

Global Directional Sound Source Market 2022 by Manufacturers, Regions, Type and Application, Forecast to 2028

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Abstracts

The Directional Sound Source market report provides a detailed analysis of global market size, regional and country-level market size, segmentation market growth, market share, competitive Landscape, sales analysis, impact of domestic and global market players, value chain optimization, trade regulations, recent developments, opportunities analysis, strategic market growth analysis, product launches, area marketplace expanding, and technological innovations.

According to our (Global Info Research) latest study, due to COVID-19 pandemic, the global Directional Sound Source market size is estimated to be worth US\$ million in 2021 and is forecast to a readjusted size of USD million by 2028 with a CAGR of % during review period. Architectural Acoustics: In-situ Façade Measurements accounting for % of the Directional Sound Source global market in 2021, is projected to value USD million by 2028, growing at a % CAGR in next six years. While Machinery segment is altered to a % CAGR between 2022 and 2028.

Global key manufacturers of Directional Sound Source include Panphonics, Larson Davis, Holosonics, Audio Pixels, and Aimil Ltd, etc. In terms of revenue, the global top four players hold a share over % in 2021.

Market segmentation

Directional Sound Source market is split by Type and by Application. For the period 2017-2028, the growth among segments provide accurate calculations and forecasts for sales by Type and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type, covers

Machinery

Digital

Others

Market segment by Application can be divided into

Architectural Acoustics: In-situ Façade Measurements

Building Acoustic Measurements

Sound Insulation

Long Distance Auditory Warnings

Others

The key market players for global Directional Sound Source market are listed below:

Panphonics

Larson Davis

Holosonics

Audio Pixels

Aimil Ltd

Outline

Ultrasonic Audio Technologies

Soundlazer

BITwave Pte. Ltd

Market segment by region, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Directional Sound Source product scope, market overview, market opportunities, market driving force and market risks.

Chapter 2, to profile the top manufacturers of Directional Sound Source, with price, sales, revenue and global market share of Directional Sound Source from 2019 to 2022.

Chapter 3, the Directional Sound Source competitive situation, sales, revenue and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Directional Sound Source breakdown data are shown at the regional level, to show the sales, revenue and growth by regions, from 2017 to 2028.

Chapter 5 and 6, to segment the sales by Type and application, with sales market share and growth rate by type, application, from 2017 to 2028.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales, revenue and market share for key countries in the world, from 2017 to 2022.and

Directional Sound Source market forecast, by regions, type and application, with sales and revenue, from 2023 to 2028.

Chapter 12, the key raw materials and key suppliers, and industry chain of Directional Sound Source.

Chapter 13, 14, and 15, to describe Directional Sound Source sales channel, distributors, customers, research findings and conclusion, appendix and data source.

Contents

1 MARKET OVERVIEW

- 1.1 Directional Sound Source Introduction
- 1.2 Market Analysis by Type
 - 1.2.1 Overview: Global Directional Sound Source Revenue by Type: 2017 Versus 2021 Versus 2028
 - 1.2.2 Machinery
 - 1.2.3 Digital
 - 1.2.4 Others
- 1.3 Market Analysis by Application
 - 1.3.1 Overview: Global Directional Sound Source Revenue by Application: 2017 Versus 2021 Versus 2028
 - 1.3.2 Architectural Acoustics: In-situ Façade Measurements
 - 1.3.3 Building Acoustic Measurements
 - 1.3.4 Sound Insulation
 - 1.3.5 Long Distance Auditory Warnings
 - 1.3.6 Others
- 1.4 Global Directional Sound Source Market Size & Forecast
 - 1.4.1 Global Directional Sound Source Sales in Value (2017 & 2021 & 2028)
 - 1.4.2 Global Directional Sound Source Sales in Volume (2017-2028)
 - 1.4.3 Global Directional Sound Source Price (2017-2028)
- 1.5 Global Directional Sound Source Production Capacity Analysis
 - 1.5.1 Global Directional Sound Source Total Production Capacity (2017-2028)
 - 1.5.2 Global Directional Sound Source Production Capacity by Geographic Region
- 1.6 Market Drivers, Restraints and Trends
 - 1.6.1 Directional Sound Source Market Drivers
 - 1.6.2 Directional Sound Source Market Restraints
 - 1.6.3 Directional Sound Source Trends Analysis

