audio Codec Manufacturers and Market Share, 2018-2023

4.4.1 United States Based IP Audio Codec Manufacturers, Headquarters and Production Site (States, Country)

4.4.2 United States Based Manufacturers IP Audio Codec Production Value (2018-2023)

4.4.3 United States Based Manufacturers IP Audio Codec Production (2018-2023)

4.5 China Based IP Audio Codec Manufacturers and Market Share

4.5.1 China Based IP Audio Codec Manufacturers, Headquarters and Production Site (Province, Country)

4.5.2 China Based Manufacturers IP Audio Codec Production Value (2018-2023)

4.5.3 China Based Manufacturers IP Audio Codec Production (2018-2023)

4.6 Rest of World Based IP Audio Codec Manufacturers and Market Share, 2018-2023

4.6.1 Rest of World Based IP Audio Codec Manufacturers, Headquarters and Production Site (State, Country)

4.6.2 Rest of World Based Manufacturers IP Audio Codec Production Value (2018-2023)

4.6.3 Rest of World Based Manufacturers IP Audio Codec Production (2018-2023)

## **5 MARKET ANALYSIS BY TYPE**

5.1 World IP Audio Codec Market Size Overview by Type: 2018 VS 2022 VS 2029

5.2 Segment Introduction by Type

5.2.1 Single Channel

5.2.2 Muti-Channel

5.3 Market Segment by Type

5.3.1 World IP Audio Codec Production by Type (2018-2029)

5.3.2 World IP Audio Codec Production Value by Type (2018-2029)

5.3.3 World IP Audio Codec Average Price by Type (2018-2029)

## **6 MARKET ANALYSIS BY APPLICATION**

6.1 World IP Audio Codec Market Size Overview by Application: 2018 VS 2022 VS 2029

6.2 Segment Introduction by Application

6.2.1 Commercial

6.2.2 Residential

6.3 Market Segment by Application

6.3.1 World IP Audio Codec Production by Application (2018-2029)

6.3.2 World IP Audio Codec Production Value by Application (2018-2029)

6.3.3 World IP Audio Codec Average Price by Application (2018-2029)

## 7 COMPANY PROFILES

### 7.1 Barix

7.1.1 Barix Details

7.1.2 Barix Major Business

7.1.3 Barix IP Audio Codec Product and Services

7.1.4 Barix IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.1.5 Barix Recent Developments/Updates

7.1.6 Barix Competitive Strengths & Weaknesses

### 7.2 AEQ

7.2.1 AEQ Details

7.2.2 AEQ Major Business

7.2.3 AEQ IP Audio Codec Product and Services

7.2.4 AEQ IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.2.5 AEQ Recent Developments/Updates

7.2.6 AEQ Competitive Strengths & Weaknesses

### 7.3 EuroCaster

7.3.1 EuroCaster Details

7.3.2 EuroCaster Major Business

7.3.3 EuroCaster IP Audio Codec Product and Services

7.3.4 EuroCaster IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.3.5 EuroCaster Recent Developments/Updates

7.3.6 EuroCaster Competitive Strengths & Weaknesses

### 7.4 Tieline

7.4.1 Tieline Details

7.4.2 Tieline Major Business

7.4.3 Tieline IP Audio Codec Product and Services

7.4.4 Tieline IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.4.5 Tieline Recent Developments/Updates

7.4.6 Tieline Competitive Strengths & Weaknesses

### 7.5 Glensound

7.5.1 Glensound Details

7.5.2 Glensound Major Business

7.5.3 Glensound IP Audio Codec Product and Services



7.5.4 GlenSound IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.5.5 GlenSound Recent Developments/Updates

7.5.6 GlenSound Competitive Strengths & Weaknesses

7.6 AxelTech

7.6.1 AxelTech Details

7.6.2 AxelTech Major Business

7.6.3 AxelTech IP Audio Codec Product and Services

7.6.4 AxelTech IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.6.5 AxelTech Recent Developments/Updates

7.6.6 AxelTech Competitive Strengths & Weaknesses

7.7 Maxim Integrated

7.7.1 Maxim Integrated Details

7.7.2 Maxim Integrated Major Business

7.7.3 Maxim Integrated IP Audio Codec Product and Services

7.7.4 Maxim Integrated IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.7.5 Maxim Integrated Recent Developments/Updates

