

# Global Entertainment Lighting Market 2022 by Manufacturers, Regions, Type and Application, Forecast to 2028

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## Abstracts

The Entertainment Lighting market report provides a detailed analysis of global market size, regional and country-level market size, segmentation market growth, market share, competitive Landscape, sales analysis, impact of domestic and global market players, value chain optimization, trade regulations, recent developments, opportunities analysis, strategic market growth analysis, product launches, area marketplace expanding, and technological innovations.

According to our (Global Info Research) latest study, due to COVID-19 pandemic, the global Entertainment Lighting market size is estimated to be worth US\$ million in 2021 and is forecast to a readjusted size of USD million by 2028 with a CAGR of % during review period. Entertainment Venues accounting for % of the Entertainment Lighting global market in 2021, is projected to value USD million by 2028, growing at a % CAGR in next six years. While Thermal Radiation Source segment is altered to a % CAGR between 2022 and 2028.

Global key manufacturers of Entertainment Lighting include Philips, OSRAM, GE Lighting, Robe, and Martin, etc. In terms of revenue, the global top four players hold a share over % in 2021.

### Market segmentation

Entertainment Lighting market is split by Type and by Application. For the period 2017-2028, the growth among segments provide accurate calculations and forecasts for sales by Type and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type, covers

Thermal Radiation Source

Discharge Light Source

Electroluminescent Light

Market segment by Application can be divided into

Entertainment Venues

Concerts

KTV Package Room

Dance Halls

The key market players for global Entertainment Lighting market are listed below:

Philips

OSRAM

GE Lighting

Robe

Martin

Chauvet

ADJ Group

JB

Stadio due

ETC

Visage

SGM

Yajiang Photoelectric

PR Lighting

Golden Sea

Fine Art Light

ACME

Colorful light

Deliya

Hi-LTTE

Guangzhou Ever Famous Electronic

TOPLED Lighting Electronics

Lightsky

Grand Plan

GTD Lighting

Market segment by region, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Entertainment Lighting product scope, market overview, market opportunities, market driving force and market risks.

Chapter 2, to profile the top manufacturers of Entertainment Lighting, with price, sales, revenue and global market share of Entertainment Lighting from 2019 to 2022.

Chapter 3, the Entertainment Lighting competitive situation, sales, revenue and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Entertainment Lighting breakdown data are shown at the regional level, to show the sales, revenue and growth by regions, from 2017 to 2028.

Chapter 5 and 6, to segment the sales by Type and application, with sales market share and growth rate by type, application, from 2017 to 2028.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales, revenue and market share for key countries in the world, from 2017 to 2022. and Entertainment Lighting market forecast, by regions, type and application, with sales and revenue, from 2023 to 2028.

Chapter 12, the key raw materials and key suppliers, and industry chain of Entertainment Lighting.

Chapter 13, 14, and 15, to describe Entertainment Lighting sales channel, distributors, customers, research findings and conclusion, appendix and data source.

## Contents

### 1 MARKET OVERVIEW

- 1.1 Entertainment Lighting Introduction
- 1.2 Market Analysis by Type
  - 1.2.1 Overview: Global Entertainment Lighting Revenue by Type: 2017 Versus 2021 Versus 2028
  - 1.2.2 Thermal Radiation Source
  - 1.2.3 Discharge Light Source
  - 1.2.4 Electroluminescent Light
- 1.3 Market Analysis by Application
  - 1.3.1 Overview: Global Entertainment Lighting Revenue by Application: 2017 Versus 2021 Versus 2028
  - 1.3.2 Entertainment Venues
  - 1.3.3 Concerts
  - 1.3.4 KTV Package Room
  - 1.3.5 Dance Halls
- 1.4 Global Entertainment Lighting Market Size & Forecast
  - 1.4.1 Global Entertainment Lighting Sales in Value (2017 & 2021 & 2028)
  - 1.4.2 Global Entertainment Lighting Sales in Volume (2017-2028)
  - 1.4.3 Global Entertainment Lighting Price (2017-2028)
- 1.5 Global Entertainment Lighting Production Capacity Analysis
  - 1.5.1 Global Entertainment Lighting Total Production Capacity (2017-2028)
  - 1.5.2 Global Entertainment Lighting Production Capacity by Geographic Region
- 1.6 Market Drivers, Restraints and Trends
  - 1.6.1 Entertainment Lighting Market Drivers
  - 1.6.2 Entertainment Lighting Market Restraints
  - 1.6.3 Entertainment Lighting Trends Analysis