2 MANUFACTURERS PROFILES

- 2.1 Panphonics
 - 2.1.1 Panphonics Details
 - 2.1.2 Panphonics Major Business
 - 2.1.3 Panphonics Directional Sound Source Product and Services
 - 2.1.4 Panphonics Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.2 Larson Davis

2.2.1 Larson Davis Details

2.2.2 Larson Davis Major Business

2.2.3 Larson Davis Directional Sound Source Product and Services

2.2.4 Larson Davis Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.3 Holosonics

2.3.1 Holosonics Details

2.3.2 Holosonics Major Business

2.3.3 Holosonics Directional Sound Source Product and Services

2.3.4 Holosonics Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.4 Audio Pixels

2.4.1 Audio Pixels Details

2.4.2 Audio Pixels Major Business

2.4.3 Audio Pixels Directional Sound Source Product and Services

2.4.4 Audio Pixels Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.5 Aimil Ltd

2.5.1 Aimil Ltd Details

2.5.2 Aimil Ltd Major Business

2.5.3 Aimil Ltd Directional Sound Source Product and Services

2.5.4 Aimil Ltd Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.6 Outline

2.6.1 Outline Details

2.6.2 Outline Major Business

2.6.3 Outline Directional Sound Source Product and Services

2.6.4 Outline Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.7 Ultrasonic Audio Technologies

2.7.1 Ultrasonic Audio Technologies Details

2.7.2 Ultrasonic Audio Technologies Major Business

2.7.3 Ultrasonic Audio Technologies Directional Sound Source Product and Services

2.7.4 Ultrasonic Audio Technologies Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.8 Soundlazer

2.8.1 Soundlazer Details

2.8.2 Soundlazer Major Business

- 2.8.3 Soundlazer Directional Sound Source Product and Services
- 2.8.4 Soundlazer Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.9 BITwave Pte. Ltd
 - 2.9.1 BITwave Pte. Ltd Details
 - 2.9.2 BITwave Pte. Ltd Major Business
 - 2.9.3 BITwave Pte. Ltd Directional Sound Source Product and Services
 - 2.9.4 BITwave Pte. Ltd Directional Sound Source Sales, Price, Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

3 DIRECTIONAL SOUND SOURCE BREAKDOWN DATA BY MANUFACTURER

- 3.1 Global Directional Sound Source Sales in Volume by Manufacturer (2019, 2020, 2021, and 2022)
- 3.2 Global Directional Sound Source Revenue by Manufacturer (2019, 2020, 2021, and 2022)
- 3.3 Key Manufacturer Market Position in Directional Sound Source
- 3.4 Market Concentration Rate
 - 3.4.1 Top 3 Directional Sound Source Manufacturer Market Share in 2021
 - 3.4.2 Top 6 Directional Sound Source Manufacturer Market Share in 2021
- 3.5 Global Directional Sound Source Production Capacity by Company: 2021 VS 2022
- 3.6 Manufacturer by Geography: Head Office and Directional Sound Source Production Site
- 3.7 New Entrant and Capacity Expansion Plans
- 3.8 Mergers & Acquisitions

4 MARKET ANALYSIS BY REGION

- 4.1 Global Directional Sound Source Market Size by Region
 - 4.1.1 Global Directional Sound Source Sales in Volume by Region (2017-2028)
 - 4.1.2 Global Directional Sound Source Revenue by Region (2017-2028)
- 4.2 North America Directional Sound Source Revenue (2017-2028)
- 4.3 Europe Directional Sound Source Revenue (2017-2028)
- 4.4 Asia-Pacific Directional Sound Source Revenue (2017-2028)
- 4.5 South America Directional Sound Source Revenue (2017-2028)
- 4.6 Middle East and Africa Directional Sound Source Revenue (2017-2028)

