

Global Hip-hop Music Publishing Supply, Demand and Key Producers, 2023-2029

<https://marketpublishers.com/r/GFC56D6A3C34EN.html>

Date: February 2023

Pages: 113

Price: US\$ 4,480.00 (Single User License)

ID: GFC56D6A3C34EN

Abstracts

The global Hip-hop Music Publishing market size is expected to reach \$ million by 2029, rising at a market growth of % CAGR during the forecast period (2023-2029).

The hip-hop music publishing market studied in this report mainly includes brands and record companies, which are the providers and publishers of hip-hop music content. The United States currently accounts for the majority of the market.

This report studies the global Hip-hop Music Publishing demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Hip-hop Music Publishing, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2022 as the base year. This report explores demand trends and competition, as well as details the characteristics of Hip-hop Music Publishing that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Hip-hop Music Publishing total market, 2018-2029, (USD Million)

Global Hip-hop Music Publishing total market by region & country, CAGR, 2018-2029, (USD Million)

U.S. VS China: Hip-hop Music Publishing total market, key domestic companies and share, (USD Million)

Global Hip-hop Music Publishing revenue by player and market share
2018-2023, (USD Million)

Global Hip-hop Music Publishing total market by Type, CAGR, 2018-2029, (USD Million)

Global Hip-hop Music Publishing total market by Application, CAGR, 2018-2029, (USD Million)

This reports profiles major players in the global Hip-hop Music Publishing market based on the following parameters – company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Grand Hustle(Warner Music Group), Young Money(Cash Money), Shady Records(Universal Music Group), Roc Nation(Live Nation), Maybach Music Group(Def Jam), GOOD Music(Sony Music), Def Jam Recordings, Death Row Records and Aftermath, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Hip-hop Music Publishing market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2018-2029 by year with 2022 as the base year, 2023 as the estimate year, and 2024-2029 as the forecast year.

Global Hip-hop Music Publishing Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Hip-hop Music Publishing Market, Segmentation by Type

Coast Hip-hop

Gangsta Hip-hop

Jazz Hip-hop

Hardcore Hip-hop

Trap Hiphop

Others

Global Hip-hop Music Publishing Market, Segmentation by Application

Copyright Sales

Record Sales

Others

Companies Profiled:

Grand Hustle(Warner Music Group)

Young Money(Cash Money)

Shady Records(Universal Music Group)

Roc Nation(Live Nation)

Maybach Music Group(Def Jam)

GOOD Music(Sony Music)

Def Jam Recordings

Death Row Records

Aftermath

Bad Boy

QC Media Holdings(HYBE)

Lucid Fuel

Cactus Jack Records

AOMG

Key Questions Answered

1. How big is the global Hip-hop Music Publishing market?
2. What is the demand of the global Hip-hop Music Publishing market?
3. What is the year over year growth of the global Hip-hop Music Publishing market?
4. What is the total value of the global Hip-hop Music Publishing market?
5. Who are the major players in the global Hip-hop Music Publishing market?
6. What are the growth factors driving the market demand?

Contents

1 SUPPLY SUMMARY

- 1.1 Hip-hop Music Publishing Introduction
- 1.2 World Hip-hop Music Publishing Market Size & Forecast (2018 & 2022 & 2029)
- 1.3 World Hip-hop Music Publishing Total Market by Region (by Headquarter Location)
 - 1.3.1 World Hip-hop Music Publishing Market Size by Region (2018-2029), (by Headquarter Location)
 - 1.3.2 United States Hip-hop Music Publishing Market Size (2018-2029)
 - 1.3.3 China Hip-hop Music Publishing Market Size (2018-2029)
 - 1.3.4 Europe Hip-hop Music Publishing Market Size (2018-2029)
 - 1.3.5 Japan Hip-hop Music Publishing Market Size (2018-2029)
 - 1.3.6 South Korea Hip-hop Music Publishing Market Size (2018-2029)
 - 1.3.7 ASEAN Hip-hop Music Publishing Market Size (2018-2029)
 - 1.3.8 India Hip-hop Music Publishing Market Size (2018-2029)
- 1.4 Market Drivers, Restraints and Trends
 - 1.4.1 Hip-hop Music Publishing Market Drivers
 - 1.4.2 Factors Affecting Demand
 - 1.4.3 Hip-hop Music Publishing Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
 - 1.5.1 Influence of COVID-19
 - 1.5.2 Influence of Russia-Ukraine War

