

Global Folk Guitars Production, Demand and Key Producers, 2022-2028

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Abstracts

To guitar manufacturers, a folk guitar is basically any small to mid sized guitar, but there are many folk players who play on much larger dreadnought guitars and Jumbo sized instruments.

This report studies the global Folk Guitars production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for Folk Guitars, and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2021 as the base year. This report explores demand trends and competition, as well as details the characteristics of Folk Guitars that contribute to its increasing demand across many markets.

The global Folk Guitars market size is expected to reach \$ million by 2028, rising at a market growth of % CAGR during the forecast period (2022-2028).

Highlights and key features of the study

Global Folk Guitars total production and demand, 2017-2028, (K Units)

Global Folk Guitars total production value, 2017-2028, (USD Million)

Global Folk Guitars production by region & country, production, value, CAGR, 2017-2028, (USD Million) & (K Units)

Global Folk Guitars consumption by region & country, CAGR, 2017-2028 & (K Units)

U.S. VS China: Folk Guitars domestic production, consumption, key domestic manufacturers and share

Global Folk Guitars production by manufacturer, production, price, value and market share 2017-2022, (USD Million) & (K Units)

Global Folk Guitars production by Type, production, value, CAGR, 2017-2028, (USD Million) & (K Units)

Global Folk Guitars production by Application production, value, CAGR, 2017-2028, (USD Million) & (K Units)

This reports profiles key players in the global Folk Guitars market based on the following parameters – headquarters, production locations, products portfolio, Folk Guitars revenue, sales, average price and gross margin, recent developments.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Folk Guitars market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (K Units) and average price (US\$/Unit) by manufacturer, by Type, and by Application. Data is given for the years 2017-2028 by year with 2021 as the base year, 2022 as the estimate year, and 2028 as the forecast year.

Global Folk Guitars Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Global Folk Guitars Market, Segmentation by Type

Small Sized

Mid Sized

Global Folk Guitars Market, Segmentation by Application

Home

Class

Others

Companies Profiled:

Fender Musical Instruments

Gibson

Karl H?fner

PRS Guitars

Yamaha

Martin

Taylor

LARRIVEE

Lakewood

S.Yairi

Ibanez

Santa Cruz

ESP

CORT

Key Questions Answered

1. How big is the global Folk Guitars market?
2. What is the demand of the global Folk Guitars market?
3. What is the year over year growth of the global Folk Guitars market?
4. What is the production and production value of the global Folk Guitars market?
5. Who are the key producers in the global Folk Guitars market?
6. What are the growth factors driving the market demand?

Contents

1 SUPPLY SUMMARY

- 1.1 Folk Guitars Introduction
- 1.2 World Folk Guitars Supply & Forecast
 - 1.2.1 World Folk Guitars Production Value (2017 & 2021 & 2028)
 - 1.2.2 World Folk Guitars Production (2017-2028)
 - 1.2.3 World Folk Guitars Pricing Trends (2017-2028)
- 1.3 World Folk Guitars Production by Region
 - 1.3.1 World Folk Guitars Production Value by Region (2017-2028)
 - 1.3.2 World Folk Guitars Production by Region (2017-2028)
 - 1.3.3 World Folk Guitars Average Price by Region (2017-2028)
 - 1.3.4 North America Folk Guitars Production (2017-2028)
 - 1.3.5 Europe Folk Guitars Production (2017-2028)
 - 1.3.6 China Folk Guitars Production (2017-2028)
 - 1.3.7 Japan Folk Guitars Production (2017-2028)
- 1.4 Market Drivers, Restraints and Trends
 - 1.4.1 Folk Guitars Market Drivers
 - 1.4.2 Factors Affecting Demand
 - 1.4.3 Folk Guitars Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
 - 1.5.1 Influence of COVID-19
 - 1.5.2 Influence of Russia-Ukraine War