5 MARKET SEGMENT BY TYPE

5.1 Global Directional Sound Source Sales in Volume by Type (2017-2028)

5.2 Global Directional Sound Source Revenue by Type (2017-2028)

5.3 Global Directional Sound Source Price by Type (2017-2028)

6 MARKET SEGMENT BY APPLICATION

6.1 Global Directional Sound Source Sales in Volume by Application (2017-2028)

6.2 Global Directional Sound Source Revenue by Application (2017-2028)

6.3 Global Directional Sound Source Price by Application (2017-2028)

7 NORTH AMERICA BY COUNTRY, BY TYPE, AND BY APPLICATION

7.1 North America Directional Sound Source Sales by Type (2017-2028)

7.2 North America Directional Sound Source Sales by Application (2017-2028)

7.3 North America Directional Sound Source Market Size by Country

7.3.1 North America Directional Sound Source Sales in Volume by Country (2017-2028)

7.3.2 North America Directional Sound Source Revenue by Country (2017-2028)

7.3.3 United States Market Size and Forecast (2017-2028)

7.3.4 Canada Market Size and Forecast (2017-2028)

7.3.5 Mexico Market Size and Forecast (2017-2028)

8 EUROPE BY COUNTRY, BY TYPE, AND BY APPLICATION

8.1 Europe Directional Sound Source Sales by Type (2017-2028)

8.2 Europe Directional Sound Source Sales by Application (2017-2028)

8.3 Europe Directional Sound Source Market Size by Country

8.3.1 Europe Directional Sound Source Sales in Volume by Country (2017-2028)

8.3.2 Europe Directional Sound Source Revenue by Country (2017-2028)

8.3.3 Germany Market Size and Forecast (2017-2028)

8.3.4 France Market Size and Forecast (2017-2028)

8.3.5 United Kingdom Market Size and Forecast (2017-2028)

8.3.6 Russia Market Size and Forecast (2017-2028)

8.3.7 Italy Market Size and Forecast (2017-2028)

9 ASIA-PACIFIC BY REGION, BY TYPE, AND BY APPLICATION

9.1 Asia-Pacific Directional Sound Source Sales by Type (2017-2028)

9.2 Asia-Pacific Directional Sound Source Sales by Application (2017-2028)

9.3 Asia-Pacific Directional Sound Source Market Size by Region

- 9.3.1 Asia-Pacific Directional Sound Source Sales in Volume by Region (2017-2028)
- 9.3.2 Asia-Pacific Directional Sound Source Revenue by Region (2017-2028)
- 9.3.3 China Market Size and Forecast (2017-2028)
- 9.3.4 Japan Market Size and Forecast (2017-2028)
- 9.3.5 Korea Market Size and Forecast (2017-2028)
- 9.3.6 India Market Size and Forecast (2017-2028)
- 9.3.7 Southeast Asia Market Size and Forecast (2017-2028)
- 9.3.8 Australia Market Size and Forecast (2017-2028)

10 SOUTH AMERICA BY REGION, BY TYPE, AND BY APPLICATION

- 10.1 South America Directional Sound Source Sales by Type (2017-2028)
- 10.2 South America Directional Sound Source Sales by Application (2017-2028)
- 10.3 South America Directional Sound Source Market Size by Country
 - 10.3.1 South America Directional Sound Source Sales in Volume by Country (2017-2028)
 - 10.3.2 South America Directional Sound Source Revenue by Country (2017-2028)
 - 10.3.3 Brazil Market Size and Forecast (2017-2028)
 - 10.3.4 Argentina Market Size and Forecast (2017-2028)