2 DEMAND SUMMARY

- 2.1 World Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.2 World Hip-hop Music Publishing Consumption Value by Region
 - 2.2.1 World Hip-hop Music Publishing Consumption Value by Region (2018-2023)
 - 2.2.2 World Hip-hop Music Publishing Consumption Value Forecast by Region (2024-2029)
- 2.3 United States Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.4 China Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.5 Europe Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.6 Japan Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.7 South Korea Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.8 ASEAN Hip-hop Music Publishing Consumption Value (2018-2029)
- 2.9 India Hip-hop Music Publishing Consumption Value (2018-2029)

3 WORLD HIP-HOP MUSIC PUBLISHING COMPANIES COMPETITIVE ANALYSIS

- 3.1 World Hip-hop Music Publishing Revenue by Player (2018-2023)
- 3.2 Industry Rank and Concentration Rate (CR)
 - 3.2.1 Global Hip-hop Music Publishing Industry Rank of Major Players
 - 3.2.2 Global Concentration Ratios (CR4) for Hip-hop Music Publishing in 2022
 - 3.2.3 Global Concentration Ratios (CR8) for Hip-hop Music Publishing in 2022
- 3.3 Hip-hop Music Publishing Company Evaluation Quadrant
- 3.4 Hip-hop Music Publishing Market: Overall Company Footprint Analysis
 - 3.4.1 Hip-hop Music Publishing Market: Region Footprint
 - 3.4.2 Hip-hop Music Publishing Market: Company Product Type Footprint
 - 3.4.3 Hip-hop Music Publishing Market: Company Product Application Footprint
- 3.5 Competitive Environment
 - 3.5.1 Historical Structure of the Industry
 - 3.5.2 Barriers of Market Entry
 - 3.5.3 Factors of Competition
- 3.6 Mergers, Acquisitions Activity

4 UNITED STATES VS CHINA VS REST OF THE WORLD (BY HEADQUARTER LOCATION)

- 4.1 United States VS China: Hip-hop Music Publishing Revenue Comparison (by Headquarter Location)
 - 4.1.1 United States VS China: Hip-hop Music Publishing Market Size Comparison (2018 & 2022 & 2029) (by Headquarter Location)
 - 4.1.2 United States VS China: Hip-hop Music Publishing Revenue Market Share Comparison (2018 & 2022 & 2029)
- 4.2 United States Based Companies VS China Based Companies: Hip-hop Music Publishing Consumption Value Comparison
 - 4.2.1 United States VS China: Hip-hop Music Publishing Consumption Value Comparison (2018 & 2022 & 2029)
 - 4.2.2 United States VS China: Hip-hop Music Publishing Consumption Value Market Share Comparison (2018 & 2022 & 2029)
- 4.3 United States Based Hip-hop Music Publishing Companies and Market Share, 2018-2023
 - 4.3.1 United States Based Hip-hop Music Publishing Companies, Headquarters (States, Country)
 - 4.3.2 United States Based Companies Hip-hop Music Publishing Revenue, (2018-2023)

