

# **Global Film Distribution Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023**

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## **Abstracts**

Film distribution is the process of making a movie available for viewing by an audience. This is normally the task of a professional film distributor, who would determine the marketing strategy for the film, the media by which a film is to be exhibited or made available for viewing, and who may set the release date and other matters. The film may be exhibited directly to the public either through a movie theater or television, or personal home viewing (including DVD, video-on-demand, download, television programs through broadcast syndication). For commercial projects, film distribution is usually accompanied by film promotion.

### **SCOPE OF THE REPORT:**

This report studies the Film Distribution market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Film Distribution market by product type and applications/end industries.

The global Film Distribution market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Film Distribution.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

Warner Bros.

Sony Pictures Motion Picture Group

Walt Disney Studios

Universal Pictures

20th Century Fox

Paramount Pictures

Lionsgate Films

The Weinstein Company

Metro-Goldwyn-Mayer Studios

DreamWorks Pictures

China Film Group

Beijing Enlight Pictures

Huayi Brothers

Wanda Media

Polybona Films

Bandai Visual

Toho

Shochiku

Kadokawa Shoten

CBS Films

CJ Entertainment

Lotte Entertainment

De Laurentiis Entertainment Group

Aardman Animations

Artificial Eye

Axiom Films

Ayngaran International (Tamil films only)

Buena Vista International

Cinema International Corporation (CIC)

Columbia Pictures

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Type I

Type II

Market Segment by Applications, can be divided into

Movie Theater

Television

Personal Home Viewing

## Contents

### 1 FILM DISTRIBUTION MARKET OVERVIEW

- 1.1 Product Overview and Scope of Film Distribution
- 1.2 Classification of Film Distribution by Types
  - 1.2.1 Global Film Distribution Revenue Comparison by Types (2017-2023)
  - 1.2.2 Global Film Distribution Revenue Market Share by Types in 2017
  - 1.2.3 Type I
  - 1.2.4 Type II
- 1.3 Global Film Distribution Market by Application
  - 1.3.1 Global Film Distribution Market Size and Market Share Comparison by Applications (2013-2023)
  - 1.3.2 Movie Theater
  - 1.3.3 Television
  - 1.3.4 Personal Home Viewing
- 1.4 Global Film Distribution Market by Regions
  - 1.4.1 Global Film Distribution Market Size (Million USD) Comparison by Regions (2013-2023)
    - 1.4.1 North America (USA, Canada and Mexico) Film Distribution Status and Prospect (2013-2023)
    - 1.4.2 Europe (Germany, France, UK, Russia and Italy) Film Distribution Status and Prospect (2013-2023)
    - 1.4.3 Asia-Pacific (China, Japan, Korea, India and Southeast Asia) Film Distribution Status and Prospect (2013-2023)
    - 1.4.4 South America (Brazil, Argentina, Colombia) Film Distribution Status and Prospect (2013-2023)
    - 1.4.5 Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa) Film Distribution Status and Prospect (2013-2023)
- 1.5 Global Market Size of Film Distribution (2013-2023)

### 2 MANUFACTURERS PROFILES

- 2.1 Warner Bros.
  - 2.1.1 Business Overview
  - 2.1.2 Film Distribution Type and Applications
    - 2.1.2.1 Product A
    - 2.1.2.2 Product B
  - 2.1.3 Warner Bros. Film Distribution Revenue, Gross Margin and Market Share

(2016-2017)