11 MIDDLE EAST & AFRICA BY COUNTRY, BY TYPE, AND BY APPLICATION

- 11.1 Middle East & Africa Directional Sound Source Sales by Type (2017-2028)
- 11.2 Middle East & Africa Directional Sound Source Sales by Application (2017-2028)
- 11.3 Middle East & Africa Directional Sound Source Market Size by Country
 - 11.3.1 Middle East & Africa Directional Sound Source Sales in Volume by Country (2017-2028)
 - 11.3.2 Middle East & Africa Directional Sound Source Revenue by Country (2017-2028)
 - 11.3.3 Turkey Market Size and Forecast (2017-2028)
 - 11.3.4 Egypt Market Size and Forecast (2017-2028)
 - 11.3.5 Saudi Arabia Market Size and Forecast (2017-2028)
 - 11.3.6 South Africa Market Size and Forecast (2017-2028)

12 RAW MATERIAL AND INDUSTRY CHAIN

- 12.1 Raw Material of Directional Sound Source and Key Manufacturers
- 12.2 Manufacturing Costs Percentage of Directional Sound Source

12.3 Directional Sound Source Production Process

12.4 Directional Sound Source Industrial Chain

13 SALES CHANNEL, DISTRIBUTORS, TRADERS AND DEALERS

13.1 Sales Channel

13.1.1 Direct Marketing

13.1.2 Indirect Marketing

13.2 Directional Sound Source Typical Distributors

13.3 Directional Sound Source Typical Customers

14 RESEARCH FINDINGS AND CONCLUSION

15 APPENDIX

15.1 Methodology

15.2 Research Process and Data Source

15.3 Disclaimer

List Of Tables

LIST OF TABLES

Table 1. Global Directional Sound Source Revenue by Type, (USD Million), 2017 & 2021 & 2028

Table 2. Global Directional Sound Source Revenue by Application, (USD Million), 2017 & 2021 & 2028

Table 3. Panphonics Basic Information, Manufacturing Base and Competitors

Table 4. Panphonics Major Business

Table 5. Panphonics Directional Sound Source Product and Services

Table 6. Panphonics Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 7. Larson Davis Basic Information, Manufacturing Base and Competitors

Table 8. Larson Davis Major Business

Table 9. Larson Davis Directional Sound Source Product and Services

Table 10. Larson Davis Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 11. Holosonics Basic Information, Manufacturing Base and Competitors

Table 12. Holosonics Major Business

Table 13. Holosonics Directional Sound Source Product and Services

Table 14. Holosonics Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 15. Audio Pixels Basic Information, Manufacturing Base and Competitors

Table 16. Audio Pixels Major Business

Table 17. Audio Pixels Directional Sound Source Product and Services

Table 18. Audio Pixels Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 19. Aimil Ltd Basic Information, Manufacturing Base and Competitors

Table 20. Aimil Ltd Major Business

Table 21. Aimil Ltd Directional Sound Source Product and Services

Table 22. Aimil Ltd Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 23. Outline Basic Information, Manufacturing Base and Competitors

Table 24. Outline Major Business

Table 25. Outline Directional Sound Source Product and Services

Table 26. Outline Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 27. Ultrasonic Audio Technologies Basic Information, Manufacturing Base and

Competitors

Table 28. Ultrasonic Audio Technologies Major Business

Table 29. Ultrasonic Audio Technologies Directional Sound Source Product and Services

Table 30. Ultrasonic Audio Technologies Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 31. Soundlazer Basic Information, Manufacturing Base and Competitors

Table 32. Soundlazer Major Business

Table 33. Soundlazer Directional Sound Source Product and Services

Table 34. Soundlazer Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 35. BITwave Pte. Ltd Basic Information, Manufacturing Base and Competitors

Table 36. BITwave Pte. Ltd Major Business

Table 37. BITwave Pte. Ltd Directional Sound Source Product and Services

Table 38. BITwave Pte. Ltd Directional Sound Source Sales (Units), Price (USD/Unit), Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 39. Global Directional Sound Source Sales by Manufacturer (2019, 2020, 2021, and 2022) & (Units)

