

Global Home Audio Market 2025 by Manufacturers, Regions, Type and Application, Forecast to 2031

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Abstracts

According to our (Global Info Research) latest study, the global Home Audio market size was valued at US\$ 12460 million in 2024 and is forecast to a readjusted size of USD 15940 million by 2031 with a CAGR of 3.6% during review period.

Home audio is audio electronics intended for home entertainment use, such as shelf stereos and surround sound receivers. Home audio generally is a series of accessory equipment, which may be intended to enhance or replace standard equipment, such as standard TV speakers. Since surround sound receivers, which are primarily intended to enhance the reproduction of a movie, are the most popular home audio device, the primary field of home audio is home cinema.

Sony Corporation, LG Electronics, Bose and Panasonic Corporation are the key players and accounted for over 50% of the overall Home Audio market share. Other players include Yamaha, Harman, Onkyo (Pioneer), VIZIO, Samsung.

Europe is the largest consumption place, with a consumption market share nearly 29%. Following Europe, China is the second largest consumption place with the consumption market share of 22%.

This report is a detailed and comprehensive analysis for global Home Audio market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Home Audio market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (USD/Unit), 2020-2031

Global Home Audio market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (USD/Unit), 2020-2031

Global Home Audio market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (USD/Unit), 2020-2031

Global Home Audio market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (USD/Unit), 2020-2025

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Home Audio

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Home Audio market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include LG, Sony, Panasonic, Bose, Yamaha, Harman, Onkyo (Pioneer), VIZIO, Samsung, D+M Group (Sound United), etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market Segmentation

Home Audio market is split by Type and by Application. For the period 2020-2031, the

growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Home Theatre in-a-box (HTiB)

Home Audio Speakers and Systems

Others

Market segment by Application

Home Stereo Listeners

Audiophiles

Home Audio Enthusiasts

Major players covered

LG

Sony

Panasonic

Bose

Yamaha

Harman

Onkyo (Pioneer)

VIZIO

Samsung

D+M Group (Sound United)

VOXX International

Nortek

Creative Technologies

EDIFIER

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Home Audio product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Home Audio, with price, sales quantity, revenue, and global market share of Home Audio from 2020 to 2025.

Chapter 3, the Home Audio competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Home Audio breakdown data are shown at the regional level, to show

the sales quantity, consumption value, and growth by regions, from 2020 to 2031.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2020 to 2031.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2020 to 2025. and Home Audio market forecast, by regions, by Type, and by Application, with sales and revenue, from 2026 to 2031.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of Home Audio.

Chapter 14 and 15, to describe Home Audio sales channel, distributors, customers, research findings and conclusion.

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