## 2.2 Sony Pictures Motion Picture Group

### 2.2.1 Business Overview

### 2.2.2 Film Distribution Type and Applications

#### 2.2.2.1 Product A

#### 2.2.2.2 Product B

### 2.2.3 Sony Pictures Motion Picture Group Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.3 Walt Disney Studios

### 2.3.1 Business Overview

### 2.3.2 Film Distribution Type and Applications

#### 2.3.2.1 Product A

#### 2.3.2.2 Product B

### 2.3.3 Walt Disney Studios Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.4 Universal Pictures

### 2.4.1 Business Overview

### 2.4.2 Film Distribution Type and Applications

#### 2.4.2.1 Product A

#### 2.4.2.2 Product B

### 2.4.3 Universal Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.5 20th Century Fox

### 2.5.1 Business Overview

### 2.5.2 Film Distribution Type and Applications

#### 2.5.2.1 Product A

#### 2.5.2.2 Product B

### 2.5.3 20th Century Fox Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.6 Paramount Pictures

### 2.6.1 Business Overview

### 2.6.2 Film Distribution Type and Applications

#### 2.6.2.1 Product A

#### 2.6.2.2 Product B

### 2.6.3 Paramount Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.7 Lionsgate Films

### 2.7.1 Business Overview

### 2.7.2 Film Distribution Type and Applications

- 2.7.2.1 Product A
- 2.7.2.2 Product B
- 2.7.3 Lionsgate Films Film Distribution Revenue, Gross Margin and Market Share (2016-2017)
- 2.8 The Weinstein Company
  - 2.8.1 Business Overview
  - 2.8.2 Film Distribution Type and Applications
    - 2.8.2.1 Product A
    - 2.8.2.2 Product B
  - 2.8.3 The Weinstein Company Film Distribution Revenue, Gross Margin and Market Share (2016-2017)
- 2.9 Metro-Goldwyn-Mayer Studios
  - 2.9.1 Business Overview
  - 2.9.2 Film Distribution Type and Applications
    - 2.9.2.1 Product A
    - 2.9.2.2 Product B
  - 2.9.3 Metro-Goldwyn-Mayer Studios Film Distribution Revenue, Gross Margin and Market Share (2016-2017)
- 2.10 DreamWorks Pictures
  - 2.10.1 Business Overview
  - 2.10.2 Film Distribution Type and Applications
    - 2.10.2.1 Product A
    - 2.10.2.2 Product B
  - 2.10.3 DreamWorks Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)
- 2.11 China Film Group
  - 2.11.1 Business Overview
  - 2.11.2 Film Distribution Type and Applications
    - 2.11.2.1 Product A
    - 2.11.2.2 Product B
  - 2.11.3 China Film Group Film Distribution Revenue, Gross Margin and Market Share (2016-2017)
- 2.12 Beijing Enlight Pictures
  - 2.12.1 Business Overview
  - 2.12.2 Film Distribution Type and Applications
    - 2.12.2.1 Product A
    - 2.12.2.2 Product B
  - 2.12.3 Beijing Enlight Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.13 Huayi Brothers