Table 40. Global Directional Sound Source Revenue by Manufacturer (2019, 2020, 2021, and 2022) & (USD Million)

Table 41. Market Position of Manufacturers in Directional Sound Source, (Tier 1, Tier 2, and Tier 3), Based on Revenue in 2021

Table 42. Global Directional Sound Source Production Capacity by Company, (Units): 2020 VS 2021

Table 43. Head Office and Directional Sound Source Production Site of Key Manufacturer

Table 44. Directional Sound Source New Entrant and Capacity Expansion Plans

Table 45. Directional Sound Source Mergers & Acquisitions in the Past Five Years

Table 46. Global Directional Sound Source Sales by Region (2017-2022) & (Units)

Table 47. Global Directional Sound Source Sales by Region (2023-2028) & (Units)

Table 48. Global Directional Sound Source Revenue by Region (2017-2022) & (USD Million)

Table 49. Global Directional Sound Source Revenue by Region (2023-2028) & (USD Million)

Table 50. Global Directional Sound Source Sales by Type (2017-2022) & (Units)

Table 51. Global Directional Sound Source Sales by Type (2023-2028) & (Units)

Table 52. Global Directional Sound Source Revenue by Type (2017-2022) & (USD Million)

Table 53. Global Directional Sound Source Revenue by Type (2023-2028) & (USD Million)

Table 54. Global Directional Sound Source Price by Type (2017-2022) & (USD/Unit)

Table 55. Global Directional Sound Source Price by Type (2023-2028) & (USD/Unit)

Table 56. Global Directional Sound Source Sales by Application (2017-2022) & (Units)

Table 57. Global Directional Sound Source Sales by Application (2023-2028) & (Units)

Table 58. Global Directional Sound Source Revenue by Application (2017-2022) & (USD Million)

Table 59. Global Directional Sound Source Revenue by Application (2023-2028) & (USD Million)

Table 60. Global Directional Sound Source Price by Application (2017-2022) & (USD/Unit)

Table 61. Global Directional Sound Source Price by Application (2023-2028) & (USD/Unit)

Table 62. North America Directional Sound Source Sales by Country (2017-2022) & (Units)

Table 63. North America Directional Sound Source Sales by Country (2023-2028) & (Units)

Table 64. North America Directional Sound Source Revenue by Country (2017-2022) & (USD Million)

Table 65. North America Directional Sound Source Revenue by Country (2023-2028) & (USD Million)

Table 66. North America Directional Sound Source Sales by Type (2017-2022) & (Units)

Table 67. North America Directional Sound Source Sales by Type (2023-2028) & (Units)

Table 68. North America Directional Sound Source Sales by Application (2017-2022) & (Units)

Table 69. North America Directional Sound Source Sales by Application (2023-2028) & (Units)

Table 70. Europe Directional Sound Source Sales by Country (2017-2022) & (Units)

Table 71. Europe Directional Sound Source Sales by Country (2023-2028) & (Units)

Table 72. Europe Directional Sound Source Revenue by Country (2017-2022) & (USD Million)

Table 73. Europe Directional Sound Source Revenue by Country (2023-2028) & (USD Million)

Table 74. Europe Directional Sound Source Sales by Type (2017-2022) & (Units)

Table 75. Europe Directional Sound Source Sales by Type (2023-2028) & (Units)

Table 76. Europe Directional Sound Source Sales by Application (2017-2022) & (Units)

Table 77. Europe Directional Sound Source Sales by Application (2023-2028) & (Units)

Table 78. Asia-Pacific Directional Sound Source Sales by Region (2017-2022) & (Units)

Table 79. Asia-Pacific Directional Sound Source Sales by Region (2023-2028) & (Units)

Table 80. Asia-Pacific Directional Sound Source Revenue by Region (2017-2022) & (USD Million)

Table 81. Asia-Pacific Directional Sound Source Revenue by Region (2023-2028) & (USD Million)

