

Global Independent Music Publishing Market 2022 by Company, Regions, Type and Application, Forecast to 2028

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Abstracts

The Independent Music Publishing market report provides a detailed analysis of global market size, regional and country-level market size, segmentation market growth, market share, competitive Landscape, sales analysis, impact of domestic and global market players, value chain optimization, trade regulations, recent developments, opportunities analysis, strategic market growth analysis, product launches, area marketplace expanding, and technological innovations.

According to our (Global Info Research) latest study, due to COVID-19 pandemic, the global Independent Music Publishing market size is estimated to be worth US\$ million in 2021 and is forecast to a readjusted size of USD million by 2028 with a CAGR of % during review period. Business accounting for % of the Independent Music Publishing global market in 2021, is projected to value USD million by 2028, growing at a % CAGR in next six years. While Digital segment is altered to a % CAGR between 2022 and 2028.

Global key companies of Independent Music Publishing include Mary Jo Mennella, Universal Music Group, Sony Music, Warner Music Group, and BMG Rights Management, etc. In terms of revenue, the global top four players hold a share over % in 2021.

Market segmentation

Independent Music Publishing market is split by Type and by Application. For the period 2017-2028, the growth among segments provide accurate calculations and forecasts for revenue by Type and by Application. This analysis can help you expand your business

by targeting qualified niche markets.

Market segment by Type, covers

Digital

Entity

Other

Market segment by Application, can be divided into

Business

Collect

Other

Market segment by players, this report covers

Mary Jo Mennella

Universal Music Group

Sony Music

Warner Music Group

BMG Rights Management

Kobalt Music

SONGS Music Publishing

Market segment by regions, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, UK, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Australia, and Rest of Asia-Pacific)

South America (Brazil, Argentina, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 12 chapters:

Chapter 1, to describe Independent Music Publishing product scope, market overview, market opportunities, market driving force and market risks.

Chapter 2, to profile the top players of Independent Music Publishing, with revenue, gross margin and global market share of Independent Music Publishing from 2019 to 2022.

Chapter 3, the Independent Music Publishing competitive situation, revenue and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and application, with revenue and growth rate by Type, application, from 2017 to 2028.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2017 to 2022. and Independent Music Publishing market forecast, by regions, type and application, with revenue, from 2023 to 2028.

Chapter 11 and 12, to describe Independent Music Publishing research findings and conclusion, appendix and data source.

Contents

1 MARKET OVERVIEW

1.1 Product Overview and Scope of Independent Music Publishing

1.2 Classification of Independent Music Publishing by Type

1.2.1 Overview: Global Independent Music Publishing Market Size by Type: 2017 Versus 2021 Versus 2028

1.2.2 Global Independent Music Publishing Revenue Market Share by Type in 2021

1.2.3 Digital

1.2.4 Entity

1.2.5 Other

1.3 Global Independent Music Publishing Market by Application

1.3.1 Overview: Global Independent Music Publishing Market Size by Application: 2017 Versus 2021 Versus 2028

1.3.2 Business

1.3.3 Collect

1.3.4 Other

1.4 Global Independent Music Publishing Market Size & Forecast

1.5 Global Independent Music Publishing Market Size and Forecast by Region

1.5.1 Global Independent Music Publishing Market Size by Region: 2017 VS 2021 VS 2028

1.5.2 Global Independent Music Publishing Market Size by Region, (2017-2022)

1.5.3 North America Independent Music Publishing Market Size and Prospect (2017-2028)

1.5.4 Europe Independent Music Publishing Market Size and Prospect (2017-2028)

1.5.5 Asia-Pacific Independent Music Publishing Market Size and Prospect (2017-2028)

1.5.6 South America Independent Music Publishing Market Size and Prospect (2017-2028)

1.5.7 Middle East and Africa Independent Music Publishing Market Size and Prospect (2017-2028)

1.6 Market Drivers, Restraints and Trends

1.6.1 Independent Music Publishing Market Drivers

1.6.2 Independent Music Publishing Market Restraints

1.6.3 Independent Music Publishing Trends Analysis

2 COMPANY PROFILES

2.1 Mary Jo Mennella

2.1.1 Mary Jo Mennella Details

2.1.2 Mary Jo Mennella Major Business

2.1.3 Mary Jo Mennella Independent Music Publishing Product and Solutions

2.1.4 Mary Jo Mennella Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.1.5 Mary Jo Mennella Recent Developments and Future Plans