4.4 China Based Companies Hip-hop Music Publishing Revenue and Market Share, 2018-2023

4.4.1 China Based Hip-hop Music Publishing Companies, Company Headquarters (Province, Country)

4.4.2 China Based Companies Hip-hop Music Publishing Revenue, (2018-2023)

4.5 Rest of World Based Hip-hop Music Publishing Companies and Market Share, 2018-2023

4.5.1 Rest of World Based Hip-hop Music Publishing Companies, Headquarters (States, Country)

4.5.2 Rest of World Based Companies Hip-hop Music Publishing Revenue, (2018-2023)

5 MARKET ANALYSIS BY TYPE

5.1 World Hip-hop Music Publishing Market Size Overview by Type: 2018 VS 2022 VS 2029

5.2 Segment Introduction by Type

5.2.1 Coast Hip-hop

5.2.2 Gangsta Hip-hop

5.2.3 Jazz Hip-hop

5.2.4 Hardcore Hip-hop

5.2.5 Trap Hiphop

5.2.6 Others

5.3 Market Segment by Type

5.3.1 World Hip-hop Music Publishing Market Size by Type (2018-2023)

5.3.2 World Hip-hop Music Publishing Market Size by Type (2024-2029)

5.3.3 World Hip-hop Music Publishing Market Size Market Share by Type (2018-2029)

6 MARKET ANALYSIS BY APPLICATION

6.1 World Hip-hop Music Publishing Market Size Overview by Application: 2018 VS 2022 VS 2029

6.2 Segment Introduction by Application

6.2.1 Copyright Sales

6.2.2 Record Sales

6.2.3 Others

6.3 Market Segment by Application

6.3.1 World Hip-hop Music Publishing Market Size by Application (2018-2023)

6.3.2 World Hip-hop Music Publishing Market Size by Application (2024-2029)

6.3.3 World Hip-hop Music Publishing Market Size by Application (2018-2029)

7 COMPANY PROFILES

7.1 Grand Hustle(Warner Music Group)

7.1.1 Grand Hustle(Warner Music Group) Details

7.1.2 Grand Hustle(Warner Music Group) Major Business

7.1.3 Grand Hustle(Warner Music Group) Hip-hop Music Publishing Product and Services

7.1.4 Grand Hustle(Warner Music Group) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.1.5 Grand Hustle(Warner Music Group) Recent Developments/Updates

7.1.6 Grand Hustle(Warner Music Group) Competitive Strengths & Weaknesses

7.2 Young Money(Cash Money)

7.2.1 Young Money(Cash Money) Details

7.2.2 Young Money(Cash Money) Major Business

7.2.3 Young Money(Cash Money) Hip-hop Music Publishing Product and Services

7.2.4 Young Money(Cash Money) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.2.5 Young Money(Cash Money) Recent Developments/Updates

7.2.6 Young Money(Cash Money) Competitive Strengths & Weaknesses

7.3 Shady Records(Universal Music Group)

7.3.1 Shady Records(Universal Music Group) Details

7.3.2 Shady Records(Universal Music Group) Major Business

7.3.3 Shady Records(Universal Music Group) Hip-hop Music Publishing Product and Services

7.3.4 Shady Records(Universal Music Group) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.3.5 Shady Records(Universal Music Group) Recent Developments/Updates

7.3.6 Shady Records(Universal Music Group) Competitive Strengths & Weaknesses

7.4 Roc Nation(Live Nation)

7.4.1 Roc Nation(Live Nation) Details

7.4.2 Roc Nation(Live Nation) Major Business

7.4.3 Roc Nation(Live Nation) Hip-hop Music Publishing Product and Services

7.4.4 Roc Nation(Live Nation) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.4.5 Roc Nation(Live Nation) Recent Developments/Updates

