

# Global Electric Guitar Market 2025 by Manufacturers, Regions, Type and Application, Forecast to 2031

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## Abstracts

According to our (Global Info Research) latest study, the global Electric Guitar market size was valued at US\$ 559 million in 2024 and is forecast to a readjusted size of USD 679 million by 2031 with a CAGR of 2.8% during review period.

Electric guitars are a type of guitars in which strumming the strings themselves is not the primary source of the sound. Rather, the vibrations caused by the movement of the strings are captured and magnified electronically in order to produce a louder output. The sound of an electric guitar can also be electrically modified, since an electrical representation of the vibration of the string is produced in electric guitars. This can then be modulated with the help of dials and other controls on the electric guitar as well as pedals. This is the primary factor distinguishing electric guitars from acoustic guitars; the sound produced by the latter comes directly from the vibration of the strings and thus can't be modulated electronically.

The global Electric Guitar industry is characterized by several large international manufactures and many smaller regional manufactures. Therefore, market share concentration is relatively low. The four largest operators include Gibson, Fender, Yamaha and Ibanez, ?account for about 65% of total industry revenue.

This report is a detailed and comprehensive analysis for global Electric Guitar market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by End User. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

## Key Features:

Global Electric Guitar market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (USD/Unit), 2020-2031

Global Electric Guitar market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (USD/Unit), 2020-2031

Global Electric Guitar market size and forecasts, by Type and by End User, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (USD/Unit), 2020-2031

Global Electric Guitar market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (USD/Unit), 2020-2025

## The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Electric Guitar

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Electric Guitar market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Gibson, Fender Musical Instruments Corporation, Yamaha, Ibanez, ESP, CORT, Epiphone, Squier, PRS, SCHECTER, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

## Market Segmentation

Electric Guitar market is split by Type and by End User. For the period 2020-2031, the

growth among segments provides accurate calculations and forecasts for consumption value by Type, and by End User in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

#### Market segment by Type

Solid Body

Semi-Hollow Body

Hollow Body

#### Market segment by End User

Individual Amateurs

Learning and Training

Professional Performance

#### Major players covered

Gibson

Fender Musical Instruments Corporation

Yamaha

Ibanez

ESP

CORT

Epiphone

Squier

PRS

SCHECTER

Jackson

Peavey

Washburn

Taylor

Farida

Karl H?fner

Tokai

FujiGen Gakki

Fernandes Guitars

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Electric Guitar product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Electric Guitar, with price, sales quantity, revenue, and global market share of Electric Guitar from 2020 to 2025.

Chapter 3, the Electric Guitar competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Electric Guitar breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2020 to 2031.

Chapter 5 and 6, to segment the sales by Type and by End User, with sales market share and growth rate by Type, by End User, from 2020 to 2031.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2020 to 2025. and Electric Guitar market forecast, by regions, by Type, and by End User, with sales and revenue, from 2026 to 2031.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of Electric Guitar.

Chapter 14 and 15, to describe Electric Guitar sales channel, distributors, customers, research findings and conclusion.

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