2 DEMAND SUMMARY

- 2.1 World Folk Guitars Demand (2017-2028)
- 2.2 World Folk Guitars Consumption by Region
 - 2.2.1 World Folk Guitars Consumption by Region (2017-2022)
 - 2.2.2 World Folk Guitars Consumption Forecast by Region (2023-2028)
- 2.3 United States Folk Guitars Consumption (2017-2028)
- 2.4 China Folk Guitars Consumption (2017-2028)
- 2.5 Europe Folk Guitars Consumption (2017-2028)
- 2.6 Japan Folk Guitars Consumption (2017-2028)
- 2.7 South Korea Folk Guitars Consumption (2017-2028)
- 2.8 ASEAN Folk Guitars Consumption (2017-2028)
- 2.9 India Folk Guitars Consumption (2017-2028)

3 WORLD FOLK GUITARS MANUFACTURERS COMPETITIVE ANALYSIS

3.1 World Folk Guitars Production Value by Manufacturer (2017-2022)

3.2 World Folk Guitars Production by Manufacturer (2017-2022)

3.3 World Folk Guitars Average Price by Manufacturer (2017-2022)

3.4 Folk Guitars Company Evaluation Quadrant

3.5 Industry Rank and Concentration Rate (CR)

3.5.1 Global Folk Guitars Industry Rank of Major Manufacturers

3.5.2 Global Concentration Ratios (CR4) for Folk Guitars in 2021

3.5.3 Global Concentration Ratios (CR8) for Folk Guitars in 2021

3.6 Folk Guitars Market: Overall Company Footprint Analysis

3.6.1 Folk Guitars Market: Region Footprint

3.6.2 Folk Guitars Market: Company Product Type Footprint

3.6.3 Folk Guitars Market: Company Product Application Footprint

3.7 Competitive Environment

3.7.1 Historical Structure of the Industry

3.7.2 Barriers of Market Entry

3.7.3 Factors of Competition

3.8 New Entrant and Capacity Expansion Plans

3.9 Mergers, Acquisition, Agreements, and Collaborations

4 UNITED STATES VS CHINA VS REST OF THE WORLD

4.1 United States VS China: Folk Guitars Production Value Comparison

4.1.1 United States VS China: Folk Guitars Production Value Comparison (2017 & 2021 & 2028)

4.1.2 United States VS China: Folk Guitars Production Value Market Share Comparison (2017 & 2021 & 2028)

4.2 United States VS China: Folk Guitars Production Comparison

4.2.1 United States VS China: Folk Guitars Production Comparison (2017 & 2021 & 2028)

4.2.2 United States VS China: Folk Guitars Production Market Share Comparison (2017 & 2021 & 2028)

4.3 United States VS China: Folk Guitars Consumption Comparison

4.3.1 United States VS China: Folk Guitars Consumption Comparison (2017 & 2021 & 2028)

4.3.2 United States VS China: Folk Guitars Consumption Market Share Comparison (2017 & 2021 & 2028)

4.4 United States Folk Guitars Key Producers and Market Share, 2017-2022

4.4.1 Major Manufacturer of Folk Guitars in United States, Company Headquarters and Production Place (States, Country)

4.4.2 United States Folk Guitars Production Value by Domestic Manufacturer, (2017-2022)

4.4.3 United States Folk Guitars Production by Domestic Manufacturer, (2017-2022)

4.5 China Folk Guitars Key Producers and Market Share, 2017-2022

4.5.1 Major Manufacturer of Folk Guitars in China, Company Headquarters and Production Place (Province, Country)

4.5.2 China Folk Guitars Production Value by Domestic Manufacturer, (2017-2022)

4.5.3 China Folk Guitars Production by Domestic Manufacturer, (2017-2022)

4.6 Rest of World Folk Guitars Key Producers and Market Share, 2017-2022

4.6.1 Major Manufacturer of Folk Guitars in Rest of World, Company Headquarters and Production Place (State, Country)

4.6.2 Rest of World Folk Guitars Production Value by Domestic Manufacturer, (2017-2022)

4.6.3 Rest of World Folk Guitars Production by Domestic Manufacturer, (2017-2022)

5 MARKET ANALYSIS BY TYPE

5.1 World Folk Guitars Market Size Overview by Type: 2017 VS 2021 VS 2028

5.2 Segment Introduction by Type

5.2.1 Small Sized

5.2.2 Mid Sized

5.3 Market Segment by Type

5.3.1 World Folk Guitars Production by Type (2017-2028)

5.3.2 World Folk Guitars Production Value by Type (2017-2028)

5.3.3 World Folk Guitars Average Price by Type (2017-2028)

6 MARKET ANALYSIS BY APPLICATION

6.1 World Folk Guitars Market Size Overview by Application: 2017 VS 2021 VS 2028

6.2 Segment Introduction by Application

6.2.1 Home

6.2.2 Class

6.2.3 Others

6.3 Market Segment by Application

6.3.1 World Folk Guitars Production by Application (2017-2028)

6.3.2 World Folk Guitars Production Value by Application (2017-2028)

6.3.3 World Folk Guitars Average Price by Application (2017-2028)

7 COMPANY PROFILES

7.1 Fender Musical Instruments

7.1.1 Fender Musical Instruments Details

7.1.2 Fender Musical Instruments Major Business

7.1.3 Fender Musical Instruments Folk Guitars Product and Services

7.1.4 Fender Musical Instruments Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.1.5 Fender Musical Instruments Recent Developments/Updates