7.4.6 Roc Nation(Live Nation) Competitive Strengths & Weaknesses

7.5 Maybach Music Group(Def Jam)

- 7.5.1 Maybach Music Group(Def Jam) Details
- 7.5.2 Maybach Music Group(Def Jam) Major Business
- 7.5.3 Maybach Music Group(Def Jam) Hip-hop Music Publishing Product and Services
- 7.5.4 Maybach Music Group(Def Jam) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)
- 7.5.5 Maybach Music Group(Def Jam) Recent Developments/Updates
- 7.5.6 Maybach Music Group(Def Jam) Competitive Strengths & Weaknesses
- 7.6 GOOD Music(Sony Music)
- 7.6.1 GOOD Music(Sony Music) Details
- 7.6.2 GOOD Music(Sony Music) Major Business
- 7.6.3 GOOD Music(Sony Music) Hip-hop Music Publishing Product and Services
- 7.6.4 GOOD Music(Sony Music) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)
- 7.6.5 GOOD Music(Sony Music) Recent Developments/Updates
- 7.6.6 GOOD Music(Sony Music) Competitive Strengths & Weaknesses
- 7.7 Def Jam Recordings
- 7.7.1 Def Jam Recordings Details
- 7.7.2 Def Jam Recordings Major Business
- 7.7.3 Def Jam Recordings Hip-hop Music Publishing Product and Services
- 7.7.4 Def Jam Recordings Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)
- 7.7.5 Def Jam Recordings Recent Developments/Updates
- 7.7.6 Def Jam Recordings Competitive Strengths & Weaknesses
- 7.8 Death Row Records
- 7.8.1 Death Row Records Details
- 7.8.2 Death Row Records Major Business
- 7.8.3 Death Row Records Hip-hop Music Publishing Product and Services
- 7.8.4 Death Row Records Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)
- 7.8.5 Death Row Records Recent Developments/Updates
- 7.8.6 Death Row Records Competitive Strengths & Weaknesses
- 7.9 Aftermath
- 7.9.1 Aftermath Details
- 7.9.2 Aftermath Major Business
- 7.9.3 Aftermath Hip-hop Music Publishing Product and Services
- 7.9.4 Aftermath Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)
- 7.9.5 Aftermath Recent Developments/Updates
- 7.9.6 Aftermath Competitive Strengths & Weaknesses

7.10 Bad Boy

7.10.1 Bad Boy Details

7.10.2 Bad Boy Major Business

7.10.3 Bad Boy Hip-hop Music Publishing Product and Services

7.10.4 Bad Boy Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.10.5 Bad Boy Recent Developments/Updates

7.10.6 Bad Boy Competitive Strengths & Weaknesses

7.11 QC Media Holdings(HYBE)

7.11.1 QC Media Holdings(HYBE) Details

7.11.2 QC Media Holdings(HYBE) Major Business

7.11.3 QC Media Holdings(HYBE) Hip-hop Music Publishing Product and Services

7.11.4 QC Media Holdings(HYBE) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.11.5 QC Media Holdings(HYBE) Recent Developments/Updates

7.11.6 QC Media Holdings(HYBE) Competitive Strengths & Weaknesses

7.12 Lucid Fuel

7.12.1 Lucid Fuel Details

7.12.2 Lucid Fuel Major Business

7.12.3 Lucid Fuel Hip-hop Music Publishing Product and Services

7.12.4 Lucid Fuel Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.12.5 Lucid Fuel Recent Developments/Updates

7.12.6 Lucid Fuel Competitive Strengths & Weaknesses

7.13 Cactus Jack Records

7.13.1 Cactus Jack Records Details

7.13.2 Cactus Jack Records Major Business

7.13.3 Cactus Jack Records Hip-hop Music Publishing Product and Services

7.13.4 Cactus Jack Records Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.13.5 Cactus Jack Records Recent Developments/Updates

7.13.6 Cactus Jack Records Competitive Strengths & Weaknesses

7.14 AOMG

7.14.1 AOMG Details

7.14.2 AOMG Major Business

7.14.3 AOMG Hip-hop Music Publishing Product and Services

7.14.4 AOMG Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023)

7.14.5 AOMG Recent Developments/Updates

7.14.6 AOMG Competitive Strengths & Weaknesses

8 INDUSTRY CHAIN ANALYSIS

- 8.1 Hip-hop Music Publishing Industry Chain
- 8.2 Hip-hop Music Publishing Upstream Analysis
- 8.3 Hip-hop Music Publishing Midstream Analysis
- 8.4 Hip-hop Music Publishing Downstream Analysis

9 RESEARCH FINDINGS AND CONCLUSION

10 APPENDIX

- 10.1 Methodology
- 10.2 Research Process and Data Source
- 10.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. World Hip-hop Music Publishing Revenue by Region (2018, 2022 and 2029) & (USD Million), (by Headquarter Location)

Table 2. World Hip-hop Music Publishing Revenue by Region (2018-2023) & (USD Million), (by Headquarter Location)

Table 3. World Hip-hop Music Publishing Revenue by Region (2024-2029) & (USD Million), (by Headquarter Location)