### 2 MANUFACTURERS PROFILES

- 2.1 Philips
  - 2.1.1 Philips Details
  - 2.1.2 Philips Major Business
  - 2.1.3 Philips Entertainment Lighting Product and Services
  - 2.1.4 Philips Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.2 OSRAM

- 2.2.1 OSRAM Details
- 2.2.2 OSRAM Major Business
- 2.2.3 OSRAM Entertainment Lighting Product and Services
- 2.2.4 OSRAM Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.3 GE Lighting
  - 2.3.1 GE Lighting Details
  - 2.3.2 GE Lighting Major Business
  - 2.3.3 GE Lighting Entertainment Lighting Product and Services
  - 2.3.4 GE Lighting Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.4 Robe
  - 2.4.1 Robe Details
  - 2.4.2 Robe Major Business
  - 2.4.3 Robe Entertainment Lighting Product and Services
  - 2.4.4 Robe Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.5 Martin
  - 2.5.1 Martin Details
  - 2.5.2 Martin Major Business
  - 2.5.3 Martin Entertainment Lighting Product and Services
  - 2.5.4 Martin Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.6 Chauvet
  - 2.6.1 Chauvet Details
  - 2.6.2 Chauvet Major Business
  - 2.6.3 Chauvet Entertainment Lighting Product and Services
  - 2.6.4 Chauvet Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.7 ADJ Group
  - 2.7.1 ADJ Group Details
  - 2.7.2 ADJ Group Major Business
  - 2.7.3 ADJ Group Entertainment Lighting Product and Services
  - 2.7.4 ADJ Group Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.8 JB
  - 2.8.1 JB Details
  - 2.8.2 JB Major Business
  - 2.8.3 JB Entertainment Lighting Product and Services

2.8.4 JB Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.9 Stadio due

2.9.1 Stadio due Details

2.9.2 Stadio due Major Business

2.9.3 Stadio due Entertainment Lighting Product and Services

2.9.4 Stadio due Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.10 ETC

2.10.1 ETC Details

2.10.2 ETC Major Business

2.10.3 ETC Entertainment Lighting Product and Services

2.10.4 ETC Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.11 Visage

2.11.1 Visage Details

2.11.2 Visage Major Business

2.11.3 Visage Entertainment Lighting Product and Services

2.11.4 Visage Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.12 SGM

2.12.1 SGM Details

2.12.2 SGM Major Business

2.12.3 SGM Entertainment Lighting Product and Services

2.12.4 SGM Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.13 Yajiang Photoelectric

2.13.1 Yajiang Photoelectric Details

2.13.2 Yajiang Photoelectric Major Business

2.13.3 Yajiang Photoelectric Entertainment Lighting Product and Services

2.13.4 Yajiang Photoelectric Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.14 PR Lighting

2.14.1 PR Lighting Details

2.14.2 PR Lighting Major Business

2.14.3 PR Lighting Entertainment Lighting Product and Services

2.14.4 PR Lighting Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.15 Golden Sea

- 2.15.1 Golden Sea Details
- 2.15.2 Golden Sea Major Business
- 2.15.3 Golden Sea Entertainment Lighting Product and Services
- 2.15.4 Golden Sea Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.16 Fine Art Light
  - 2.16.1 Fine Art Light Details
  - 2.16.2 Fine Art Light Major Business
  - 2.16.3 Fine Art Light Entertainment Lighting Product and Services
  - 2.16.4 Fine Art Light Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.17 ACME
  - 2.17.1 ACME Details
  - 2.17.2 ACME Major Business
  - 2.17.3 ACME Entertainment Lighting Product and Services
  - 2.17.4 ACME Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.18 Colorful light
  - 2.18.1 Colorful light Details
  - 2.18.2 Colorful light Major Business
  - 2.18.3 Colorful light Entertainment Lighting Product and Services
  - 2.18.4 Colorful light Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.19 Deliya
  - 2.19.1 Deliya Details
  - 2.19.2 Deliya Major Business
  - 2.19.3 Deliya Entertainment Lighting Product and Services
  - 2.19.4 Deliya Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.20 Hi-LTTE
  - 2.20.1 Hi-LTTE Details
  - 2.20.2 Hi-LTTE Major Business
  - 2.20.3 Hi-LTTE Entertainment Lighting Product and Services
  - 2.20.4 Hi-LTTE Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.21 Guangzhou Ever Famous Electronic
  - 2.21.1 Guangzhou Ever Famous Electronic Details
  - 2.21.2 Guangzhou Ever Famous Electronic Major Business
  - 2.21.3 Guangzhou Ever Famous Electronic Entertainment Lighting Product and



