

Global Film Bulk Acoustic Resonators Market 2026 by Manufacturers, Regions, Type and Application, Forecast to 2032

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Abstracts

According to our (Global Info Research) latest study, the global Film Bulk Acoustic Resonators market size was valued at US\$ 3077 million in 2025 and is forecast to a readjusted size of US\$ 5489 million by 2032 with a CAGR of 8.6% during review period.

In 2025, global Film Bulk Acoustic Resonator output reached about 15 billion units and global capacity of around 18 billion units. The average price is about USD 0.2 per unit, with gross margins near 42%. Film Bulk Acoustic Resonators (FBARs) are microelectromechanical (MEMS)-based acoustic devices that utilize the thickness-mode resonance of a piezoelectric thin film—typically aluminum nitride (AlN), scandium-doped aluminum nitride (ScAlN), or zinc oxide (ZnO)—sandwiched between metal electrodes to generate highly stable radio-frequency (RF) signals and filtering functions. FBARs operate at frequencies ranging from hundreds of MHz to several GHz and are widely used in smartphones, Wi-Fi modules, 5G infrastructure, satellite communications, IoT devices, automotive connectivity systems, and defense electronics due to their high Q-factor, low insertion loss, compact size, and excellent frequency selectivity. The FBAR supply chain begins with upstream suppliers of piezoelectric materials, high-purity metals (molybdenum, tungsten, aluminum, gold), silicon wafers, and semiconductor fabrication equipment. Midstream activities involve thin-film deposition, photolithography, etching, MEMS fabrication, resonator design, and RF filter module manufacturing by specialized RF component companies and semiconductor manufacturers. Downstream customers include smartphone OEMs, wireless module suppliers, telecom equipment manufacturers, automotive electronics companies, aerospace and defense contractors, and industrial IoT device producers, where FBARs are integrated into RF front-end modules, duplexers, multiplexers, and frequency control systems.

This report is a detailed and comprehensive analysis for global Film Bulk Acoustic Resonators market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Film Bulk Acoustic Resonators market size and forecasts, in consumption value (\$ Million), sales quantity (Million Units), and average selling prices (US\$/Unit), 2021-2032

Global Film Bulk Acoustic Resonators market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (Million Units), and average selling prices (US\$/Unit), 2021-2032

Global Film Bulk Acoustic Resonators market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (Million Units), and average selling prices (US\$/Unit), 2021-2032

Global Film Bulk Acoustic Resonators market shares of main players, shipments in revenue (\$ Million), sales quantity (Million Units), and ASP (US\$/Unit), 2021-2026

The Primary Objectives in This Report Are:

- To determine the size of the total market opportunity of global and key countries
- To assess the growth potential for Film Bulk Acoustic Resonators
- To forecast future growth in each product and end-use market
- To assess competitive factors affecting the marketplace

This report profiles key players in the global Film Bulk Acoustic Resonators market based on the following parameters - company overview, sales quantity, revenue, price,

gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Qorvo, Skyworks, Akoustis, WISOL, Samsung, Newsonic Tech, Saiwei Electronics, Maxscend Microelectronics, OnMicro Corporation, Tai-Saw Technology, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market Segmentation

Film Bulk Acoustic Resonators market is split by Type and by Application. For the period 2021-2032, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

6-inch FBAR

8-inch FBAR

12-inch FBAR

Market segment by Frequency Range

4 GHz

Market segment by Application

Consumer Electronics

Telecom Infrastructure

Automotive Electronics

IoT Devices

Aerospace & Defense

Others

Major players covered

Qorvo

Skyworks

Akoustis

WISOL

Samsung

Newsonic Tech

Saiwei Electronics

Maxscend Microelectronics

OnMicro Corporation

Tai-Saw Technology

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Film Bulk Acoustic Resonators product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Film Bulk Acoustic Resonators, with price, sales quantity, revenue, and global market share of Film Bulk Acoustic Resonators from 2021 to 2026.

Chapter 3, the Film Bulk Acoustic Resonators competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Film Bulk Acoustic Resonators breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2021 to 2032.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2021 to 2032.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2021 to 2026. and Film Bulk Acoustic Resonators market forecast, by regions, by Type, and by Application, with sales and revenue, from 2027 to 2032.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of Film Bulk Acoustic Resonators.

Chapter 14 and 15, to describe Film Bulk Acoustic Resonators sales channel, distributors, customers, research findings and conclusion.

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