Table 4. World Hip-hop Music Publishing Revenue Market Share by Region (2018-2023), (by Headquarter Location)

Table 5. World Hip-hop Music Publishing Revenue Market Share by Region (2024-2029), (by Headquarter Location)

Table 6. Major Market Trends

Table 7. World Hip-hop Music Publishing Consumption Value Growth Rate Forecast by Region (2018 & 2022 & 2029) & (USD Million)

Table 8. World Hip-hop Music Publishing Consumption Value by Region (2018-2023) & (USD Million)

Table 9. World Hip-hop Music Publishing Consumption Value Forecast by Region (2024-2029) & (USD Million)

Table 10. World Hip-hop Music Publishing Revenue by Player (2018-2023) & (USD Million)

Table 11. Revenue Market Share of Key Hip-hop Music Publishing Players in 2022

Table 12. World Hip-hop Music Publishing Industry Rank of Major Player, Based on Revenue in 2022

Table 13. Global Hip-hop Music Publishing Company Evaluation Quadrant

Table 14. Head Office of Key Hip-hop Music Publishing Player

Table 15. Hip-hop Music Publishing Market: Company Product Type Footprint

Table 16. Hip-hop Music Publishing Market: Company Product Application Footprint

Table 17. Hip-hop Music Publishing Mergers & Acquisitions Activity

Table 18. United States VS China Hip-hop Music Publishing Market Size Comparison, (2018 & 2022 & 2029) & (USD Million)

Table 19. United States VS China Hip-hop Music Publishing Consumption Value Comparison, (2018 & 2022 & 2029) & (USD Million)

Table 20. United States Based Hip-hop Music Publishing Companies, Headquarters (States, Country)

Table 21. United States Based Companies Hip-hop Music Publishing Revenue, (2018-2023) & (USD Million)

- Table 22. United States Based Companies Hip-hop Music Publishing Revenue Market Share (2018-2023)
- Table 23. China Based Hip-hop Music Publishing Companies, Headquarters (Province, Country)
- Table 24. China Based Companies Hip-hop Music Publishing Revenue, (2018-2023) & (USD Million)
- Table 25. China Based Companies Hip-hop Music Publishing Revenue Market Share (2018-2023)
- Table 26. Rest of World Based Hip-hop Music Publishing Companies, Headquarters (States, Country)
- Table 27. Rest of World Based Companies Hip-hop Music Publishing Revenue, (2018-2023) & (USD Million)
- Table 28. Rest of World Based Companies Hip-hop Music Publishing Revenue Market Share (2018-2023)
- Table 29. World Hip-hop Music Publishing Market Size by Type, (USD Million), 2018 & 2022 & 2029
- Table 30. World Hip-hop Music Publishing Market Size by Type (2018-2023) & (USD Million)
- Table 31. World Hip-hop Music Publishing Market Size by Type (2024-2029) & (USD Million)
- Table 32. World Hip-hop Music Publishing Market Size by Application, (USD Million), 2018 & 2022 & 2029
- Table 33. World Hip-hop Music Publishing Market Size by Application (2018-2023) & (USD Million)
- Table 34. World Hip-hop Music Publishing Market Size by Application (2024-2029) & (USD Million)
- Table 35. Grand Hustle(Warner Music Group) Basic Information, Area Served and Competitors
- Table 36. Grand Hustle(Warner Music Group) Major Business
- Table 37. Grand Hustle(Warner Music Group) Hip-hop Music Publishing Product and Services
- Table 38. Grand Hustle(Warner Music Group) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 39. Grand Hustle(Warner Music Group) Recent Developments/Updates
- Table 40. Grand Hustle(Warner Music Group) Competitive Strengths & Weaknesses
- Table 41. Young Money(Cash Money) Basic Information, Area Served and Competitors
- Table 42. Young Money(Cash Money) Major Business
- Table 43. Young Money(Cash Money) Hip-hop Music Publishing Product and Services
- Table 44. Young Money(Cash Money) Hip-hop Music Publishing Revenue, Gross

Margin and Market Share (2018-2023) & (USD Million)