## Services

2.21.4 Guangzhou Ever Famous Electronic Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

## 2.22 TOPLED Lighting Electronics

2.22.1 TOPLED Lighting Electronics Details

2.22.2 TOPLED Lighting Electronics Major Business

2.22.3 TOPLED Lighting Electronics Entertainment Lighting Product and Services

2.22.4 TOPLED Lighting Electronics Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

## 2.23 Lightsky

2.23.1 Lightsky Details

2.23.2 Lightsky Major Business

2.23.3 Lightsky Entertainment Lighting Product and Services

2.23.4 Lightsky Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

## 2.24 Grand Plan

2.24.1 Grand Plan Details

2.24.2 Grand Plan Major Business

2.24.3 Grand Plan Entertainment Lighting Product and Services

2.24.4 Grand Plan Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

## 2.25 GTD Lighting

2.25.1 GTD Lighting Details

2.25.2 GTD Lighting Major Business

2.25.3 GTD Lighting Entertainment Lighting Product and Services

2.25.4 GTD Lighting Entertainment Lighting Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

## **3 ENTERTAINMENT LIGHTING BREAKDOWN DATA BY MANUFACTURER**

3.1 Global Entertainment Lighting Sales in Volume by Manufacturer (2019, 2020, 2021, and 2022)

3.2 Global Entertainment Lighting Revenue by Manufacturer (2019, 2020, 2021, and 2022)

3.3 Key Manufacturer Market Position in Entertainment Lighting

3.4 Market Concentration Rate

3.4.1 Top 3 Entertainment Lighting Manufacturer Market Share in 2021

3.4.2 Top 6 Entertainment Lighting Manufacturer Market Share in 2021

3.5 Global Entertainment Lighting Production Capacity by Company: 2021 VS 2022

3.6 Manufacturer by Geography: Head Office and Entertainment Lighting Production Site

3.7 New Entrant and Capacity Expansion Plans

3.8 Mergers & Acquisitions

## **4 MARKET ANALYSIS BY REGION**

4.1 Global Entertainment Lighting Market Size by Region

4.1.1 Global Entertainment Lighting Sales in Volume by Region (2017-2028)

4.1.2 Global Entertainment Lighting Revenue by Region (2017-2028)

4.2 North America Entertainment Lighting Revenue (2017-2028)

4.3 Europe Entertainment Lighting Revenue (2017-2028)

4.4 Asia-Pacific Entertainment Lighting Revenue (2017-2028)

4.5 South America Entertainment Lighting Revenue (2017-2028)

4.6 Middle East and Africa Entertainment Lighting Revenue (2017-2028)

## **5 MARKET SEGMENT BY TYPE**

5.1 Global Entertainment Lighting Sales in Volume by Type (2017-2028)

5.2 Global Entertainment Lighting Revenue by Type (2017-2028)

5.3 Global Entertainment Lighting Price by Type (2017-2028)

## **6 MARKET SEGMENT BY APPLICATION**

6.1 Global Entertainment Lighting Sales in Volume by Application (2017-2028)

6.2 Global Entertainment Lighting Revenue by Application (2017-2028)

6.3 Global Entertainment Lighting Price by Application (2017-2028)

## **7 NORTH AMERICA BY COUNTRY, BY TYPE, AND BY APPLICATION**

7.1 North America Entertainment Lighting Sales by Type (2017-2028)

7.2 North America Entertainment Lighting Sales by Application (2017-2028)

7.3 North America Entertainment Lighting Market Size by Country

7.3.1 North America Entertainment Lighting Sales in Volume by Country (2017-2028)

7.3.2 North America Entertainment Lighting Revenue by Country (2017-2028)

7.3.3 United States Market Size and Forecast (2017-2028)

7.3.4 Canada Market Size and Forecast (2017-2028)

7.3.5 Mexico Market Size and Forecast (2017-2028)

## **8 EUROPE BY COUNTRY, BY TYPE, AND BY APPLICATION**

- 8.1 Europe Entertainment Lighting Sales by Type (2017-2028)