### 2.13.1 Business Overview

### 2.13.2 Film Distribution Type and Applications

#### 2.13.2.1 Product A

#### 2.13.2.2 Product B

### 2.13.3 Huayi Brothers Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.14 Wanda Media

### 2.14.1 Business Overview

### 2.14.2 Film Distribution Type and Applications

#### 2.14.2.1 Product A

#### 2.14.2.2 Product B

### 2.14.3 Wanda Media Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.15 Polybona Films

### 2.15.1 Business Overview

### 2.15.2 Film Distribution Type and Applications

#### 2.15.2.1 Product A

#### 2.15.2.2 Product B

### 2.15.3 Polybona Films Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.16 Bandai Visual

### 2.16.1 Business Overview

### 2.16.2 Film Distribution Type and Applications

#### 2.16.2.1 Product A

#### 2.16.2.2 Product B

### 2.16.3 Bandai Visual Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.17 Toho

### 2.17.1 Business Overview

### 2.17.2 Film Distribution Type and Applications

#### 2.17.2.1 Product A

#### 2.17.2.2 Product B

### 2.17.3 Toho Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.18 Shochiku

### 2.18.1 Business Overview

### 2.18.2 Film Distribution Type and Applications

#### 2.18.2.1 Product A

#### 2.18.2.2 Product B



2.18.3 Shochiku Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

2.19 Kadokawa Shoten

2.19.1 Business Overview

2.19.2 Film Distribution Type and Applications

2.19.2.1 Product A

2.19.2.2 Product B

2.19.3 Kadokawa Shoten Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

2.20 CBS Films

2.20.1 Business Overview

2.20.2 Film Distribution Type and Applications

2.20.2.1 Product A

2.20.2.2 Product B

2.20.3 CBS Films Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

2.21 CJ Entertainment

2.21.1 Business Overview

2.21.2 Film Distribution Type and Applications

2.21.2.1 Product A

2.21.2.2 Product B

2.21.3 CJ Entertainment Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

2.22 Lotte Entertainment

2.22.1 Business Overview

2.22.2 Film Distribution Type and Applications

2.22.2.1 Product A

2.22.2.2 Product B

2.22.3 Lotte Entertainment Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

2.23 De Laurentiis Entertainment Group

2.23.1 Business Overview

2.23.2 Film Distribution Type and Applications

2.23.2.1 Product A

2.23.2.2 Product B

2.23.3 De Laurentiis Entertainment Group Film Distribution Revenue, Gross Margin  
and Market Share (2016-2017)

2.24 Aardman Animations

2.24.1 Business Overview

## 2.24.2 Film Distribution Type and Applications

### 2.24.2.1 Product A

### 2.24.2.2 Product B

## 2.24.3 Aardman Animations Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.25 Artificial Eye

### 2.25.1 Business Overview

### 2.25.2 Film Distribution Type and Applications

#### 2.25.2.1 Product A

#### 2.25.2.2 Product B

## 2.25.3 Artificial Eye Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.26 Axiom Films

### 2.26.1 Business Overview

### 2.26.2 Film Distribution Type and Applications

#### 2.26.2.1 Product A

#### 2.26.2.2 Product B

## 2.26.3 Axiom Films Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.27 Ayngaran International (Tamil films only)

### 2.27.1 Business Overview

### 2.27.2 Film Distribution Type and Applications

#### 2.27.2.1 Product A

#### 2.27.2.2 Product B

## 2.27.3 Ayngaran International (Tamil films only) Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.28 Buena Vista International

### 2.28.1 Business Overview

### 2.28.2 Film Distribution Type and Applications

#### 2.28.2.1 Product A

#### 2.28.2.2 Product B

## 2.28.3 Buena Vista International Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## 2.29 Cinema International Corporation (CIC)