Table 45. Young Money(Cash Money) Recent Developments/Updates

Table 46. Young Money(Cash Money) Competitive Strengths & Weaknesses

Table 47. Shady Records(Universal Music Group) Basic Information, Area Served and Competitors

Table 48. Shady Records(Universal Music Group) Major Business

Table 49. Shady Records(Universal Music Group) Hip-hop Music Publishing Product and Services

Table 50. Shady Records(Universal Music Group) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 51. Shady Records(Universal Music Group) Recent Developments/Updates

Table 52. Shady Records(Universal Music Group) Competitive Strengths & Weaknesses

Table 53. Roc Nation(Live Nation) Basic Information, Area Served and Competitors

Table 54. Roc Nation(Live Nation) Major Business

Table 55. Roc Nation(Live Nation) Hip-hop Music Publishing Product and Services

Table 56. Roc Nation(Live Nation) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 57. Roc Nation(Live Nation) Recent Developments/Updates

Table 58. Roc Nation(Live Nation) Competitive Strengths & Weaknesses

Table 59. Maybach Music Group(Def Jam) Basic Information, Area Served and Competitors

Table 60. Maybach Music Group(Def Jam) Major Business

Table 61. Maybach Music Group(Def Jam) Hip-hop Music Publishing Product and Services

Table 62. Maybach Music Group(Def Jam) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 63. Maybach Music Group(Def Jam) Recent Developments/Updates

Table 64. Maybach Music Group(Def Jam) Competitive Strengths & Weaknesses

Table 65. GOOD Music(Sony Music) Basic Information, Area Served and Competitors

Table 66. GOOD Music(Sony Music) Major Business

Table 67. GOOD Music(Sony Music) Hip-hop Music Publishing Product and Services

Table 68. GOOD Music(Sony Music) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 69. GOOD Music(Sony Music) Recent Developments/Updates

Table 70. GOOD Music(Sony Music) Competitive Strengths & Weaknesses

Table 71. Def Jam Recordings Basic Information, Area Served and Competitors

Table 72. Def Jam Recordings Major Business

Table 73. Def Jam Recordings Hip-hop Music Publishing Product and Services

- Table 74. Def Jam Recordings Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 75. Def Jam Recordings Recent Developments/Updates
- Table 76. Def Jam Recordings Competitive Strengths & Weaknesses
- Table 77. Death Row Records Basic Information, Area Served and Competitors
- Table 78. Death Row Records Major Business
- Table 79. Death Row Records Hip-hop Music Publishing Product and Services
- Table 80. Death Row Records Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 81. Death Row Records Recent Developments/Updates
- Table 82. Death Row Records Competitive Strengths & Weaknesses
- Table 83. Aftermath Basic Information, Area Served and Competitors
- Table 84. Aftermath Major Business
- Table 85. Aftermath Hip-hop Music Publishing Product and Services
- Table 86. Aftermath Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 87. Aftermath Recent Developments/Updates
- Table 88. Aftermath Competitive Strengths & Weaknesses
- Table 89. Bad Boy Basic Information, Area Served and Competitors
- Table 90. Bad Boy Major Business
- Table 91. Bad Boy Hip-hop Music Publishing Product and Services
- Table 92. Bad Boy Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 93. Bad Boy Recent Developments/Updates
- Table 94. Bad Boy Competitive Strengths & Weaknesses
- Table 95. QC Media Holdings(HYBE) Basic Information, Area Served and Competitors
- Table 96. QC Media Holdings(HYBE) Major Business
- Table 97. QC Media Holdings(HYBE) Hip-hop Music Publishing Product and Services
- Table 98. QC Media Holdings(HYBE) Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 99. QC Media Holdings(HYBE) Recent Developments/Updates
- Table 100. QC Media Holdings(HYBE) Competitive Strengths & Weaknesses
- Table 101. Lucid Fuel Basic Information, Area Served and Competitors
- Table 102. Lucid Fuel Major Business
- Table 103. Lucid Fuel Hip-hop Music Publishing Product and Services
- Table 104. Lucid Fuel Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)
- Table 105. Lucid Fuel Recent Developments/Updates
- Table 106. Lucid Fuel Competitive Strengths & Weaknesses