2.2 Universal Music Group

2.2.1 Universal Music Group Details

2.2.2 Universal Music Group Major Business

2.2.3 Universal Music Group Independent Music Publishing Product and Solutions

2.2.4 Universal Music Group Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.2.5 Universal Music Group Recent Developments and Future Plans

2.3 Sony Music

2.3.1 Sony Music Details

2.3.2 Sony Music Major Business

2.3.3 Sony Music Independent Music Publishing Product and Solutions

2.3.4 Sony Music Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.3.5 Sony Music Recent Developments and Future Plans

2.4 Warner Music Group

2.4.1 Warner Music Group Details

2.4.2 Warner Music Group Major Business

2.4.3 Warner Music Group Independent Music Publishing Product and Solutions

2.4.4 Warner Music Group Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.4.5 Warner Music Group Recent Developments and Future Plans

2.5 BMG Rights Management

2.5.1 BMG Rights Management Details

2.5.2 BMG Rights Management Major Business

2.5.3 BMG Rights Management Independent Music Publishing Product and Solutions

2.5.4 BMG Rights Management Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.5.5 BMG Rights Management Recent Developments and Future Plans

2.6 Kobalt Music

2.6.1 Kobalt Music Details

2.6.2 Kobalt Music Major Business

2.6.3 Kobalt Music Independent Music Publishing Product and Solutions

2.6.4 Kobalt Music Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.6.5 Kobalt Music Recent Developments and Future Plans

2.7 SONGS Music Publishing

2.7.1 SONGS Music Publishing Details

2.7.2 SONGS Music Publishing Major Business

2.7.3 SONGS Music Publishing Independent Music Publishing Product and Solutions

2.7.4 SONGS Music Publishing Independent Music Publishing Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.7.5 SONGS Music Publishing Recent Developments and Future Plans