7.1.6 Fender Musical Instruments Competitive Strengths & Weaknesses

7.2 Gibson

7.2.1 Gibson Details

7.2.2 Gibson Major Business

7.2.3 Gibson Folk Guitars Product and Services

7.2.4 Gibson Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.2.5 Gibson Recent Developments/Updates

7.2.6 Gibson Competitive Strengths & Weaknesses

7.3 Karl H?fner

7.3.1 Karl H?fner Details

7.3.2 Karl H?fner Major Business

7.3.3 Karl H?fner Folk Guitars Product and Services

7.3.4 Karl H?fner Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.3.5 Karl H?fner Recent Developments/Updates

7.3.6 Karl H?fner Competitive Strengths & Weaknesses

7.4 PRS Guitars

7.4.1 PRS Guitars Details

7.4.2 PRS Guitars Major Business

7.4.3 PRS Guitars Folk Guitars Product and Services

7.4.4 PRS Guitars Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.4.5 PRS Guitars Recent Developments/Updates

7.4.6 PRS Guitars Competitive Strengths & Weaknesses

7.5 Yamaha

7.5.1 Yamaha Details

7.5.2 Yamaha Major Business

7.5.3 Yamaha Folk Guitars Product and Services

7.5.4 Yamaha Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.5.5 Yamaha Recent Developments/Updates

7.5.6 Yamaha Competitive Strengths & Weaknesses

7.6 Martin

7.6.1 Martin Details

7.6.2 Martin Major Business

7.6.3 Martin Folk Guitars Product and Services

7.6.4 Martin Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.6.5 Martin Recent Developments/Updates

7.6.6 Martin Competitive Strengths & Weaknesses

7.7 Taylor

7.7.1 Taylor Details

7.7.2 Taylor Major Business

7.7.3 Taylor Folk Guitars Product and Services

7.7.4 Taylor Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.7.5 Taylor Recent Developments/Updates

7.7.6 Taylor Competitive Strengths & Weaknesses

7.8 LARRIVEE

7.8.1 LARRIVEE Details

7.8.2 LARRIVEE Major Business

7.8.3 LARRIVEE Folk Guitars Product and Services

7.8.4 LARRIVEE Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.8.5 LARRIVEE Recent Developments/Updates

7.8.6 LARRIVEE Competitive Strengths & Weaknesses

7.9 Lakewood

7.9.1 Lakewood Details

7.9.2 Lakewood Major Business

7.9.3 Lakewood Folk Guitars Product and Services

7.9.4 Lakewood Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)

7.9.5 Lakewood Recent Developments/Updates

7.9.6 Lakewood Competitive Strengths & Weaknesses

7.10 S.Yairi

7.10.1 S.Yairi Details

7.10.2 S.Yairi Major Business

- 7.10.3 S.Yairi Folk Guitars Product and Services
- 7.10.4 S.Yairi Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)
- 7.10.5 S.Yairi Recent Developments/Updates
- 7.10.6 S.Yairi Competitive Strengths & Weaknesses
- 7.11 Ibanez
 - 7.11.1 Ibanez Details
 - 7.11.2 Ibanez Major Business
 - 7.11.3 Ibanez Folk Guitars Product and Services
 - 7.11.4 Ibanez Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)
 - 7.11.5 Ibanez Recent Developments/Updates
 - 7.11.6 Ibanez Competitive Strengths & Weaknesses
- 7.12 Santa Cruz
 - 7.12.1 Santa Cruz Details
 - 7.12.2 Santa Cruz Major Business
 - 7.12.3 Santa Cruz Folk Guitars Product and Services
 - 7.12.4 Santa Cruz Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)