### 2.29.1 Business Overview

### 2.29.2 Film Distribution Type and Applications

#### 2.29.2.1 Product A

#### 2.29.2.2 Product B

## 2.29.3 Cinema International Corporation (CIC) Film Distribution Revenue, Gross

## Margin and Market Share (2016-2017)

### 2.30 Columbia Pictures

#### 2.30.1 Business Overview

#### 2.30.2 Film Distribution Type and Applications

##### 2.30.2.1 Product A

##### 2.30.2.2 Product B

### 2.30.3 Columbia Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

## **3 GLOBAL FILM DISTRIBUTION MARKET COMPETITION, BY PLAYERS**

### 3.1 Global Film Distribution Revenue and Share by Players (2013-2018)

### 3.2 Market Concentration Rate

#### 3.2.1 Top 5 Film Distribution Players Market Share

#### 3.2.2 Top 10 Film Distribution Players Market Share

### 3.3 Market Competition Trend

## **4 GLOBAL FILM DISTRIBUTION MARKET SIZE BY REGIONS**

### 4.1 Global Film Distribution Revenue and Market Share by Regions

### 4.2 North America Film Distribution Revenue and Growth Rate (2013-2018)

### 4.3 Europe Film Distribution Revenue and Growth Rate (2013-2018)

### 4.4 Asia-Pacific Film Distribution Revenue and Growth Rate (2013-2018)

### 4.5 South America Film Distribution Revenue and Growth Rate (2013-2018)

### 4.6 Middle East and Africa Film Distribution Revenue and Growth Rate (2013-2018)

## **5 NORTH AMERICA FILM DISTRIBUTION REVENUE BY COUNTRIES**

### 5.1 North America Film Distribution Revenue by Countries (2013-2018)

### 5.2 USA Film Distribution Revenue and Growth Rate (2013-2018)

### 5.3 Canada Film Distribution Revenue and Growth Rate (2013-2018)

### 5.4 Mexico Film Distribution Revenue and Growth Rate (2013-2018)

## **6 EUROPE FILM DISTRIBUTION REVENUE BY COUNTRIES**

### 6.1 Europe Film Distribution Revenue by Countries (2013-2018)

### 6.2 Germany Film Distribution Revenue and Growth Rate (2013-2018)

### 6.3 UK Film Distribution Revenue and Growth Rate (2013-2018)

### 6.4 France Film Distribution Revenue and Growth Rate (2013-2018)

6.5 Russia Film Distribution Revenue and Growth Rate (2013-2018)

6.6 Italy Film Distribution Revenue and Growth Rate (2013-2018)

## **7 ASIA-PACIFIC FILM DISTRIBUTION REVENUE BY COUNTRIES**

7.1 Asia-Pacific Film Distribution Revenue by Countries (2013-2018)

7.2 China Film Distribution Revenue and Growth Rate (2013-2018)

7.3 Japan Film Distribution Revenue and Growth Rate (2013-2018)

7.4 Korea Film Distribution Revenue and Growth Rate (2013-2018)

7.5 India Film Distribution Revenue and Growth Rate (2013-2018)

7.6 Southeast Asia Film Distribution Revenue and Growth Rate (2013-2018)

## **8 SOUTH AMERICA FILM DISTRIBUTION REVENUE BY COUNTRIES**

8.1 South America Film Distribution Revenue by Countries (2013-2018)

8.2 Brazil Film Distribution Revenue and Growth Rate (2013-2018)

8.3 Argentina Film Distribution Revenue and Growth Rate (2013-2018)

8.4 Colombia Film Distribution Revenue and Growth Rate (2013-2018)

## **9 MIDDLE EAST AND AFRICA REVENUE FILM DISTRIBUTION BY COUNTRIES**

9.1 Middle East and Africa Film Distribution Revenue by Countries (2013-2018)

9.2 Saudi Arabia Film Distribution Revenue and Growth Rate (2013-2018)

9.3 UAE Film Distribution Revenue and Growth Rate (2013-2018)

9.4 Egypt Film Distribution Revenue and Growth Rate (2013-2018)

9.5 Nigeria Film Distribution Revenue and Growth Rate (2013-2018)

9.6 South Africa Film Distribution Revenue and Growth Rate (2013-2018)

## **10 GLOBAL FILM DISTRIBUTION MARKET SEGMENT BY TYPE**

10.1 Global Film Distribution Revenue and Market Share by Type (2013-2018)

10.2 Global Film Distribution Market Forecast by Type (2018-2023)

10.3 Type I Revenue Growth Rate (2013-2023)

10.4 Type II Revenue Growth Rate (2013-2023)

## **11 GLOBAL FILM DISTRIBUTION MARKET SEGMENT BY APPLICATION**

11.1 Global Film Distribution Revenue Market Share by Application (2013-2018)

11.2 Film Distribution Market Forecast by Application (2018-2023)

11.3 Movie Theater Revenue Growth (2013-2018)

11.4 Television Revenue Growth (2013-2018)

11.5 Personal Home Viewing Revenue Growth (2013-2018)

## **12 GLOBAL FILM DISTRIBUTION MARKET SIZE FORECAST (2018-2023)**

12.1 Global Film Distribution Market Size Forecast (2018-2023)

12.2 Global Film Distribution Market Forecast by Regions (2018-2023)

12.3 North America Film Distribution Revenue Market Forecast (2018-2023)

12.4 Europe Film Distribution Revenue Market Forecast (2018-2023)

12.5 Asia-Pacific Film Distribution Revenue Market Forecast (2018-2023)

12.6 South America Film Distribution Revenue Market Forecast (2018-2023)

12.7 Middle East and Africa Film Distribution Revenue Market Forecast (2018-2023)

## **13 RESEARCH FINDINGS AND CONCLUSION**

## **14 APPENDIX**

14.1 Methodology

14.2 Data Source

## List Of Tables

### LIST OF TABLES AND FIGURES

Figure Film Distribution Picture

Table Product Specifications of Film Distribution

Table Global Film Distribution and Revenue (Million USD) Market Split by Product Type