3 MARKET COMPETITION, BY PLAYERS

3.1 Global Independent Music Publishing Revenue and Share by Players (2019, 2020, 2021, and 2022)

3.2 Market Concentration Rate

3.2.1 Top 3 Independent Music Publishing Players Market Share in 2021

3.2.2 Top 10 Independent Music Publishing Players Market Share in 2021

3.2.3 Market Competition Trend

3.3 Independent Music Publishing Players Head Office, Products and Services Provided

3.4 Independent Music Publishing Mergers & Acquisitions

3.5 Independent Music Publishing New Entrants and Expansion Plans

4 MARKET SIZE SEGMENT BY TYPE

4.1 Global Independent Music Publishing Revenue and Market Share by Type (2017-2022)

4.2 Global Independent Music Publishing Market Forecast by Type (2023-2028)

5 MARKET SIZE SEGMENT BY APPLICATION

5.1 Global Independent Music Publishing Revenue Market Share by Application (2017-2022)

5.2 Global Independent Music Publishing Market Forecast by Application (2023-2028)

6 NORTH AMERICA BY COUNTRY, BY TYPE, AND BY APPLICATION

6.1 North America Independent Music Publishing Revenue by Type (2017-2028)

6.2 North America Independent Music Publishing Revenue by Application (2017-2028)

6.3 North America Independent Music Publishing Market Size by Country

6.3.1 North America Independent Music Publishing Revenue by Country (2017-2028)

6.3.2 United States Independent Music Publishing Market Size and Forecast (2017-2028)

6.3.3 Canada Independent Music Publishing Market Size and Forecast (2017-2028)

6.3.4 Mexico Independent Music Publishing Market Size and Forecast (2017-2028)

7 EUROPE BY COUNTRY, BY TYPE, AND BY APPLICATION

7.1 Europe Independent Music Publishing Revenue by Type (2017-2028)

7.2 Europe Independent Music Publishing Revenue by Application (2017-2028)

7.3 Europe Independent Music Publishing Market Size by Country

7.3.1 Europe Independent Music Publishing Revenue by Country (2017-2028)

7.3.2 Germany Independent Music Publishing Market Size and Forecast (2017-2028)

7.3.3 France Independent Music Publishing Market Size and Forecast (2017-2028)

7.3.4 United Kingdom Independent Music Publishing Market Size and Forecast (2017-2028)

7.3.5 Russia Independent Music Publishing Market Size and Forecast (2017-2028)

7.3.6 Italy Independent Music Publishing Market Size and Forecast (2017-2028)

8 ASIA-PACIFIC BY REGION, BY TYPE, AND BY APPLICATION

8.1 Asia-Pacific Independent Music Publishing Revenue by Type (2017-2028)

8.2 Asia-Pacific Independent Music Publishing Revenue by Application (2017-2028)

8.3 Asia-Pacific Independent Music Publishing Market Size by Region

8.3.1 Asia-Pacific Independent Music Publishing Revenue by Region (2017-2028)

8.3.2 China Independent Music Publishing Market Size and Forecast (2017-2028)

8.3.3 Japan Independent Music Publishing Market Size and Forecast (2017-2028)

8.3.4 South Korea Independent Music Publishing Market Size and Forecast (2017-2028)

8.3.5 India Independent Music Publishing Market Size and Forecast (2017-2028)

8.3.6 Southeast Asia Independent Music Publishing Market Size and Forecast (2017-2028)

8.3.7 Australia Independent Music Publishing Market Size and Forecast (2017-2028)

9 SOUTH AMERICA BY COUNTRY, BY TYPE, AND BY APPLICATION

9.1 South America Independent Music Publishing Revenue by Type (2017-2028)

9.2 South America Independent Music Publishing Revenue by Application (2017-2028)

9.3 South America Independent Music Publishing Market Size by Country

9.3.1 South America Independent Music Publishing Revenue by Country (2017-2028)

9.3.2 Brazil Independent Music Publishing Market Size and Forecast (2017-2028)

9.3.3 Argentina Independent Music Publishing Market Size and Forecast (2017-2028)

10 MIDDLE EAST & AFRICA BY COUNTRY, BY TYPE, AND BY APPLICATION

10.1 Middle East & Africa Independent Music Publishing Revenue by Type (2017-2028)

10.2 Middle East & Africa Independent Music Publishing Revenue by Application (2017-2028)

10.3 Middle East & Africa Independent Music Publishing Market Size by Country

10.3.1 Middle East & Africa Independent Music Publishing Revenue by Country (2017-2028)

10.3.2 Turkey Independent Music Publishing Market Size and Forecast (2017-2028)

10.3.3 Saudi Arabia Independent Music Publishing Market Size and Forecast (2017-2028)

10.3.4 UAE Independent Music Publishing Market Size and Forecast (2017-2028)

11 RESEARCH FINDINGS AND CONCLUSION

12 APPENDIX

12.1 Methodology

12.2 Research Process and Data Source

12.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. Global Independent Music Publishing Revenue by Type, (USD Million), 2017 VS 2021 VS 2028

Table 2. Global Independent Music Publishing Revenue by Application, (USD Million), 2017 VS 2021 VS 2028

Table 3. Global Market Independent Music Publishing Revenue (Million USD) Comparison by Region (2017 VS 2021 VS 2028)

Table 4. Global Independent Music Publishing Revenue (USD Million) by Region (2017-2022)

Table 5. Global Independent Music Publishing Revenue Market Share by Region (2023-2028)

Table 6. Mary Jo Mennella Corporate Information, Head Office, and Major Competitors

Table 7. Mary Jo Mennella Major Business

Table 8. Mary Jo Mennella Independent Music Publishing Product and Solutions

Table 9. Mary Jo Mennella Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 10. Universal Music Group Corporate Information, Head Office, and Major Competitors

Table 11. Universal Music Group Major Business

Table 12. Universal Music Group Independent Music Publishing Product and Solutions

Table 13. Universal Music Group Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 14. Sony Music Corporate Information, Head Office, and Major Competitors

Table 15. Sony Music Major Business

Table 16. Sony Music Independent Music Publishing Product and Solutions

Table 17. Sony Music Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 18. Warner Music Group Corporate Information, Head Office, and Major Competitors

Table 19. Warner Music Group Major Business

Table 20. Warner Music Group Independent Music Publishing Product and Solutions

Table 21. Warner Music Group Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 22. BMG Rights Management Corporate Information, Head Office, and Major Competitors

Table 23. BMG Rights Management Major Business

Table 24. BMG Rights Management Independent Music Publishing Product and Solutions

Table 25. BMG Rights Management Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 26. Kobalt Music Corporate Information, Head Office, and Major Competitors

Table 27. Kobalt Music Major Business

Table 28. Kobalt Music Independent Music Publishing Product and Solutions

Table 29. Kobalt Music Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 30. SONGS Music Publishing Corporate Information, Head Office, and Major Competitors

Table 31. SONGS Music Publishing Major Business

Table 32. SONGS Music Publishing Independent Music Publishing Product and Solutions

