

Global Film Distribution Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

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Abstracts

Film distribution is the process of making a movie available for viewing by an audience. This is normally the task of a professional film distributor, who would determine the marketing strategy for the film, the media by which a film is to be exhibited or made available for viewing, and who may set the release date and other matters. The film may be exhibited directly to the public either through a movie theater or television, or personal home viewing (including DVD, video-on-demand, download, television programs through broadcast syndication). For commercial projects, film distribution is usually accompanied by film promotion.

SCOPE OF THE REPORT:

This report studies the Film Distribution market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Film Distribution market by product type and applications/end industries.

The global Film Distribution market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Film Distribution.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

Warner Bros.

Sony Pictures Motion Picture Group

Walt Disney Studios

Universal Pictures

20th Century Fox

Paramount Pictures

Lionsgate Films

The Weinstein Company

Metro-Goldwyn-Mayer Studios

DreamWorks Pictures

China Film Group

Beijing Enlight Pictures

Huayi Brothers

Wanda Media

Polybona Films

Bandai Visual

Toho

Shochiku

Kadokawa Shoten

CBS Films

CJ Entertainment

Lotte Entertainment

De Laurentiis Entertainment Group

Aardman Animations

Artificial Eye

Axiom Films

Ayngaran International (Tamil films only)

Buena Vista International

Cinema International Corporation (CIC)

Columbia Pictures

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Type I

Type II

Market Segment by Applications, can be divided into

Movie Theater

Television

Personal Home Viewing

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