- 8.2 Europe Entertainment Lighting Sales by Application (2017-2028)
- 8.3 Europe Entertainment Lighting Market Size by Country
  - 8.3.1 Europe Entertainment Lighting Sales in Volume by Country (2017-2028)
  - 8.3.2 Europe Entertainment Lighting Revenue by Country (2017-2028)
  - 8.3.3 Germany Market Size and Forecast (2017-2028)
  - 8.3.4 France Market Size and Forecast (2017-2028)
  - 8.3.5 United Kingdom Market Size and Forecast (2017-2028)
  - 8.3.6 Russia Market Size and Forecast (2017-2028)
  - 8.3.7 Italy Market Size and Forecast (2017-2028)

## **9 ASIA-PACIFIC BY REGION, BY TYPE, AND BY APPLICATION**

- 9.1 Asia-Pacific Entertainment Lighting Sales by Type (2017-2028)
- 9.2 Asia-Pacific Entertainment Lighting Sales by Application (2017-2028)
- 9.3 Asia-Pacific Entertainment Lighting Market Size by Region
  - 9.3.1 Asia-Pacific Entertainment Lighting Sales in Volume by Region (2017-2028)
  - 9.3.2 Asia-Pacific Entertainment Lighting Revenue by Region (2017-2028)
  - 9.3.3 China Market Size and Forecast (2017-2028)
  - 9.3.4 Japan Market Size and Forecast (2017-2028)
  - 9.3.5 Korea Market Size and Forecast (2017-2028)
  - 9.3.6 India Market Size and Forecast (2017-2028)
  - 9.3.7 Southeast Asia Market Size and Forecast (2017-2028)
  - 9.3.8 Australia Market Size and Forecast (2017-2028)

## **10 SOUTH AMERICA BY REGION, BY TYPE, AND BY APPLICATION**

- 10.1 South America Entertainment Lighting Sales by Type (2017-2028)
- 10.2 South America Entertainment Lighting Sales by Application (2017-2028)
- 10.3 South America Entertainment Lighting Market Size by Country
  - 10.3.1 South America Entertainment Lighting Sales in Volume by Country (2017-2028)
  - 10.3.2 South America Entertainment Lighting Revenue by Country (2017-2028)
  - 10.3.3 Brazil Market Size and Forecast (2017-2028)
  - 10.3.4 Argentina Market Size and Forecast (2017-2028)

## **11 MIDDLE EAST & AFRICA BY COUNTRY, BY TYPE, AND BY APPLICATION**

- 11.1 Middle East & Africa Entertainment Lighting Sales by Type (2017-2028)
- 11.2 Middle East & Africa Entertainment Lighting Sales by Application (2017-2028)
- 11.3 Middle East & Africa Entertainment Lighting Market Size by Country
  - 11.3.1 Middle East & Africa Entertainment Lighting Sales in Volume by Country (2017-2028)
  - 11.3.2 Middle East & Africa Entertainment Lighting Revenue by Country (2017-2028)
  - 11.3.3 Turkey Market Size and Forecast (2017-2028)
  - 11.3.4 Egypt Market Size and Forecast (2017-2028)
  - 11.3.5 Saudi Arabia Market Size and Forecast (2017-2028)
  - 11.3.6 South Africa Market Size and Forecast (2017-2028)

## **12 RAW MATERIAL AND INDUSTRY CHAIN**

- 12.1 Raw Material of Entertainment Lighting and Key Manufacturers
- 12.2 Manufacturing Costs Percentage of Entertainment Lighting
- 12.3 Entertainment Lighting Production Process
- 12.4 Entertainment Lighting Industrial Chain

## **13 SALES CHANNEL, DISTRIBUTORS, TRADERS AND DEALERS**

- 13.1 Sales Channel
  - 13.1.1 Direct Marketing
  - 13.1.2 Indirect Marketing
- 13.2 Entertainment Lighting Typical Distributors
- 13.3 Entertainment Lighting Typical Customers

## **14 RESEARCH FINDINGS AND CONCLUSION**

## **15 APPENDIX**

- 15.1 Methodology
- 15.2 Research Process and Data Source
- 15.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. Global Entertainment Lighting Revenue by Type, (USD Million), 2017 & 2021 & 2028

Table 2. Global Entertainment Lighting Revenue by Application, (USD Million), 2017 & 2021 & 2028