 - 7.12.5 Santa Cruz Recent Developments/Updates
 - 7.12.6 Santa Cruz Competitive Strengths & Weaknesses
- 7.13 ESP
 - 7.13.1 ESP Details
 - 7.13.2 ESP Major Business
 - 7.13.3 ESP Folk Guitars Product and Services
 - 7.13.4 ESP Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)
 - 7.13.5 ESP Recent Developments/Updates
 - 7.13.6 ESP Competitive Strengths & Weaknesses
- 7.14 CORT
 - 7.14.1 CORT Details
 - 7.14.2 CORT Major Business
 - 7.14.3 CORT Folk Guitars Product and Services
 - 7.14.4 CORT Folk Guitars Production, Price, Value, Gross Margin and Market Share (2017-2022)
 - 7.14.5 CORT Recent Developments/Updates
 - 7.14.6 CORT Competitive Strengths & Weaknesses

8 RAW MATERIAL AND INDUSTRY CHAIN

- 8.1 Raw Material of Folk Guitars and Key Manufacturers
- 8.2 Folk Guitars Manufacturing Costs
- 8.3 Folk Guitars Production Process
- 8.4 Folk Guitars Industrial Chain

9 DISTRIBUTION CHANNEL ANALYSIS

- 9.1 Distribution Channel Breakdown for Folk Guitars Shipments (%): 2017-2028
 - 9.1.1 Direct Channel
 - 9.1.2 Indirect Channel
- 9.2 Folk Guitars Typical Distributors
- 9.3 Folk Guitars Typical Customers

10 RESEARCH FINDINGS AND CONCLUSION

11 APPENDIX

- 11.1 Methodology
- 11.2 Research Process and Data Source
- 11.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. World Folk Guitars Production Value by Region (2017, 2022 and 2028) & (USD Million)

Table 2. World Folk Guitars Production Value by Region (2017-2022) & (USD Million)

Table 3. World Folk Guitars Production Value by Region (2023-2028) & (USD Million)

Table 4. World Folk Guitars Production Value Market Share by Region (2017-2022)

Table 5. World Folk Guitars Production Value Market Share by Region (2023-2028)

Table 6. World Folk Guitars Production by Region (2017-2022) & (K Units)

Table 7. World Folk Guitars Production by Region (2023-2028) & (K Units)

Table 8. World Folk Guitars Production Market Share by Region (2017-2022)

Table 9. World Folk Guitars Production Market Share by Region (2023-2028)

Table 10. World Folk Guitars Average Price by Region (2017-2022) & (US\$/Unit)

Table 11. World Folk Guitars Average Price by Region (2023-2028) & (US\$/Unit)

Table 12. Folk Guitars Major Market Trends

Table 13. World Folk Guitars Consumption Growth Rate Forecast by Region (2017 & 2021 & 2028) & (K Units)

Table 14. World Folk Guitars Consumption by Region (2017-2022) & (K Units)

Table 15. World Folk Guitars Consumption Forecast by Region (2023-2028) & (K Units)

Table 16. World Folk Guitars Production Value by Manufacturer (2017-2022) & (USD Million)

Table 17. Production Value Market Share of Key Folk Guitars Producers in 2021

Table 18. World Folk Guitars Production by Manufacturer (2017-2022) & (K Units)

Table 19. Production Market Share of Key Folk Guitars Producers in 2021

Table 20. World Folk Guitars Average Price by Manufacturer (2017-2022) & (US\$/Unit)

Table 21. Global Folk Guitars Company Evaluation Quadrant

Table 22. World Folk Guitars Industry Rank of Major Manufacturers, Based on Production Value in 2021