7.7.6 Maxim Integrated Competitive Strengths & Weaknesses

7.8 Comrex

7.8.1 Comrex Details

7.8.2 Comrex Major Business

7.8.3 Comrex IP Audio Codec Product and Services

7.8.4 Comrex IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.8.5 Comrex Recent Developments/Updates

7.8.6 Comrex Competitive Strengths & Weaknesses

7.9 DEVA

7.9.1 DEVA Details

7.9.2 DEVA Major Business

7.9.3 DEVA IP Audio Codec Product and Services

7.9.4 DEVA IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)

7.9.5 DEVA Recent Developments/Updates

7.9.6 DEVA Competitive Strengths & Weaknesses

7.10 Sonifex

7.10.1 Sonifex Details

7.10.2 Sonifex Major Business

- 7.10.3 Sonifex IP Audio Codec Product and Services
- 7.10.4 Sonifex IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
- 7.10.5 Sonifex Recent Developments/Updates
- 7.10.6 Sonifex Competitive Strengths & Weaknesses
- 7.11 Technicolor
  - 7.11.1 Technicolor Details
  - 7.11.2 Technicolor Major Business
  - 7.11.3 Technicolor IP Audio Codec Product and Services
  - 7.11.4 Technicolor IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.11.5 Technicolor Recent Developments/Updates
  - 7.11.6 Technicolor Competitive Strengths & Weaknesses
- 7.12 APT
  - 7.12.1 APT Details
  - 7.12.2 APT Major Business
  - 7.12.3 APT IP Audio Codec Product and Services
  - 7.12.4 APT IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.12.5 APT Recent Developments/Updates
  - 7.12.6 APT Competitive Strengths & Weaknesses
- 7.13 Sound4
  - 7.13.1 Sound4 Details
  - 7.13.2 Sound4 Major Business
  - 7.13.3 Sound4 IP Audio Codec Product and Services
  - 7.13.4 Sound4 IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.13.5 Sound4 Recent Developments/Updates
  - 7.13.6 Sound4 Competitive Strengths & Weaknesses
- 7.14 Arrakis
  - 7.14.1 Arrakis Details
  - 7.14.2 Arrakis Major Business
  - 7.14.3 Arrakis IP Audio Codec Product and Services
  - 7.14.4 Arrakis IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.14.5 Arrakis Recent Developments/Updates
  - 7.14.6 Arrakis Competitive Strengths & Weaknesses
- 7.15 2wcom
  - 7.15.1 2wcom Details

- 7.15.2 2wcom Major Business
- 7.15.3 2wcom IP Audio Codec Product and Services
- 7.15.4 2wcom IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
- 7.15.5 2wcom Recent Developments/Updates
- 7.15.6 2wcom Competitive Strengths & Weaknesses
- 7.16 Prodys
  - 7.16.1 Prodys Details
  - 7.16.2 Prodys Major Business
  - 7.16.3 Prodys IP Audio Codec Product and Services
  - 7.16.4 Prodys IP Audio Codec Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.16.5 Prodys Recent Developments/Updates
  - 7.16.6 Prodys Competitive Strengths & Weaknesses

## **8 INDUSTRY CHAIN ANALYSIS**

- 8.1 IP Audio Codec Industry Chain
- 8.2 IP Audio Codec Upstream Analysis
  - 8.2.1 IP Audio Codec Core Raw Materials
  - 8.2.2 Main Manufacturers of IP Audio Codec Core Raw Materials
- 8.3 Midstream Analysis
- 8.4 Downstream Analysis
- 8.5 IP Audio Codec Production Mode
- 8.6 IP Audio Codec Procurement Model
- 8.7 IP Audio Codec Industry Sales Model and Sales Channels
  - 8.7.1 IP Audio Codec Sales Model
  - 8.7.2 IP Audio Codec Typical Customers

## **9 RESEARCH FINDINGS AND CONCLUSION**

## **10 APPENDIX**

- 10.1 Methodology
- 10.2 Research Process and Data Source
- 10.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. World IP Audio Codec Production Value by Region (2018, 2022 and 2029) & (USD Million)

Table 2. World IP Audio Codec Production Value by Region (2018-2023) & (USD Million)

Table 3. World IP Audio Codec Production Value by Region (2024-2029) & (USD Million)

Table 4. World IP Audio Codec Production Value Market Share by Region (2018-2023)

Table 5. World IP Audio Codec Production Value Market Share by Region (2024-2029)

Table 6. World IP Audio Codec Production by Region (2018-2023) & (K Units)

Table 7. World IP Audio Codec Production by Region (2024-2029) & (K Units)

Table 8. World IP Audio Codec Production Market Share by Region (2018-2023)

Table 9. World IP Audio Codec Production Market Share by Region (2024-2029)