Table 3. Philips Basic Information, Manufacturing Base and Competitors

Table 4. Philips Major Business

Table 5. Philips Entertainment Lighting Product and Services

Table 6. Philips Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 7. OSRAM Basic Information, Manufacturing Base and Competitors

Table 8. OSRAM Major Business

Table 9. OSRAM Entertainment Lighting Product and Services

Table 10. OSRAM Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 11. GE Lighting Basic Information, Manufacturing Base and Competitors

Table 12. GE Lighting Major Business

Table 13. GE Lighting Entertainment Lighting Product and Services

Table 14. GE Lighting Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 15. Robe Basic Information, Manufacturing Base and Competitors

Table 16. Robe Major Business

Table 17. Robe Entertainment Lighting Product and Services

Table 18. Robe Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 19. Martin Basic Information, Manufacturing Base and Competitors

Table 20. Martin Major Business

Table 21. Martin Entertainment Lighting Product and Services

Table 22. Martin Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 23. Chauvet Basic Information, Manufacturing Base and Competitors

Table 24. Chauvet Major Business

Table 25. Chauvet Entertainment Lighting Product and Services

Table 26. Chauvet Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 27. ADJ Group Basic Information, Manufacturing Base and Competitors

Table 28. ADJ Group Major Business

Table 29. ADJ Group Entertainment Lighting Product and Services

Table 30. ADJ Group Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 31. JB Basic Information, Manufacturing Base and Competitors

Table 32. JB Major Business

Table 33. JB Entertainment Lighting Product and Services

Table 34. JB Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 35. Stadio due Basic Information, Manufacturing Base and Competitors

Table 36. Stadio due Major Business

Table 37. Stadio due Entertainment Lighting Product and Services

Table 38. Stadio due Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 39. ETC Basic Information, Manufacturing Base and Competitors

Table 40. ETC Major Business

Table 41. ETC Entertainment Lighting Product and Services

Table 42. ETC Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 43. Visage Basic Information, Manufacturing Base and Competitors

Table 44. Visage Major Business

Table 45. Visage Entertainment Lighting Product and Services

Table 46. Visage Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 47. SGM Basic Information, Manufacturing Base and Competitors

Table 48. SGM Major Business

Table 49. SGM Entertainment Lighting Product and Services

Table 50. SGM Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 51. Yajiang Photoelectric Basic Information, Manufacturing Base and Competitors

Table 52. Yajiang Photoelectric Major Business

Table 53. Yajiang Photoelectric Entertainment Lighting Product and Services

Table 54. Yajiang Photoelectric Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 55. PR Lighting Basic Information, Manufacturing Base and Competitors

Table 56. PR Lighting Major Business

Table 57. PR Lighting Entertainment Lighting Product and Services

Table 58. PR Lighting Entertainment Lighting Sales (K Units), Price (USD/Unit),

- Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 59. Golden Sea Basic Information, Manufacturing Base and Competitors
- Table 60. Golden Sea Major Business
- Table 61. Golden Sea Entertainment Lighting Product and Services
- Table 62. Golden Sea Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 63. Fine Art Light Basic Information, Manufacturing Base and Competitors
- Table 64. Fine Art Light Major Business
- Table 65. Fine Art Light Entertainment Lighting Product and Services
- Table 66. Fine Art Light Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 67. ACME Basic Information, Manufacturing Base and Competitors
- Table 68. ACME Major Business
- Table 69. ACME Entertainment Lighting Product and Services
- Table 70. ACME Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 71. Colorful light Basic Information, Manufacturing Base and Competitors
- Table 72. Colorful light Major Business
- Table 73. Colorful light Entertainment Lighting Product and Services
- Table 74. Colorful light Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 75. Deliya Basic Information, Manufacturing Base and Competitors
- Table 76. Deliya Major Business
- Table 77. Deliya Entertainment Lighting Product and Services
- Table 78. Deliya Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 79. Hi-LTTE Basic Information, Manufacturing Base and Competitors
- Table 80. Hi-LTTE Major Business
- Table 81. Hi-LTTE Entertainment Lighting Product and Services
- Table 82. Hi-LTTE Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 83. Guangzhou Ever Famous Electronic Basic Information, Manufacturing Base and Competitors
- Table 84. Guangzhou Ever Famous Electronic Major Business
- Table 85. Guangzhou Ever Famous Electronic Entertainment Lighting Product and Services
- Table 86. Guangzhou Ever Famous Electronic Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 87. TOPLED Lighting Electronics Basic Information, Manufacturing Base and Competitors

