

# Global Distributed Mode Loudspeaker Market 2023 by Manufacturers, Regions, Type and Application, Forecast to 2029

<https://marketpublishers.com/r/G8C0F1C956B2EN.html>

Date: July 2024

Pages: 93

Price: US\$ 3,480.00 (Single User License)

ID: G8C0F1C956B2EN

## Abstracts

According to our (Global Info Research) latest study, the global Distributed Mode Loudspeaker market size was valued at USD million in 2022 and is forecast to a readjusted size of USD million by 2029 with a CAGR of % during review period. The influence of COVID-19 and the Russia-Ukraine War were considered while estimating market sizes.

Distributed mode loudspeaker (DML) is a type of loudspeaker technology that utilizes a panel-like structure to produce sound. Unlike traditional cone or dome drivers, DMLs work by distributed vibration across a large surface area, creating sound waves over a wide frequency range.

The detailed definition of a Distributed Mode Loudspeaker includes the following aspects:

- 1. Operating Principle:** DMLs operate based on bending wave or diaphragm-based principles. The speaker panel is designed to vibrate in a controlled manner, allowing the entire surface to radiate sound. This distributed vibrating surface creates soundwaves with a unique dispersion pattern and immersive listening experience.
- 2. Panel Structure:** DMLs are typically constructed using lightweight rigid materials, such as wood, metal, or composite materials. The panel is specially designed with different areas or sections that vibrate independently, generating a broad range of frequencies and reducing resonances.
- 3. Vibration Modes:** DMLs utilize various vibration modes of the panel to generate sound. These modes can include bending modes, torsional modes, or radial modes, depending on the design and construction of the panel. By exciting multiple vibration modes simultaneously, DMLs can reproduce a wide range of frequencies without relying on a single point source.
- 4. Dispersion and Sound Radiation:** Since the sound is radiated over a large surface

area, DMLs have a unique dispersion pattern that provides a more spacious and enveloping soundstage. Due to the distributed vibration, the speaker does not have a specific sweet spot, resulting in a larger area within the listening space where the sound is evenly distributed.

5. Applications: DML technology finds applications in various audio systems, including home theaters, public address systems, automotive audio, and professional sound reinforcement. DMLs can be used as wall-mounted speakers, ceiling speakers, or integrated into flat-panel displays, offering an aesthetically pleasing and immersive audio experience.

6. Advantages: DMLs have several advantages over traditional loudspeakers. They offer wide dispersion, providing consistent sound quality throughout a room. They have a flat frequency response and low distortion, improving audio fidelity. DMLs also have a slim and lightweight design, making them suitable for applications where space or weight constraints are crucial.

This report is a detailed and comprehensive analysis for global Distributed Mode Loudspeaker market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2023, are provided.

Key Features:

Global Distributed Mode Loudspeaker market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2018-2029

Global Distributed Mode Loudspeaker market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2018-2029

Global Distributed Mode Loudspeaker market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2018-2029

Global Distributed Mode Loudspeaker market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (US\$/Unit), 2018-2023.

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Distributed Mode Loudspeaker

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace.

This report profiles key players in the global Distributed Mode Loudspeaker market based on the following parameters - company overview, production, value, price, gross

margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Revolution Acoustics, Dayton Audio, Tectonic Audio, Spoke Sound and Hidden Sound, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

#### Market Segmentation

Distributed Mode Loudspeaker market is split by Type and by Application. For the period 2018-2029, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

#### Market segment by Type

Embedded Type

Wall-Mounted Type

Ceiling Type

Others

#### Market segment by Application

Home Theater

Public Address System

Automotive

Others

#### Major players covered

Revolution Acoustics

Dayton Audio

Tectonic Audio

Spoke Sound

Hidden Sound

Bose Professional

Klipsch

AlphaTheta

Market segment by region, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Distributed Mode Loudspeaker product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Distributed Mode Loudspeaker, with price, sales, revenue and global market share of Distributed Mode Loudspeaker from 2018 to 2023.

Chapter 3, the Distributed Mode Loudspeaker competitive situation, sales quantity, revenue and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Distributed Mode Loudspeaker breakdown data are shown at the regional level, to show the sales quantity, consumption value and growth by regions, from 2018 to 2029.

Chapter 5 and 6, to segment the sales by Type and application, with sales market share and growth rate by type, application, from 2018 to 2029.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value and market share for key countries in the world, from 2017 to 2022. and Distributed Mode Loudspeaker market forecast, by regions, type and application, with sales and revenue, from 2024 to 2029.

Chapter 12, market dynamics, drivers, restraints, trends, Porters Five Forces analysis, and Influence of COVID-19 and Russia-Ukraine War.

Chapter 13, the key raw materials and key suppliers, and industry chain of Distributed Mode Loudspeaker.

Chapter 14 and 15, to describe Distributed Mode Loudspeaker sales channel, distributors, customers, research findings and conclusion.

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