Table 33. SONGS Music Publishing Independent Music Publishing Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 34. Global Independent Music Publishing Revenue (USD Million) by Players (2019, 2020, 2021, and 2022)

Table 35. Global Independent Music Publishing Revenue Share by Players (2019, 2020, 2021, and 2022)

Table 36. Breakdown of Independent Music Publishing by Company Type (Tier 1, Tier 2 and Tier 3)

Table 37. Independent Music Publishing Players Head Office, Products and Services Provided

Table 38. Independent Music Publishing Mergers & Acquisitions in the Past Five Years

Table 39. Independent Music Publishing New Entrants and Expansion Plans

Table 40. Global Independent Music Publishing Revenue (USD Million) by Type (2017-2022)

Table 41. Global Independent Music Publishing Revenue Share by Type (2017-2022)

Table 42. Global Independent Music Publishing Revenue Forecast by Type (2023-2028)

Table 43. Global Independent Music Publishing Revenue by Application (2017-2022)

Table 44. Global Independent Music Publishing Revenue Forecast by Application (2023-2028)

Table 45. North America Independent Music Publishing Revenue by Type (2017-2022) & (USD Million)

Table 46. North America Independent Music Publishing Revenue by Type (2023-2028) & (USD Million)

Table 47. North America Independent Music Publishing Revenue by Application (2017-2022) & (USD Million)

Table 48. North America Independent Music Publishing Revenue by Application (2023-2028) & (USD Million)

Table 49. North America Independent Music Publishing Revenue by Country (2017-2022) & (USD Million)

Table 50. North America Independent Music Publishing Revenue by Country (2023-2028) & (USD Million)

Table 51. Europe Independent Music Publishing Revenue by Type (2017-2022) & (USD Million)

Table 52. Europe Independent Music Publishing Revenue by Type (2023-2028) & (USD Million)

Table 53. Europe Independent Music Publishing Revenue by Application (2017-2022) & (USD Million)

Table 54. Europe Independent Music Publishing Revenue by Application (2023-2028) & (USD Million)

Table 55. Europe Independent Music Publishing Revenue by Country (2017-2022) & (USD Million)

Table 56. Europe Independent Music Publishing Revenue by Country (2023-2028) & (USD Million)

Table 57. Asia-Pacific Independent Music Publishing Revenue by Type (2017-2022) & (USD Million)

Table 58. Asia-Pacific Independent Music Publishing Revenue by Type (2023-2028) & (USD Million)

Table 59. Asia-Pacific Independent Music Publishing Revenue by Application (2017-2022) & (USD Million)

Table 60. Asia-Pacific Independent Music Publishing Revenue by Application (2023-2028) & (USD Million)

Table 61. Asia-Pacific Independent Music Publishing Revenue by Region (2017-2022) & (USD Million)

Table 62. Asia-Pacific Independent Music Publishing Revenue by Region (2023-2028) & (USD Million)

Table 63. South America Independent Music Publishing Revenue by Type (2017-2022) & (USD Million)

Table 64. South America Independent Music Publishing Revenue by Type (2023-2028) & (USD Million)

Table 65. South America Independent Music Publishing Revenue by Application (2017-2022) & (USD Million)

Table 66. South America Independent Music Publishing Revenue by Application (2023-2028) & (USD Million)

Table 67. South America Independent Music Publishing Revenue by Country

(2017-2022) & (USD Million)

Table 68. South America Independent Music Publishing Revenue by Country

(2023-2028) & (USD Million)

Table 69. Middle East & Africa Independent Music Publishing Revenue by Type

(2017-2022) & (USD Million)

Table 70. Middle East & Africa Independent Music Publishing Revenue by Type

(2023-2028) & (USD Million)

Table 71. Middle East & Africa Independent Music Publishing Revenue by Application

(2017-2022) & (USD Million)

Table 72. Middle East & Africa Independent Music Publishing Revenue by Application

(2023-2028) & (USD Million)

Table 73. Middle East & Africa Independent Music Publishing Revenue by Country

(2017-2022) & (USD Million)

Table 74. Middle East & Africa Independent Music Publishing Revenue by Country

(2023-2028) & (USD Million)