Table 23. Head Office and Folk Guitars Production Site of Key Manufacturer

Table 24. Folk Guitars Market: Company Product Type Footprint

Table 25. Folk Guitars Market: Company Product Application Footprint

Table 26. Folk Guitars Competitive Factors

Table 27. Folk Guitars New Entrant and Capacity Expansion Plans

Table 28. Folk Guitars Mergers & Acquisitions Activity

Table 29. United States VS China Folk Guitars Production Value Comparison, (2017 & 2021 & 2028) & (USD Million)

Table 30. United States VS China Folk Guitars Production Comparison, (2017 & 2021 &

2028) & (K Units)

Table 31. United States VS China Folk Guitars Consumption Comparison, (2017 & 2021 & 2028) & (K Units)

Table 32. Major Manufacturer of Folk Guitars in United States, Company Headquarters and Production Place (States, Country)

Table 33. United States Folk Guitars Production Value by Domestic Manufacturer, (2017-2022) & (USD Million)

Table 34. United States Folk Guitars Production Value Market Share by Domestic Manufacturer, (2017-2022)

Table 35. United States Folk Guitars Production by Domestic Manufacturer, (2017-2022) & (K Units)

Table 36. United States Folk Guitars Production Market Share by Domestic Manufacturer, (2017-2022)

Table 37. Major Manufacturer of Folk Guitars in China, Company Headquarters and Production Place (Province, Country)

Table 38. China Folk Guitars Production Value by Domestic Manufacturer, (2017-2022) & (USD Million)

Table 39. China Folk Guitars Production Value Market Share by Domestic Manufacturer, (2017-2022)

Table 40. China Folk Guitars Production by Domestic Manufacturer, (2017-2022) & (K Units)

Table 41. China Folk Guitars Production Market Share by Domestic Manufacturer, (2017-2022)

Table 42. Major Manufacturer of Folk Guitars in Rest of World, Company Headquarters and Production Place (State, Country)

Table 43. Rest of World Folk Guitars Production Value by Domestic Manufacturer, (2017-2022) & (USD Million)

Table 44. Rest of World Folk Guitars Production Value Market Share by Domestic Manufacturer, (2017-2022)

Table 45. Rest of World Folk Guitars Production by Domestic Manufacturer, (2017-2022) & (K Units)

Table 46. Rest of World Folk Guitars Production Market Share by Domestic Manufacturer, (2017-2022)

Table 47. World Folk Guitars Production Value by Type, (USD Million), 2017 & 2021 & 2028

Table 48. World Folk Guitars Production by Type (2017-2022) & (K Units)

Table 49. World Folk Guitars Production by Type (2023-2028) & (K Units)

Table 50. World Folk Guitars Production Value by Type (2017-2022) & (USD Million)

Table 51. World Folk Guitars Production Value by Type (2023-2028) & (USD Million)

Table 52. World Folk Guitars Average Price by Type (2017-2022) & (US\$/Unit)

Table 53. World Folk Guitars Average Price by Type (2023-2028) & (US\$/Unit)

Table 54. World Folk Guitars Production Value by Application, (USD Million), 2017 & 2021 & 2028

Table 55. World Folk Guitars Production by Application (2017-2022) & (K Units)

Table 56. World Folk Guitars Production by Application (2023-2028) & (K Units)

Table 57. World Folk Guitars Production Value by Application (2017-2022) & (USD Million)

Table 58. World Folk Guitars Production Value by Application (2023-2028) & (USD Million)

Table 59. World Folk Guitars Average Price by Application (2017-2022) & (US\$/Unit)

Table 60. World Folk Guitars Average Price by Application (2023-2028) & (US\$/Unit)

Table 61. Fender Musical Instruments Basic Information, Manufacturing Base and Competitors

Table 62. Fender Musical Instruments Major Business

Table 63. Fender Musical Instruments Folk Guitars Product and Services

Table 64. Fender Musical Instruments Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 65. Fender Musical Instruments Recent Developments/Updates

Table 66. Fender Musical Instruments Competitive Strengths & Weaknesses

Table 67. Gibson Basic Information, Manufacturing Base and Competitors

Table 68. Gibson Major Business

Table 69. Gibson Folk Guitars Product and Services

Table 70. Gibson Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 71. Gibson Recent Developments/Updates