Table 88. TOPLED Lighting Electronics Major Business

Table 89. TOPLED Lighting Electronics Entertainment Lighting Product and Services

Table 90. TOPLED Lighting Electronics Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 91. Lightsky Basic Information, Manufacturing Base and Competitors

Table 92. Lightsky Major Business

Table 93. Lightsky Entertainment Lighting Product and Services

Table 94. Lightsky Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 95. Grand Plan Basic Information, Manufacturing Base and Competitors

Table 96. Grand Plan Major Business

Table 97. Grand Plan Entertainment Lighting Product and Services

Table 98. Grand Plan Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 99. GTD Lighting Basic Information, Manufacturing Base and Competitors

Table 100. GTD Lighting Major Business

Table 101. GTD Lighting Entertainment Lighting Product and Services

Table 102. GTD Lighting Entertainment Lighting Sales (K Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 103. Global Entertainment Lighting Sales by Manufacturer (2019, 2020, 2021, and 2022) & (K Units)

Table 104. Global Entertainment Lighting Revenue by Manufacturer (2019, 2020, 2021, and 2022) & (USD Million)

Table 105. Market Position of Manufacturers in Entertainment Lighting, (Tier 1, Tier 2, and Tier 3), Based on Revenue in 2021

Table 106. Global Entertainment Lighting Production Capacity by Company, (K Units): 2020 VS 2021

Table 107. Head Office and Entertainment Lighting Production Site of Key Manufacturer

Table 108. Entertainment Lighting New Entrant and Capacity Expansion Plans

Table 109. Entertainment Lighting Mergers & Acquisitions in the Past Five Years

Table 110. Global Entertainment Lighting Sales by Region (2017-2022) & (K Units)

Table 111. Global Entertainment Lighting Sales by Region (2023-2028) & (K Units)

Table 112. Global Entertainment Lighting Revenue by Region (2017-2022) & (USD Million)

Table 113. Global Entertainment Lighting Revenue by Region (2023-2028) & (USD Million)



Table 114. Global Entertainment Lighting Sales by Type (2017-2022) & (K Units)

Table 115. Global Entertainment Lighting Sales by Type (2023-2028) & (K Units)

Table 116. Global Entertainment Lighting Revenue by Type (2017-2022) & (USD Million)

Table 117. Global Entertainment Lighting Revenue by Type (2023-2028) & (USD Million)

Table 118. Global Entertainment Lighting Price by Type (2017-2022) & (USD/Unit)

Table 119. Global Entertainment Lighting Price by Type (2023-2028) & (USD/Unit)

Table 120. Global Entertainment Lighting Sales by Application (2017-2022) & (K Units)

Table 121. Global Entertainment Lighting Sales by Application (2023-2028) & (K Units)

Table 122. Global Entertainment Lighting Revenue by Application (2017-2022) & (USD Million)

Table 123. Global Entertainment Lighting Revenue by Application (2023-2028) & (USD Million)

Table 124. Global Entertainment Lighting Price by Application (2017-2022) & (USD/Unit)

Table 125. Global Entertainment Lighting Price by Application (2023-2028) & (USD/Unit)

Table 126. North America Entertainment Lighting Sales by Country (2017-2022) & (K Units)

Table 127. North America Entertainment Lighting Sales by Country (2023-2028) & (K Units)

Table 128. North America Entertainment Lighting Revenue by Country (2017-2022) & (USD Million)

Table 129. North America Entertainment Lighting Revenue by Country (2023-2028) & (USD Million)

Table 130. North America Entertainment Lighting Sales by Type (2017-2022) & (K Units)

Table 131. North America Entertainment Lighting Sales by Type (2023-2028) & (K Units)

Table 132. North America Entertainment Lighting Sales by Application (2017-2022) & (K Units)

Table 133. North America Entertainment Lighting Sales by Application (2023-2028) & (K Units)

Table 134. Europe Entertainment Lighting Sales by Country (2017-2022) & (K Units)

Table 135. Europe Entertainment Lighting Sales by Country (2023-2028) & (K Units)

Table 136. Europe Entertainment Lighting Revenue by Country (2017-2022) & (USD Million)

Table 137. Europe Entertainment Lighting Revenue by Country (2023-2028) & (USD Million)

Million)

Table 138. Europe Entertainment Lighting Sales by Type (2017-2022) & (K Units)