Table 82. Asia-Pacific Directional Sound Source Sales by Type (2017-2022) & (Units)

Table 83. Asia-Pacific Directional Sound Source Sales by Type (2023-2028) & (Units)

Table 84. Asia-Pacific Directional Sound Source Sales by Application (2017-2022) & (Units)

Table 85. Asia-Pacific Directional Sound Source Sales by Application (2023-2028) & (Units)

Table 86. South America Directional Sound Source Sales by Country (2017-2022) & (Units)

Table 87. South America Directional Sound Source Sales by Country (2023-2028) & (Units)

Table 88. South America Directional Sound Source Revenue by Country (2017-2022) & (USD Million)

Table 89. South America Directional Sound Source Revenue by Country (2023-2028) & (USD Million)

Table 90. South America Directional Sound Source Sales by Type (2017-2022) & (Units)

Table 91. South America Directional Sound Source Sales by Type (2023-2028) & (Units)

Table 92. South America Directional Sound Source Sales by Application (2017-2022) & (Units)

Table 93. South America Directional Sound Source Sales by Application (2023-2028) & (Units)

Table 94. Middle East & Africa Directional Sound Source Sales by Region (2017-2022) & (Units)

Table 95. Middle East & Africa Directional Sound Source Sales by Region (2023-2028) & (Units)

Table 96. Middle East & Africa Directional Sound Source Revenue by Region (2017-2022) & (USD Million)

Table 97. Middle East & Africa Directional Sound Source Revenue by Region (2023-2028) & (USD Million)

Table 98. Middle East & Africa Directional Sound Source Sales by Type (2017-2022) & (Units)

Table 99. Middle East & Africa Directional Sound Source Sales by Type (2023-2028) & (Units)

Table 100. Middle East & Africa Directional Sound Source Sales by Application
(2017-2022) & (Units)

Table 101. Middle East & Africa Directional Sound Source Sales by Application
(2023-2028) & (Units)

Table 102. Directional Sound Source Raw Material

Table 103. Key Manufacturers of Directional Sound Source Raw Materials

Table 104. Direct Channel Pros & Cons

Table 105. Indirect Channel Pros & Cons

Table 106. Directional Sound Source Typical Distributors

Table 107. Directional Sound Source Typical Customers

List Of Figures

LIST OF FIGURES

- Figure 1. Directional Sound Source Picture
- Figure 2. Global Directional Sound Source Revenue Market Share by Type in 2021
- Figure 3. Machinery
- Figure 4. Digital
- Figure 5. Others
- Figure 6. Global Directional Sound Source Revenue Market Share by Application in 2021
- Figure 7. Architectural Acoustics: In-situ Façade Measurements
- Figure 8. Building Acoustic Measurements
- Figure 9. Sound Insulation
- Figure 10. Long Distance Auditory Warnings
- Figure 11. Others
- Figure 12. Global Directional Sound Source Revenue, (USD Million) & (Units): 2017 & 2021 & 2028
- Figure 13. Global Directional Sound Source Revenue and Forecast (2017-2028) & (USD Million)
- Figure 14. Global Directional Sound Source Sales (2017-2028) & (Units)
- Figure 15. Global Directional Sound Source Price (2017-2028) & (USD/Unit)
- Figure 16. Global Directional Sound Source Production Capacity (2017-2028) & (Units)
- Figure 17. Global Directional Sound Source Production Capacity by Geographic Region: 2022 VS 2028
- Figure 18. Directional Sound Source Market Drivers
- Figure 19. Directional Sound Source Market Restraints
- Figure 20. Directional Sound Source Market Trends
- Figure 21. Global Directional Sound Source Sales Market Share by Manufacturer in 2021
- Figure 22. Global Directional Sound Source Revenue Market Share by Manufacturer in 2021
- Figure 23. Directional Sound Source Market Share by Company Type (Tier 1, Tier 2, and Tier 3) in 2021
- Figure 24. Top 3 Directional Sound Source Manufacturer (Revenue) Market Share in 2021
- Figure 25. Top 6 Directional Sound Source Manufacturer (Revenue) Market Share in 2021
- Figure 26. Global Directional Sound Source Sales Market Share by Region (2017-2028)