Table 10. World IP Audio Codec Average Price by Region (2018-2023) & (US\$/Unit)

Table 11. World IP Audio Codec Average Price by Region (2024-2029) & (US\$/Unit)

Table 12. IP Audio Codec Major Market Trends

Table 13. World IP Audio Codec Consumption Growth Rate Forecast by Region (2018 & 2022 & 2029) & (K Units)

Table 14. World IP Audio Codec Consumption by Region (2018-2023) & (K Units)

Table 15. World IP Audio Codec Consumption Forecast by Region (2024-2029) & (K Units)

Table 16. World IP Audio Codec Production Value by Manufacturer (2018-2023) & (USD Million)

Table 17. Production Value Market Share of Key IP Audio Codec Producers in 2022

Table 18. World IP Audio Codec Production by Manufacturer (2018-2023) & (K Units)

Table 19. Production Market Share of Key IP Audio Codec Producers in 2022

Table 20. World IP Audio Codec Average Price by Manufacturer (2018-2023) & (US\$/Unit)

Table 21. Global IP Audio Codec Company Evaluation Quadrant

Table 22. World IP Audio Codec Industry Rank of Major Manufacturers, Based on Production Value in 2022

Table 23. Head Office and IP Audio Codec Production Site of Key Manufacturer

Table 24. IP Audio Codec Market: Company Product Type Footprint

Table 25. IP Audio Codec Market: Company Product Application Footprint

Table 26. IP Audio Codec Competitive Factors

Table 27. IP Audio Codec New Entrant and Capacity Expansion Plans

Table 28. IP Audio Codec Mergers & Acquisitions Activity

Table 29. United States VS China IP Audio Codec Production Value Comparison, (2018 & 2022 & 2029) & (USD Million)

Table 30. United States VS China IP Audio Codec Production Comparison, (2018 & 2022 & 2029) & (K Units)

Table 31. United States VS China IP Audio Codec Consumption Comparison, (2018 & 2022 & 2029) & (K Units)

Table 32. United States Based IP Audio Codec Manufacturers, Headquarters and Production Site (States, Country)

Table 33. United States Based Manufacturers IP Audio Codec Production Value, (2018-2023) & (USD Million)

Table 34. United States Based Manufacturers IP Audio Codec Production Value Market Share (2018-2023)

Table 35. United States Based Manufacturers IP Audio Codec Production (2018-2023) & (K Units)

Table 36. United States Based Manufacturers IP Audio Codec Production Market Share (2018-2023)

Table 37. China Based IP Audio Codec Manufacturers, Headquarters and Production Site (Province, Country)

Table 38. China Based Manufacturers IP Audio Codec Production Value, (2018-2023) & (USD Million)

Table 39. China Based Manufacturers IP Audio Codec Production Value Market Share (2018-2023)

Table 40. China Based Manufacturers IP Audio Codec Production (2018-2023) & (K Units)

Table 41. China Based Manufacturers IP Audio Codec Production Market Share (2018-2023)

Table 42. Rest of World Based IP Audio Codec Manufacturers, Headquarters and Production Site (States, Country)

Table 43. Rest of World Based Manufacturers IP Audio Codec Production Value, (2018-2023) & (USD Million)

Table 44. Rest of World Based Manufacturers IP Audio Codec Production Value Market Share (2018-2023)

Table 45. Rest of World Based Manufacturers IP Audio Codec Production (2018-2023) & (K Units)

Table 46. Rest of World Based Manufacturers IP Audio Codec Production Market Share (2018-2023)

Table 47. World IP Audio Codec Production Value by Type, (USD Million), 2018 & 2022 & 2029