Table 139. Europe Entertainment Lighting Sales by Type (2023-2028) & (K Units)

Table 140. Europe Entertainment Lighting Sales by Application (2017-2022) & (K Units)

Table 141. Europe Entertainment Lighting Sales by Application (2023-2028) & (K Units)

Table 142. Asia-Pacific Entertainment Lighting Sales by Region (2017-2022) & (K Units)

Table 143. Asia-Pacific Entertainment Lighting Sales by Region (2023-2028) & (K Units)

Table 144. Asia-Pacific Entertainment Lighting Revenue by Region (2017-2022) & (USD Million)

Table 145. Asia-Pacific Entertainment Lighting Revenue by Region (2023-2028) & (USD Million)

Table 146. Asia-Pacific Entertainment Lighting Sales by Type (2017-2022) & (K Units)

Table 147. Asia-Pacific Entertainment Lighting Sales by Type (2023-2028) & (K Units)

Table 148. Asia-Pacific Entertainment Lighting Sales by Application (2017-2022) & (K Units)

Table 149. Asia-Pacific Entertainment Lighting Sales by Application (2023-2028) & (K Units)

Table 150. South America Entertainment Lighting Sales by Country (2017-2022) & (K Units)

Table 151. South America Entertainment Lighting Sales by Country (2023-2028) & (K Units)

Table 152. South America Entertainment Lighting Revenue by Country (2017-2022) & (USD Million)

Table 153. South America Entertainment Lighting Revenue by Country (2023-2028) & (USD Million)

Table 154. South America Entertainment Lighting Sales by Type (2017-2022) & (K Units)

Table 155. South America Entertainment Lighting Sales by Type (2023-2028) & (K Units)

Table 156. South America Entertainment Lighting Sales by Application (2017-2022) & (K Units)

Table 157. South America Entertainment Lighting Sales by Application (2023-2028) & (K Units)

Table 158. Middle East & Africa Entertainment Lighting Sales by Region (2017-2022) & (K Units)

Table 159. Middle East & Africa Entertainment Lighting Sales by Region (2023-2028) & (K Units)

Table 160. Middle East & Africa Entertainment Lighting Revenue by Region (2017-2022) & (USD Million)

Table 161. Middle East & Africa Entertainment Lighting Revenue by Region  
(2023-2028) & (USD Million)

Table 162. Middle East & Africa Entertainment Lighting Sales by Type (2017-2022) & (K Units)

Table 163. Middle East & Africa Entertainment Lighting Sales by Type (2023-2028) & (K Units)

Table 164. Middle East & Africa Entertainment Lighting Sales by Application  
(2017-2022) & (K Units)

Table 165. Middle East & Africa Entertainment Lighting Sales by Application  
(2023-2028) & (K Units)

Table 166. Entertainment Lighting Raw Material

Table 167. Key Manufacturers of Entertainment Lighting Raw Materials

Table 168. Direct Channel Pros & Cons

Table 169. Indirect Channel Pros & Cons

Table 170. Entertainment Lighting Typical Distributors

Table 171. Entertainment Lighting Typical Customers

## List Of Figures

### LIST OF FIGURES

Figure 1. Entertainment Lighting Picture

Figure 2. Global Entertainment Lighting Revenue Market Share by Type in 2021

Figure 3. Thermal Radiation Source

Figure 4. Discharge Light Source

Figure 5. Electroluminescent Light

Figure 6. Global Entertainment Lighting Revenue Market Share by Application in 2021

Figure 7. Entertainment Venues

Figure 8. Concerts

Figure 9. KTV Package Room

Figure 10. Dance Halls

Figure 11. Global Entertainment Lighting Revenue, (USD Million) & (K Units): 2017 & 2021 & 2028

Figure 12. Global Entertainment Lighting Revenue and Forecast (2017-2028) & (USD Million)

Figure 13. Global Entertainment Lighting Sales (2017-2028) & (K Units)

Figure 14. Global Entertainment Lighting Price (2017-2028) & (USD/Unit)

Figure 15. Global Entertainment Lighting Production Capacity (2017-2028) & (K Units)

Figure 16. Global Entertainment Lighting Production Capacity by Geographic Region: 2022 VS 2028

Figure 17. Entertainment Lighting Market Drivers

Figure 18. Entertainment Lighting Market Restraints

Figure 19. Entertainment Lighting Market Trends

Figure 20. Global Entertainment Lighting Sales Market Share by Manufacturer in 2021