Figure Global Film Distribution Revenue Market Share by Types in 2017

Figure Type I Picture

Figure Type II Picture

Table Global Film Distribution Revenue (Million USD) by Application (2013-2023)

Figure Film Distribution Revenue Market Share by Applications in 2017

Figure Movie Theater Picture

Figure Television Picture

Figure Personal Home Viewing Picture

Table Global Market Film Distribution Revenue (Million USD) Comparison by Regions  
2013-2023

Figure North America Film Distribution Revenue (Million USD) and Growth Rate  
(2013-2023)

Figure Europe Film Distribution Revenue (Million USD) and Growth Rate (2013-2023)

Figure Asia-Pacific Film Distribution Revenue (Million USD) and Growth Rate  
(2013-2023)

Figure South America Film Distribution Revenue (Million USD) and Growth Rate  
(2013-2023)

Figure Middle East and Africa Film Distribution Revenue (Million USD) and Growth Rate  
(2013-2023)

Figure Global Film Distribution Revenue (Million USD) and Growth Rate (2013-2023)

Table Warner Bros. Basic Information, Manufacturing Base and Competitors

Table Warner Bros. Film Distribution Type and Applications

Table Warner Bros. Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Sony Pictures Motion Picture Group Basic Information, Manufacturing Base and  
Competitors

Table Sony Pictures Motion Picture Group Film Distribution Type and Applications

Table Sony Pictures Motion Picture Group Film Distribution Revenue, Gross Margin and  
Market Share (2016-2017)

Table Walt Disney Studios Basic Information, Manufacturing Base and Competitors

Table Walt Disney Studios Film Distribution Type and Applications

Table Walt Disney Studios Film Distribution Revenue, Gross Margin and Market Share

(2016-2017)

Table Universal Pictures Basic Information, Manufacturing Base and Competitors

Table Universal Pictures Film Distribution Type and Applications

Table Universal Pictures Film Distribution Revenue, Gross Margin and Market Share

(2016-2017)

Table 20th Century Fox Basic Information, Manufacturing Base and Competitors

Table 20th Century Fox Film Distribution Type and Applications

Table 20th Century Fox Film Distribution Revenue, Gross Margin and Market Share

(2016-2017)

Table Paramount Pictures Basic Information, Manufacturing Base and Competitors

Table Paramount Pictures Film Distribution Type and Applications

Table Paramount Pictures Film Distribution Revenue, Gross Margin and Market Share

(2016-2017)

Table Lionsgate Films Basic Information, Manufacturing Base and Competitors

Table Lionsgate Films Film Distribution Type and Applications

Table Lionsgate Films Film Distribution Revenue, Gross Margin and Market Share

(2016-2017)

Table The Weinstein Company Basic Information, Manufacturing Base and Competitors

Table The Weinstein Company Film Distribution Type and Applications

Table The Weinstein Company Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Metro-Goldwyn-Mayer Studios Basic Information, Manufacturing Base and Competitors

Table Metro-Goldwyn-Mayer Studios Film Distribution Type and Applications

Table Metro-Goldwyn-Mayer Studios Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table DreamWorks Pictures Basic Information, Manufacturing Base and Competitors

Table DreamWorks Pictures Film Distribution Type and Applications

Table DreamWorks Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table China Film Group Basic Information, Manufacturing Base and Competitors

Table China Film Group Film Distribution Type and Applications

Table China Film Group Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Beijing Enlight Pictures Basic Information, Manufacturing Base and Competitors

Table Beijing Enlight Pictures Film Distribution Type and Applications

Table Beijing Enlight Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Huayi Brothers Basic Information, Manufacturing Base and Competitors



Table Huayi Brothers Film Distribution Type and Applications

Table Huayi Brothers Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Wanda Media Basic Information, Manufacturing Base and Competitors

Table Wanda Media Film Distribution Type and Applications

Table Wanda Media Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Polybona Films Basic Information, Manufacturing Base and Competitors

Table Polybona Films Film Distribution Type and Applications

Table Polybona Films Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Bandai Visual Basic Information, Manufacturing Base and Competitors