- Table 48. World IP Audio Codec Production by Type (2018-2023) & (K Units)
- Table 49. World IP Audio Codec Production by Type (2024-2029) & (K Units)
- Table 50. World IP Audio Codec Production Value by Type (2018-2023) & (USD Million)
- Table 51. World IP Audio Codec Production Value by Type (2024-2029) & (USD Million)
- Table 52. World IP Audio Codec Average Price by Type (2018-2023) & (US\$/Unit)
- Table 53. World IP Audio Codec Average Price by Type (2024-2029) & (US\$/Unit)
- Table 54. World IP Audio Codec Production Value by Application, (USD Million), 2018 & 2022 & 2029
- Table 55. World IP Audio Codec Production by Application (2018-2023) & (K Units)
- Table 56. World IP Audio Codec Production by Application (2024-2029) & (K Units)
- Table 57. World IP Audio Codec Production Value by Application (2018-2023) & (USD Million)
- Table 58. World IP Audio Codec Production Value by Application (2024-2029) & (USD Million)
- Table 59. World IP Audio Codec Average Price by Application (2018-2023) & (US\$/Unit)
- Table 60. World IP Audio Codec Average Price by Application (2024-2029) & (US\$/Unit)
- Table 61. Barix Basic Information, Manufacturing Base and Competitors
- Table 62. Barix Major Business
- Table 63. Barix IP Audio Codec Product and Services
- Table 64. Barix IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 65. Barix Recent Developments/Updates
- Table 66. Barix Competitive Strengths & Weaknesses
- Table 67. AEQ Basic Information, Manufacturing Base and Competitors
- Table 68. AEQ Major Business
- Table 69. AEQ IP Audio Codec Product and Services
- Table 70. AEQ IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 71. AEQ Recent Developments/Updates
- Table 72. AEQ Competitive Strengths & Weaknesses
- Table 73. EuroCaster Basic Information, Manufacturing Base and Competitors
- Table 74. EuroCaster Major Business
- Table 75. EuroCaster IP Audio Codec Product and Services
- Table 76. EuroCaster IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 77. EuroCaster Recent Developments/Updates
- Table 78. EuroCaster Competitive Strengths & Weaknesses
- Table 79. Tieline Basic Information, Manufacturing Base and Competitors
- Table 80. Tieline Major Business

- Table 81. Tieline IP Audio Codec Product and Services
- Table 82. Tieline IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 83. Tieline Recent Developments/Updates
- Table 84. Tieline Competitive Strengths & Weaknesses
- Table 85. GlenSound Basic Information, Manufacturing Base and Competitors
- Table 86. GlenSound Major Business
- Table 87. GlenSound IP Audio Codec Product and Services
- Table 88. GlenSound IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 89. GlenSound Recent Developments/Updates
- Table 90. GlenSound Competitive Strengths & Weaknesses
- Table 91. AxelTech Basic Information, Manufacturing Base and Competitors
- Table 92. AxelTech Major Business
- Table 93. AxelTech IP Audio Codec Product and Services
- Table 94. AxelTech IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 95. AxelTech Recent Developments/Updates
- Table 96. AxelTech Competitive Strengths & Weaknesses
- Table 97. Maxim Integrated Basic Information, Manufacturing Base and Competitors
- Table 98. Maxim Integrated Major Business
- Table 99. Maxim Integrated IP Audio Codec Product and Services
- Table 100. Maxim Integrated IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 101. Maxim Integrated Recent Developments/Updates
- Table 102. Maxim Integrated Competitive Strengths & Weaknesses
- Table 103. Comrex Basic Information, Manufacturing Base and Competitors
- Table 104. Comrex Major Business
- Table 105. Comrex IP Audio Codec Product and Services
- Table 106. Comrex IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 107. Comrex Recent Developments/Updates
- Table 108. Comrex Competitive Strengths & Weaknesses
- Table 109. DEVA Basic Information, Manufacturing Base and Competitors
- Table 110. DEVA Major Business
- Table 111. DEVA IP Audio Codec Product and Services
- Table 112. DEVA IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 113. DEVA Recent Developments/Updates

- Table 114. DEVA Competitive Strengths & Weaknesses
- Table 115. Sonifex Basic Information, Manufacturing Base and Competitors
- Table 116. Sonifex Major Business
- Table 117. Sonifex IP Audio Codec Product and Services
- Table 118. Sonifex IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 119. Sonifex Recent Developments/Updates
- Table 120. Sonifex Competitive Strengths & Weaknesses
- Table 121. Technicolor Basic Information, Manufacturing Base and Competitors
- Table 122. Technicolor Major Business
- Table 123. Technicolor IP Audio Codec Product and Services
- Table 124. Technicolor IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 125. Technicolor Recent Developments/Updates
- Table 126. Technicolor Competitive Strengths & Weaknesses
- Table 127. APT Basic Information, Manufacturing Base and Competitors
- Table 128. APT Major Business
- Table 129. APT IP Audio Codec Product and Services
- Table 130. APT IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 131. APT Recent Developments/Updates
- Table 132. APT Competitive Strengths & Weaknesses
- Table 133. Sound4 Basic Information, Manufacturing Base and Competitors
- Table 134. Sound4 Major Business
- Table 135. Sound4 IP Audio Codec Product and Services
- Table 136. Sound4 IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 137. Sound4 Recent Developments/Updates
- Table 138. Sound4 Competitive Strengths & Weaknesses
- Table 139. Arrakis Basic Information, Manufacturing Base and Competitors
- Table 140. Arrakis Major Business
- Table 141. Arrakis IP Audio Codec Product and Services
- Table 142. Arrakis IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)
- Table 143. Arrakis Recent Developments/Updates
- Table 144. Arrakis Competitive Strengths & Weaknesses
- Table 145. 2wcom Basic Information, Manufacturing Base and Competitors
- Table 146. 2wcom Major Business
- Table 147. 2wcom IP Audio Codec Product and Services