List Of Figures

LIST OF FIGURES

- Figure 1. Independent Music Publishing Picture
- Figure 2. Global Independent Music Publishing Revenue Market Share by Type in 2021
- Figure 3. Digital
- Figure 4. Entity
- Figure 5. Other
- Figure 6. Independent Music Publishing Revenue Market Share by Application in 2021
- Figure 7. Business Picture
- Figure 8. Collect Picture
- Figure 9. Other Picture
- Figure 10. Global Independent Music Publishing Market Size, (USD Million): 2017 VS 2021 VS 2028
- Figure 11. Global Independent Music Publishing Revenue and Forecast (2017-2028) & (USD Million)
- Figure 12. Global Independent Music Publishing Revenue Market Share by Region (2017-2028)
- Figure 13. Global Independent Music Publishing Revenue Market Share by Region in 2021
- Figure 14. North America Independent Music Publishing Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 15. Europe Independent Music Publishing Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 16. Asia-Pacific Independent Music Publishing Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 17. South America Independent Music Publishing Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 18. Middle East and Africa Independent Music Publishing Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 19. Independent Music Publishing Market Drivers
- Figure 20. Independent Music Publishing Market Restraints
- Figure 21. Independent Music Publishing Market Trends
- Figure 22. Mary Jo Mennella Recent Developments and Future Plans
- Figure 23. Universal Music Group Recent Developments and Future Plans
- Figure 24. Sony Music Recent Developments and Future Plans
- Figure 25. Warner Music Group Recent Developments and Future Plans
- Figure 26. BMG Rights Management Recent Developments and Future Plans

- Figure 27. Kobalt Music Recent Developments and Future Plans
- Figure 28. SONGS Music Publishing Recent Developments and Future Plans
- Figure 29. Global Independent Music Publishing Revenue Share by Players in 2021
- Figure 30. Independent Music Publishing Market Share by Company Type (Tier 1, Tier 2 and Tier 3) in 2021
- Figure 31. Global Top 3 Players Independent Music Publishing Revenue Market Share in 2021
- Figure 32. Global Top 10 Players Independent Music Publishing Revenue Market Share in 2021
- Figure 33. Key Players Market Share Trend (Top 3 Market Share: 2020 VS 2021 VS 2022)
- Figure 34. Global Independent Music Publishing Revenue Share by Type in 2021
- Figure 35. Global Independent Music Publishing Market Share Forecast by Type (2023-2028)
- Figure 36. Global Independent Music Publishing Revenue Share by Application in 2021
- Figure 37. Global Independent Music Publishing Market Share Forecast by Application (2023-2028)
- Figure 38. North America Independent Music Publishing Sales Market Share by Type (2017-2028)
- Figure 39. North America Independent Music Publishing Sales Market Share by Application (2017-2028)
- Figure 40. North America Independent Music Publishing Revenue Market Share by Country (2017-2028)
- Figure 41. United States Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 42. Canada Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 43. Mexico Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 44. Europe Independent Music Publishing Sales Market Share by Type (2017-2028)
- Figure 45. Europe Independent Music Publishing Sales Market Share by Application (2017-2028)
- Figure 46. Europe Independent Music Publishing Revenue Market Share by Country (2017-2028)
- Figure 47. Germany Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 48. France Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 49. United Kingdom Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 50. Russia Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 51. Italy Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 52. Asia-Pacific Independent Music Publishing Sales Market Share by Type (2017-2028)

Figure 53. Asia-Pacific Independent Music Publishing Sales Market Share by Application (2017-2028)

Figure 54. Asia-Pacific Independent Music Publishing Revenue Market Share by Region (2017-2028)

Figure 55. China Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 56. Japan Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 57. South Korea Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 58. India Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 59. Southeast Asia Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 60. Australia Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 61. South America Independent Music Publishing Sales Market Share by Type (2017-2028)

Figure 62. South America Independent Music Publishing Sales Market Share by Application (2017-2028)

Figure 63. South America Independent Music Publishing Revenue Market Share by Country (2017-2028)

Figure 64. Brazil Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 65. Argentina Independent Music Publishing Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 66. Middle East and Africa Independent Music Publishing Sales Market Share by Type (2017-2028)

Figure 67. Middle East and Africa Independent Music Publishing Sales Market Share by Application (2017-2028)

Figure 68. Middle East and Africa Independent Music Publishing Revenue Market Share

by Country (2017-2028)

Figure 69. Turkey Independent Music Publishing Revenue and Growth Rate
(2017-2028) & (USD Million)

Figure 70. Saudi Arabia Independent Music Publishing Revenue and Growth Rate
(2017-2028) & (USD Million)

Figure 71. UAE Independent Music Publishing Revenue and Growth Rate (2017-2028)
& (USD Million)

Figure 72. Methodology

Figure 73. Research Process and Data Source

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