

Global Film Bulk Acoustic Resonators Supply, Demand and Key Producers, 2026-2032

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Abstracts

The global Film Bulk Acoustic Resonators market size is expected to reach \$ 5489 million by 2032, rising at a market growth of 8.6% CAGR during the forecast period (2026-2032).

In 2025, global Film Bulk Acoustic Resonator output reached about 15 billion units and global capacity of around 18 billion units. The average price is about USD 0.2 per unit, with gross margins near 42%. Film Bulk Acoustic Resonators (FBARs) are microelectromechanical (MEMS)-based acoustic devices that utilize the thickness-mode resonance of a piezoelectric thin film—typically aluminum nitride (AlN), scandium-doped aluminum nitride (ScAlN), or zinc oxide (ZnO)—sandwiched between metal electrodes to generate highly stable radio-frequency (RF) signals and filtering functions. FBARs operate at frequencies ranging from hundreds of MHz to several GHz and are widely used in smartphones, Wi-Fi modules, 5G infrastructure, satellite communications, IoT devices, automotive connectivity systems, and defense electronics due to their high Q-factor, low insertion loss, compact size, and excellent frequency selectivity. The FBAR supply chain begins with upstream suppliers of piezoelectric materials, high-purity metals (molybdenum, tungsten, aluminum, gold), silicon wafers, and semiconductor fabrication equipment. Midstream activities involve thin-film deposition, photolithography, etching, MEMS fabrication, resonator design, and RF filter module manufacturing by specialized RF component companies and semiconductor manufacturers. Downstream customers include smartphone OEMs, wireless module suppliers, telecom equipment manufacturers, automotive electronics companies, aerospace and defense contractors, and industrial IoT device producers, where FBARs are integrated into RF front-end modules, duplexers, multiplexers, and frequency control systems.

This report studies the global Film Bulk Acoustic Resonators production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for Film Bulk Acoustic Resonators and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2025 as the base year. This report explores demand trends and competition, as well as details the characteristics of Film Bulk Acoustic Resonators that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Film Bulk Acoustic Resonators total production and demand, 2021-2032, (Million Units)

Global Film Bulk Acoustic Resonators total production value, 2021-2032, (USD Million)

Global Film Bulk Acoustic Resonators production by region & country, production, value, CAGR, 2021-2032, (USD Million) & (Million Units), (based on production site)

Global Film Bulk Acoustic Resonators consumption by region & country, CAGR, 2021-2032 & (Million Units)

U.S. VS China: Film Bulk Acoustic Resonators domestic production, consumption, key domestic manufacturers and share

Global Film Bulk Acoustic Resonators production by manufacturer, production, price, value and market share 2021-2026, (USD Million) & (Million Units)

Global Film Bulk Acoustic Resonators production by Type, production, value, CAGR, 2021-2032, (USD Million) & (Million Units)

Global Film Bulk Acoustic Resonators production by Application, production, value, CAGR, 2021-2032, (USD Million) & (Million Units)

This report profiles key players in the global Film Bulk Acoustic Resonators market based on the following parameters - company overview, production, value, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Qorvo, Skyworks, Akoustis, WISOL, Samsung, Newsonic Tech, Saiwei Electronics, Maxscend Microelectronics, OnMicro Corporation, Tai-Saw Technology, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Film Bulk Acoustic Resonators market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (Million Units) and average price (US\$/Unit) by manufacturer, by Type, and by Application. Data is given for the years 2021-2032 by year with 2025 as the base year, 2026 as the estimate year, and 2027-2032 as the forecast year.

Global Film Bulk Acoustic Resonators Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Film Bulk Acoustic Resonators Market, Segmentation by Type:

6-inch FBAR

8-inch FBAR

12-inch FBAR

Global Film Bulk Acoustic Resonators Market, Segmentation by Frequency Range:

4 GHz

Global Film Bulk Acoustic Resonators Market, Segmentation by Application:

Consumer Electronics

Telecom Infrastructure

Automotive Electronics

IoT Devices

Aerospace & Defense

Others

Companies Profiled:

Qorvo

Skyworks

Akoustis

WISOL

Samsung

Newsonic Tech

Saiwei Electronics

Maxscend Microelectronics

OnMicro Corporation

Tai-Saw Technology

Key Questions Answered:

1. How big is the global Film Bulk Acoustic Resonators market?
2. What is the demand of the global Film Bulk Acoustic Resonators market?
3. What is the year over year growth of the global Film Bulk Acoustic Resonators market?
4. What is the production and production value of the global Film Bulk Acoustic Resonators market?
5. Who are the key producers in the global Film Bulk Acoustic Resonators market?
6. What are the growth factors driving the market demand?

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