Table 148. 2wcom IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 149. 2wcom Recent Developments/Updates

Table 150. Prodys Basic Information, Manufacturing Base and Competitors

Table 151. Prodys Major Business

Table 152. Prodys IP Audio Codec Product and Services

Table 153. Prodys IP Audio Codec Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 154. Global Key Players of IP Audio Codec Upstream (Raw Materials)

Table 155. IP Audio Codec Typical Customers

Table 156. IP Audio Codec Typical Distributors

## List Of Figures

### LIST OF FIGURES

Figure 1. IP Audio Codec Picture

Figure 2. World IP Audio Codec Production Value: 2018 & 2022 & 2029, (USD Million)

Figure 3. World IP Audio Codec Production Value and Forecast (2018-2029) & (USD Million)

Figure 4. World IP Audio Codec Production (2018-2029) & (K Units)

Figure 5. World IP Audio Codec Average Price (2018-2029) & (US\$/Unit)

Figure 6. World IP Audio Codec Production Value Market Share by Region (2018-2029)

Figure 7. World IP Audio Codec Production Market Share by Region (2018-2029)

Figure 8. North America IP Audio Codec Production (2018-2029) & (K Units)

Figure 9. Europe IP Audio Codec Production (2018-2029) & (K Units)

Figure 10. China IP Audio Codec Production (2018-2029) & (K Units)

Figure 11. Japan IP Audio Codec Production (2018-2029) & (K Units)

Figure 12. IP Audio Codec Market Drivers

Figure 13. Factors Affecting Demand

Figure 14. World IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 15. World IP Audio Codec Consumption Market Share by Region (2018-2029)

Figure 16. United States IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 17. China IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 18. Europe IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 19. Japan IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 20. South Korea IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 21. ASEAN IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 22. India IP Audio Codec Consumption (2018-2029) & (K Units)

Figure 23. Producer Shipments of IP Audio Codec by Manufacturer Revenue (\$MM) and Market Share (%): 2022

Figure 24. Global Four-firm Concentration Ratios (CR4) for IP Audio Codec Markets in 2022

Figure 25. Global Four-firm Concentration Ratios (CR8) for IP Audio Codec Markets in 2022

Figure 26. United States VS China: IP Audio Codec Production Value Market Share Comparison (2018 & 2022 & 2029)

Figure 27. United States VS China: IP Audio Codec Production Market Share Comparison (2018 & 2022 & 2029)

Figure 28. United States VS China: IP Audio Codec Consumption Market Share Comparison (2018 & 2022 & 2029)

Figure 29. United States Based Manufacturers IP Audio Codec Production Market Share 2022

Figure 30. China Based Manufacturers IP Audio Codec Production Market Share 2022

Figure 31. Rest of World Based Manufacturers IP Audio Codec Production Market Share 2022

Figure 32. World IP Audio Codec Production Value by Type, (USD Million), 2018 & 2022 & 2029

Figure 33. World IP Audio Codec Production Value Market Share by Type in 2022

Figure 34. Single Channel

Figure 35. Muti-Channel

Figure 36. World IP Audio Codec Production Market Share by Type (2018-2029)

Figure 37. World IP Audio Codec Production Value Market Share by Type (2018-2029)

Figure 38. World IP Audio Codec Average Price by Type (2018-2029) & (US\$/Unit)

Figure 39. World IP Audio Codec Production Value by Application, (USD Million), 2018 & 2022 & 2029

Figure 40. World IP Audio Codec Production Value Market Share by Application in 2022

Figure 41. Commercial

Figure 42. Residential

Figure 43. World IP Audio Codec Production Market Share by Application (2018-2029)

Figure 44. World IP Audio Codec Production Value Market Share by Application (2018-2029)

Figure 45. World IP Audio Codec Average Price by Application (2018-2029) & (US\$/Unit)

Figure 46. IP Audio Codec Industry Chain

Figure 47. IP Audio Codec Procurement Model

Figure 48. IP Audio Codec Sales Model

Figure 49. IP Audio Codec Sales Channels, Direct Sales, and Distribution

Figure 50. Methodology

Figure 51. Research Process and Data Source

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