Figure 27. Global Directional Sound Source Revenue Market Share by Region (2017-2028)

Figure 28. North America Directional Sound Source Revenue (2017-2028) & (USD Million)

Figure 29. Europe Directional Sound Source Revenue (2017-2028) & (USD Million)

Figure 30. Asia-Pacific Directional Sound Source Revenue (2017-2028) & (USD Million)

Figure 31. South America Directional Sound Source Revenue (2017-2028) & (USD Million)

Figure 32. Middle East & Africa Directional Sound Source Revenue (2017-2028) & (USD Million)

Figure 33. Global Directional Sound Source Sales Market Share by Type (2017-2028)

Figure 34. Global Directional Sound Source Revenue Market Share by Type (2017-2028)

Figure 35. Global Directional Sound Source Price by Type (2017-2028) & (USD/Unit)

Figure 36. Global Directional Sound Source Sales Market Share by Application (2017-2028)

Figure 37. Global Directional Sound Source Revenue Market Share by Application (2017-2028)

Figure 38. Global Directional Sound Source Price by Application (2017-2028) & (USD/Unit)

Figure 39. North America Directional Sound Source Sales Market Share by Type (2017-2028)

Figure 40. North America Directional Sound Source Sales Market Share by Application (2017-2028)

Figure 41. North America Directional Sound Source Sales Market Share by Country (2017-2028)

Figure 42. North America Directional Sound Source Revenue Market Share by Country (2017-2028)

Figure 43. United States Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 44. Canada Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 45. Mexico Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 46. Europe Directional Sound Source Sales Market Share by Type (2017-2028)

Figure 47. Europe Directional Sound Source Sales Market Share by Application (2017-2028)

Figure 48. Europe Directional Sound Source Sales Market Share by Country (2017-2028)

Figure 49. Europe Directional Sound Source Revenue Market Share by Country (2017-2028)

Figure 50. Germany Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 51. France Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 52. United Kingdom Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 53. Russia Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 54. Italy Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 55. Asia-Pacific Directional Sound Source Sales Market Share by Region (2017-2028)

Figure 56. Asia-Pacific Directional Sound Source Sales Market Share by Application (2017-2028)

Figure 57. Asia-Pacific Directional Sound Source Sales Market Share by Region (2017-2028)

Figure 58. Asia-Pacific Directional Sound Source Revenue Market Share by Region (2017-2028)

Figure 59. China Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 60. Japan Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 61. Korea Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 62. India Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 63. Southeast Asia Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 64. Australia Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 65. South America Directional Sound Source Sales Market Share by Type (2017-2028)

Figure 66. South America Directional Sound Source Sales Market Share by Application (2017-2028)

Figure 67. South America Directional Sound Source Sales Market Share by Country (2017-2028)

Figure 68. South America Directional Sound Source Revenue Market Share by Country

(2017-2028)

Figure 69. Brazil Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 70. Argentina Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 71. Middle East & Africa Directional Sound Source Sales Market Share by Type (2017-2028)

Figure 72. Middle East & Africa Directional Sound Source Sales Market Share by Application (2017-2028)

Figure 73. Middle East & Africa Directional Sound Source Sales Market Share by Region (2017-2028)

Figure 74. Middle East & Africa Directional Sound Source Revenue Market Share by Region (2017-2028)

Figure 75. Turkey Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 76. Egypt Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 77. Saudi Arabia Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 78. South Africa Directional Sound Source Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 79. Manufacturing Cost Structure Analysis of Directional Sound Source in 2021

Figure 80. Manufacturing Process Analysis of Directional Sound Source

Figure 81. Directional Sound Source Industrial Chain

Figure 82. Sales Channel: Direct Channel vs Indirect Channel

Figure 83. Methodology

Figure 84. Research Process and Data Source

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