Table 72. Gibson Competitive Strengths & Weaknesses

Table 73. Karl H?fner Basic Information, Manufacturing Base and Competitors

Table 74. Karl H?fner Major Business

Table 75. Karl H?fner Folk Guitars Product and Services

Table 76. Karl H?fner Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 77. Karl H?fner Recent Developments/Updates

Table 78. Karl H?fner Competitive Strengths & Weaknesses

Table 79. PRS Guitars Basic Information, Manufacturing Base and Competitors

Table 80. PRS Guitars Major Business

Table 81. PRS Guitars Folk Guitars Product and Services

Table 82. PRS Guitars Folk Guitars Production (K Units), Price (US\$/Unit), Production

Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 83. PRS Guitars Recent Developments/Updates

Table 84. PRS Guitars Competitive Strengths & Weaknesses

Table 85. Yamaha Basic Information, Manufacturing Base and Competitors

Table 86. Yamaha Major Business

Table 87. Yamaha Folk Guitars Product and Services

Table 88. Yamaha Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 89. Yamaha Recent Developments/Updates

Table 90. Yamaha Competitive Strengths & Weaknesses

Table 91. Martin Basic Information, Manufacturing Base and Competitors

Table 92. Martin Major Business

Table 93. Martin Folk Guitars Product and Services

Table 94. Martin Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 95. Martin Recent Developments/Updates

Table 96. Martin Competitive Strengths & Weaknesses

Table 97. Taylor Basic Information, Manufacturing Base and Competitors

Table 98. Taylor Major Business

Table 99. Taylor Folk Guitars Product and Services

Table 100. Taylor Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 101. Taylor Recent Developments/Updates

Table 102. Taylor Competitive Strengths & Weaknesses

Table 103. LARRIVEE Basic Information, Manufacturing Base and Competitors

Table 104. LARRIVEE Major Business

Table 105. LARRIVEE Folk Guitars Product and Services

Table 106. LARRIVEE Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 107. LARRIVEE Recent Developments/Updates

Table 108. LARRIVEE Competitive Strengths & Weaknesses

Table 109. Lakewood Basic Information, Manufacturing Base and Competitors

Table 110. Lakewood Major Business

Table 111. Lakewood Folk Guitars Product and Services

Table 112. Lakewood Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)

Table 113. Lakewood Recent Developments/Updates

Table 114. Lakewood Competitive Strengths & Weaknesses

Table 115. S.Yairi Basic Information, Manufacturing Base and Competitors

Table 116. S.Yairi Major Business
Table 117. S.Yairi Folk Guitars Product and Services
Table 118. S.Yairi Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)
Table 119. S.Yairi Recent Developments/Updates
Table 120. S.Yairi Competitive Strengths & Weaknesses
Table 121. Ibanez Basic Information, Manufacturing Base and Competitors
Table 122. Ibanez Major Business
Table 123. Ibanez Folk Guitars Product and Services
Table 124. Ibanez Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)
Table 125. Ibanez Recent Developments/Updates
Table 126. Ibanez Competitive Strengths & Weaknesses
Table 127. Santa Cruz Basic Information, Manufacturing Base and Competitors
Table 128. Santa Cruz Major Business
Table 129. Santa Cruz Folk Guitars Product and Services
Table 130. Santa Cruz Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)
Table 131. Santa Cruz Recent Developments/Updates
Table 132. Santa Cruz Competitive Strengths & Weaknesses
Table 133. ESP Basic Information, Manufacturing Base and Competitors
Table 134. ESP Major Business
Table 135. ESP Folk Guitars Product and Services
Table 136. ESP Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)
Table 137. ESP Recent Developments/Updates
Table 138. CORT Basic Information, Manufacturing Base and Competitors
Table 139. CORT Major Business
Table 140. CORT Folk Guitars Product and Services
Table 141. CORT Folk Guitars Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2017-2022)
Table 142. Folk Guitars Raw Material
Table 143. Key Manufacturers of Folk Guitars Raw Materials
Table 144. Folk Guitars Typical Distributors
Table 145. Folk Guitars Typical Customers