Figure 21. Global Entertainment Lighting Revenue Market Share by Manufacturer in 2021

Figure 22. Entertainment Lighting Market Share by Company Type (Tier 1, Tier 2, and Tier 3) in 2021

Figure 23. Top 3 Entertainment Lighting Manufacturer (Revenue) Market Share in 2021

Figure 24. Top 6 Entertainment Lighting Manufacturer (Revenue) Market Share in 2021

Figure 25. Global Entertainment Lighting Sales Market Share by Region (2017-2028)

Figure 26. Global Entertainment Lighting Revenue Market Share by Region (2017-2028)

Figure 27. North America Entertainment Lighting Revenue (2017-2028) & (USD Million)

Figure 28. Europe Entertainment Lighting Revenue (2017-2028) & (USD Million)

Figure 29. Asia-Pacific Entertainment Lighting Revenue (2017-2028) & (USD Million)

Figure 30. South America Entertainment Lighting Revenue (2017-2028) & (USD Million)

Figure 31. Middle East & Africa Entertainment Lighting Revenue (2017-2028) & (USD Million)

Figure 32. Global Entertainment Lighting Sales Market Share by Type (2017-2028)

Figure 33. Global Entertainment Lighting Revenue Market Share by Type (2017-2028)

Figure 34. Global Entertainment Lighting Price by Type (2017-2028) & (USD/Unit)

Figure 35. Global Entertainment Lighting Sales Market Share by Application (2017-2028)

Figure 36. Global Entertainment Lighting Revenue Market Share by Application (2017-2028)

Figure 37. Global Entertainment Lighting Price by Application (2017-2028) & (USD/Unit)

Figure 38. North America Entertainment Lighting Sales Market Share by Type (2017-2028)

Figure 39. North America Entertainment Lighting Sales Market Share by Application (2017-2028)

Figure 40. North America Entertainment Lighting Sales Market Share by Country (2017-2028)

Figure 41. North America Entertainment Lighting Revenue Market Share by Country (2017-2028)

Figure 42. United States Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 43. Canada Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 44. Mexico Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 45. Europe Entertainment Lighting Sales Market Share by Type (2017-2028)

Figure 46. Europe Entertainment Lighting Sales Market Share by Application (2017-2028)

Figure 47. Europe Entertainment Lighting Sales Market Share by Country (2017-2028)

Figure 48. Europe Entertainment Lighting Revenue Market Share by Country (2017-2028)

Figure 49. Germany Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 50. France Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 51. United Kingdom Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 52. Russia Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

- Figure 53. Italy Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 54. Asia-Pacific Entertainment Lighting Sales Market Share by Region (2017-2028)
- Figure 55. Asia-Pacific Entertainment Lighting Sales Market Share by Application (2017-2028)
- Figure 56. Asia-Pacific Entertainment Lighting Sales Market Share by Region (2017-2028)
- Figure 57. Asia-Pacific Entertainment Lighting Revenue Market Share by Region (2017-2028)
- Figure 58. China Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 59. Japan Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 60. Korea Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 61. India Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 62. Southeast Asia Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 63. Australia Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 64. South America Entertainment Lighting Sales Market Share by Type (2017-2028)
- Figure 65. South America Entertainment Lighting Sales Market Share by Application (2017-2028)
- Figure 66. South America Entertainment Lighting Sales Market Share by Country (2017-2028)
- Figure 67. South America Entertainment Lighting Revenue Market Share by Country (2017-2028)
- Figure 68. Brazil Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 69. Argentina Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 70. Middle East & Africa Entertainment Lighting Sales Market Share by Type (2017-2028)
- Figure 71. Middle East & Africa Entertainment Lighting Sales Market Share by Application (2017-2028)
- Figure 72. Middle East & Africa Entertainment Lighting Sales Market Share by Region

(2017-2028)

Figure 73. Middle East & Africa Entertainment Lighting Revenue Market Share by Region (2017-2028)

Figure 74. Turkey Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 75. Egypt Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 76. Saudi Arabia Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 77. South Africa Entertainment Lighting Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 78. Manufacturing Cost Structure Analysis of Entertainment Lighting in 2021

Figure 79. Manufacturing Process Analysis of Entertainment Lighting

Figure 80. Entertainment Lighting Industrial Chain

Figure 81. Sales Channel: Direct Channel vs Indirect Channel

Figure 82. Methodology

Figure 83. Research Process and Data Source

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