Table 107. Cactus Jack Records Basic Information, Area Served and Competitors

Table 108. Cactus Jack Records Major Business

Table 109. Cactus Jack Records Hip-hop Music Publishing Product and Services

Table 110. Cactus Jack Records Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 111. Cactus Jack Records Recent Developments/Updates

Table 112. AOMG Basic Information, Area Served and Competitors

Table 113. AOMG Major Business

Table 114. AOMG Hip-hop Music Publishing Product and Services

Table 115. AOMG Hip-hop Music Publishing Revenue, Gross Margin and Market Share (2018-2023) & (USD Million)

Table 116. Global Key Players of Hip-hop Music Publishing Upstream (Raw Materials)

Table 117. Hip-hop Music Publishing Typical Customers

List Of Figures

LIST OF FIGURES

Figure 1. Hip-hop Music Publishing Picture

Figure 2. World Hip-hop Music Publishing Total Market Size: 2018 & 2022 & 2029, (USD Million)

Figure 3. World Hip-hop Music Publishing Total Market Size (2018-2029) & (USD Million)

Figure 4. World Hip-hop Music Publishing Revenue Market Share by Region (2018, 2022 and 2029) & (USD Million) , (by Headquarter Location)

Figure 5. World Hip-hop Music Publishing Revenue Market Share by Region (2018-2029), (by Headquarter Location)

Figure 6. United States Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 7. China Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 8. Europe Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 9. Japan Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 10. South Korea Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 11. ASEAN Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 12. India Based Company Hip-hop Music Publishing Revenue (2018-2029) & (USD Million)

Figure 13. Hip-hop Music Publishing Market Drivers

Figure 14. Factors Affecting Demand

Figure 15. World Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 16. World Hip-hop Music Publishing Consumption Value Market Share by Region (2018-2029)

Figure 17. United States Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 18. China Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 19. Europe Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 20. Japan Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 21. South Korea Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 22. ASEAN Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 23. India Hip-hop Music Publishing Consumption Value (2018-2029) & (USD Million)

Figure 24. Producer Shipments of Hip-hop Music Publishing by Player Revenue (\$MM) and Market Share (%): 2022

Figure 25. Global Four-firm Concentration Ratios (CR4) for Hip-hop Music Publishing Markets in 2022

Figure 26. Global Four-firm Concentration Ratios (CR8) for Hip-hop Music Publishing Markets in 2022

Figure 27. United States VS China: Hip-hop Music Publishing Revenue Market Share Comparison (2018 & 2022 & 2029)

Figure 28. United States VS China: Hip-hop Music Publishing Consumption Value Market Share Comparison (2018 & 2022 & 2029)

Figure 29. World Hip-hop Music Publishing Market Size by Type, (USD Million), 2018 & 2022 & 2029

Figure 30. World Hip-hop Music Publishing Market Size Market Share by Type in 2022

Figure 31. Coast Hip-hop

Figure 32. Gangsta Hip-hop

Figure 33. Jazz Hip-hop

Figure 34. Hardcore Hip-hop

Figure 35. Trap Hip-hop

Figure 36. Others

Figure 37. World Hip-hop Music Publishing Market Size Market Share by Type (2018-2029)

Figure 38. World Hip-hop Music Publishing Market Size by Application, (USD Million), 2018 & 2022 & 2029

Figure 39. World Hip-hop Music Publishing Market Size Market Share by Application in 2022

Figure 40. Copyright Sales

Figure 41. Record Sales

Figure 42. Others

Figure 43. Hip-hop Music Publishing Industrial Chain

Figure 44. Methodology

Figure 45. Research Process and Data Source

I would like to order

Product name: Global Hip-hop Music Publishing Supply, Demand and Key Producers, 2023-2029

Product link: <https://marketpublishers.com/r/GFC56D6A3C34EN.html>

Price: US\$ 4,480.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/GFC56D6A3C34EN.html>

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

****All fields are required**

Customer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at <https://marketpublishers.com/docs/terms.html>

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970