Table Bandai Visual Film Distribution Type and Applications

Table Bandai Visual Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Toho Basic Information, Manufacturing Base and Competitors

Table Toho Film Distribution Type and Applications

Table Toho Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Shochiku Basic Information, Manufacturing Base and Competitors

Table Shochiku Film Distribution Type and Applications

Table Shochiku Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Kadokawa Shoten Basic Information, Manufacturing Base and Competitors

Table Kadokawa Shoten Film Distribution Type and Applications

Table Kadokawa Shoten Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table CBS Films Basic Information, Manufacturing Base and Competitors

Table CBS Films Film Distribution Type and Applications

Table CBS Films Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table CJ Entertainment Basic Information, Manufacturing Base and Competitors

Table CJ Entertainment Film Distribution Type and Applications

Table CJ Entertainment Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table Lotte Entertainment Basic Information, Manufacturing Base and Competitors

Table Lotte Entertainment Film Distribution Type and Applications

Table Lotte Entertainment Film Distribution Revenue, Gross Margin and Market Share  
(2016-2017)

Table De Laurentiis Entertainment Group Basic Information, Manufacturing Base and



## Competitors

Table De Laurentiis Entertainment Group Film Distribution Type and Applications

Table De Laurentiis Entertainment Group Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Aardman Animations Basic Information, Manufacturing Base and Competitors

Table Aardman Animations Film Distribution Type and Applications

Table Aardman Animations Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Artificial Eye Basic Information, Manufacturing Base and Competitors

Table Artificial Eye Film Distribution Type and Applications

Table Artificial Eye Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Axiom Films Basic Information, Manufacturing Base and Competitors

Table Axiom Films Film Distribution Type and Applications

Table Axiom Films Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Ayngaran International (Tamil films only) Basic Information, Manufacturing Base and Competitors

Table Ayngaran International (Tamil films only) Film Distribution Type and Applications

Table Ayngaran International (Tamil films only) Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Buena Vista International Basic Information, Manufacturing Base and Competitors

Table Buena Vista International Film Distribution Type and Applications

Table Buena Vista International Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Cinema International Corporation (CIC) Basic Information, Manufacturing Base and Competitors

Table Cinema International Corporation (CIC) Film Distribution Type and Applications

Table Cinema International Corporation (CIC) Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Columbia Pictures Basic Information, Manufacturing Base and Competitors

Table Columbia Pictures Film Distribution Type and Applications

Table Columbia Pictures Film Distribution Revenue, Gross Margin and Market Share (2016-2017)

Table Global Film Distribution Revenue (Million USD) by Players (2013-2018)

Table Global Film Distribution Revenue Share by Players (2013-2018)

Figure Global Film Distribution Revenue Share by Players in 2016

Figure Global Film Distribution Revenue Share by Players in 2017

Figure Global Top 5 Players Film Distribution Revenue Market Share in 2017  
Figure Global Top 10 Players Film Distribution Revenue Market Share in 2017  
Figure Global Film Distribution Revenue (Million USD) and Growth Rate (%) (2013-2018)  
Table Global Film Distribution Revenue (Million USD) by Regions (2013-2018)  
Table Global Film Distribution Revenue Market Share by Regions (2013-2018)  
Figure Global Film Distribution Revenue Market Share by Regions (2013-2018)  
Figure Global Film Distribution Revenue Market Share by Regions in 2017  
Figure North America Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Europe Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Asia-Pacific Film Distribution Revenue and Growth Rate (2013-2018)  
Figure South America Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Middle East and Africa Film Distribution Revenue and Growth Rate (2013-2018)  
Table North America Film Distribution Revenue by Countries (2013-2018)  
Table North America Film Distribution Revenue Market Share by Countries (2013-2018)  
Figure North America Film Distribution Revenue Market Share by Countries (2013-2018)  
Figure North America Film Distribution Revenue Market Share by Countries in 2017  
Figure USA Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Canada Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Mexico Film Distribution Revenue and Growth Rate (2013-2018)  
Table Europe Film Distribution Revenue (Million USD) by Countries (2013-2018)  
Figure Europe Film Distribution Revenue Market Share by Countries (2013-2018)  
Figure Europe Film Distribution Revenue Market Share by Countries in 2017  
Figure Germany Film Distribution Revenue and Growth Rate (2013-2018)  
Figure UK Film Distribution Revenue and Growth Rate (2013-2018)  
Figure France Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Russia Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Italy Film Distribution Revenue and Growth Rate (2013-2018)  
Table Asia-Pacific Film Distribution Revenue (Million USD) by Countries (2013-2018)  
Figure Asia-Pacific Film Distribution Revenue Market Share by Countries (2013-2018)  
Figure Asia-Pacific Film Distribution Revenue Market Share by Countries in 2017  
Figure China Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Japan Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Korea Film Distribution Revenue and Growth Rate (2013-2018)  
Figure India Film Distribution Revenue and Growth Rate (2013-2018)  
Figure Southeast Asia Film Distribution Revenue and Growth Rate (2013-2018)  
Table South America Film Distribution Revenue by Countries (2013-2018)  
Table South America Film Distribution Revenue Market Share by Countries (2013-2018)