List Of Figures

LIST OF FIGURES

Figure 1. Folk Guitars Picture

Figure 2. World Folk Guitars Production Value: 2017 & 2021 & 2028, (USD Million)

Figure 3. World Folk Guitars Production Value and Forecast (2017-2028) & (USD Million)

Figure 4. World Folk Guitars Production (2017-2028) & (K Units)

Figure 5. World Folk Guitars Average Price (2017-2028) & (US\$/Unit)

Figure 6. World Folk Guitars Production Value Market Share by Region (2017-2028)

Figure 7. World Folk Guitars Production Market Share by Region (2017-2028)

Figure 8. North America Folk Guitars Production (2017-2028) & (K Units)

Figure 9. Europe Folk Guitars Production (2017-2028) & (K Units)

Figure 10. China Folk Guitars Production (2017-2028) & (K Units)

Figure 11. Japan Folk Guitars Production (2017-2028) & (K Units)

Figure 12. Folk Guitars Market Drivers

Figure 13. Factors Affecting Demand

Figure 14. World Folk Guitars Demand (2017-2028) & (K Units)

Figure 15. World Folk Guitars Consumption Market Share by Region (2017-2028)

Figure 16. United States Folk Guitars Consumption (2017-2028) & (K Units)

Figure 17. China Folk Guitars Consumption (2017-2028) & (K Units)

Figure 18. Europe Folk Guitars Consumption (2017-2028) & (K Units)

Figure 19. Japan Folk Guitars Consumption (2017-2028) & (K Units)

Figure 20. South Korea Folk Guitars Consumption (2017-2028) & (K Units)

Figure 21. ASEAN Folk Guitars Consumption (2017-2028) & (K Units)

Figure 22. India Folk Guitars Consumption (2017-2028) & (K Units)

Figure 23. Producer Shipments of Folk Guitars by Manufacturer Revenue (\$MM) and Market Share (%): 2021

Figure 24. Global Four-firm Concentration Ratios (CR4) for Folk Guitars Markets in 2021

Figure 25. Global Four-firm Concentration Ratios (CR8) for Folk Guitars Markets in 2021

Figure 26. United States VS China: Folk Guitars Production Value Market Share Comparison (2017 & 2021 & 2028)

Figure 27. United States VS China: Folk Guitars Production Market Share Comparison (2017 & 2021 & 2028)

Figure 28. United States VS China: Folk Guitars Consumption Market Share Comparison (2017 & 2021 & 2028)

- Figure 29. Key Producers and Market Share of Folk Guitars in United States
- Figure 30. Key Producers and Market Share of Folk Guitars in China
- Figure 31. Key Producers and Market Share of Folk Guitars in Rest of World
- Figure 32. World Folk Guitars Production Value by Type, (USD Million), 2017 & 2021 & 2028
- Figure 33. World Folk Guitars Production Value Market Share by Type in 2021
- Figure 34. Small Sized
- Figure 35. Mid Sized
- Figure 36. World Folk Guitars Production Market Share by Type (2017-2028)
- Figure 37. World Folk Guitars Production Value Market Share by Type (2017-2028)
- Figure 38. World Folk Guitars Average Price by Type (2017-2028) & (US\$/Unit)
- Figure 39. World Folk Guitars Production Value by Application, (USD Million), 2017 & 2021 & 2028
- Figure 40. World Folk Guitars Production Value Market Share by Application in 2021
- Figure 41. Home
- Figure 42. Class
- Figure 43. Others
- Figure 44. World Folk Guitars Production Market Share by Application (2017-2028)
- Figure 45. World Folk Guitars Production Value Market Share by Application (2017-2028)
- Figure 46. World Folk Guitars Average Price by Application (2017-2028) & (US\$/Unit)
- Figure 47. Manufacturing Cost Structure Analysis of Folk Guitars in 2021
- Figure 48. Manufacturing Process Analysis of Folk Guitars
- Figure 49. Folk Guitars Industrial Chain
- Figure 50. Distribution Channel Breakdown for Folk Guitars Shipments (%): 2017-2028
- Figure 51. Direct Channel Pros & Cons
- Figure 52. Indirect Channel Pros & Cons
- Figure 53. Methodology
- Figure 54. Research Process and Data Source

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