Figure South America Film Distribution Revenue Market Share by Countries  
(2013-2018)

Figure South America Film Distribution Revenue Market Share by Countries in 2017

Figure Brazil Film Distribution Revenue and Growth Rate (2013-2018)

Figure Argentina Film Distribution Revenue and Growth Rate (2013-2018)

Figure Colombia Film Distribution Revenue and Growth Rate (2013-2018)

Table Middle East and Africa Film Distribution Revenue (Million USD) by Countries  
(2013-2018)

Table Middle East and Africa Film Distribution Revenue Market Share by Countries  
(2013-2018)

Figure Middle East and Africa Film Distribution Revenue Market Share by Countries  
(2013-2018)

Figure Middle East and Africa Film Distribution Revenue Market Share by Countries in  
2017

Figure Saudi Arabia Film Distribution Revenue and Growth Rate (2013-2018)

Figure UAE Film Distribution Revenue and Growth Rate (2013-2018)

Figure Egypt Film Distribution Revenue and Growth Rate (2013-2018)

Figure Nigeria Film Distribution Revenue and Growth Rate (2013-2018)

Figure South Africa Film Distribution Revenue and Growth Rate (2013-2018)

Table Global Film Distribution Revenue (Million USD) by Type (2013-2018)

Table Global Film Distribution Revenue Share by Type (2013-2018)

Figure Global Film Distribution Revenue Share by Type (2013-2018)

Figure Global Film Distribution Revenue Share by Type in 2017

Table Global Film Distribution Revenue Forecast by Type (2018-2023)

Figure Global Film Distribution Market Share Forecast by Type (2018-2023)

Figure Global Type I Revenue Growth Rate (2013-2018)

Figure Global Type II Revenue Growth Rate (2013-2018)

Table Global Film Distribution Revenue by Application (2013-2018)

Table Global Film Distribution Revenue Share by Application (2013-2018)

Figure Global Film Distribution Revenue Share by Application (2013-2018)

Figure Global Film Distribution Revenue Share by Application in 2017

Table Global Film Distribution Revenue Forecast by Application (2018-2023)

Figure Global Film Distribution Market Share Forecast by Application (2018-2023)

Figure Global Movie Theater Revenue Growth Rate (2013-2018)

Figure Global Television Revenue Growth Rate (2013-2018)

Figure Global Personal Home Viewing Revenue Growth Rate (2013-2018)

Figure Global Film Distribution Revenue (Million USD) and Growth Rate Forecast (2018  
-2023)

Table Global Film Distribution Revenue (Million USD) Forecast by Regions (2018-2023)

Figure Global Film Distribution Revenue Market Share Forecast by Regions  
(2018-2023)

Figure North America Film Distribution Revenue Market Forecast (2018-2023)

Figure Europe Film Distribution Revenue Market Forecast (2018-2023)

Figure Asia-Pacific Film Distribution Revenue Market Forecast (2018-2023)

Figure South America Film Distribution Revenue Market Forecast (2018-2023)

Figure Middle East and Africa Film Distribution Revenue Market Forecast (2018-2023)

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