

# Global Digital Storytelling Courses Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

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## Abstracts

Digital storytelling is a relatively new term which describes the new practice of everyday people who use digital tools to tell their story. Digital storytelling combines the art of telling stories with a variety of digital multimedia, such as images, audio, and video. Just about all digital stories bring together some mixture of digital graphics, text, recorded audio narration, video and music to present information on a specific topic.

### SCOPE OF THE REPORT:

The global Digital Storytelling Courses market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Digital Storytelling Courses.

Europe also play important roles in global market, with market size of xx million USD in 2017 and will be xx million USD in 2023, with a CAGR of xx%.

This report studies the Digital Storytelling Courses market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Digital Storytelling Courses market by product type and applications/end industries.

Market Segment by Companies, this report covers

Coursera

Adobe Education Exchange

StoryCenter

Class Central

FutureLearn

Jisc

Australian Centre for the Moving Image (ACMI)

Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

Market Segment by Type, covers

Personal Narratives

Historical Documentaries

Others

Market Segment by Applications, can be divided into

Pre K-12 Education

K-12 Education

Others

## Contents

### 1 DIGITAL STORYTELLING COURSES MARKET OVERVIEW

- 1.1 Product Overview and Scope of Digital Storytelling Courses
- 1.2 Classification of Digital Storytelling Courses by Types
  - 1.2.1 Global Digital Storytelling Courses Revenue Comparison by Types (2017-2023)
  - 1.2.2 Global Digital Storytelling Courses Revenue Market Share by Types in 2017
  - 1.2.3 Personal Narratives
  - 1.2.4 Historical Documentaries
  - 1.2.5 Others
- 1.3 Global Digital Storytelling Courses Market by Application
  - 1.3.1 Global Digital Storytelling Courses Market Size and Market Share Comparison by Applications (2013-2023)
  - 1.3.2 Pre K-12 Education
  - 1.3.3 K-12 Education
  - 1.3.4 Others
- 1.4 Global Digital Storytelling Courses Market by Regions
  - 1.4.1 Global Digital Storytelling Courses Market Size (Million USD) Comparison by Regions (2013-2023)
    - 1.4.1 North America (USA, Canada and Mexico) Digital Storytelling Courses Status and Prospect (2013-2023)
    - 1.4.2 Europe (Germany, France, UK, Russia and Italy) Digital Storytelling Courses Status and Prospect (2013-2023)
    - 1.4.3 Asia-Pacific (China, Japan, Korea, India and Southeast Asia) Digital Storytelling Courses Status and Prospect (2013-2023)
    - 1.4.4 South America (Brazil, Argentina, Colombia) Digital Storytelling Courses Status and Prospect (2013-2023)
    - 1.4.5 Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa) Digital Storytelling Courses Status and Prospect (2013-2023)
- 1.5 Global Market Size of Digital Storytelling Courses (2013-2023)

### 2 MANUFACTURERS PROFILES

- 2.1 Coursera
  - 2.1.1 Business Overview
  - 2.1.2 Digital Storytelling Courses Type and Applications
    - 2.1.2.1 Product A
    - 2.1.2.2 Product B

2.1.3 Coursera Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

2.2 Adobe Education Exchange

2.2.1 Business Overview

2.2.2 Digital Storytelling Courses Type and Applications

2.2.2.1 Product A

2.2.2.2 Product B

2.2.3 Adobe Education Exchange Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

2.3 StoryCenter

2.3.1 Business Overview

2.3.2 Digital Storytelling Courses Type and Applications

2.3.2.1 Product A

2.3.2.2 Product B

2.3.3 StoryCenter Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

2.4 Class Central

2.4.1 Business Overview

2.4.2 Digital Storytelling Courses Type and Applications

2.4.2.1 Product A

2.4.2.2 Product B

2.4.3 Class Central Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

2.5 FutureLearn

2.5.1 Business Overview

2.5.2 Digital Storytelling Courses Type and Applications

2.5.2.1 Product A

2.5.2.2 Product B

2.5.3 FutureLearn Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

2.6 Jisc

2.6.1 Business Overview

2.6.2 Digital Storytelling Courses Type and Applications

2.6.2.1 Product A

2.6.2.2 Product B

2.6.3 Jisc Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

2.7 Australian Centre for the Moving Image (ACMI)

2.7.1 Business Overview

## 2.7.2 Digital Storytelling Courses Type and Applications

### 2.7.2.1 Product A

### 2.7.2.2 Product B

2.7.3 Australian Centre for the Moving Image (ACMI) Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

## **3 GLOBAL DIGITAL STORYTELLING COURSES MARKET COMPETITION, BY PLAYERS**

3.1 Global Digital Storytelling Courses Revenue and Share by Players (2013-2018)

3.2 Market Concentration Rate

3.2.1 Top 5 Digital Storytelling Courses Players Market Share

3.2.2 Top 10 Digital Storytelling Courses Players Market Share

3.3 Market Competition Trend

## **4 GLOBAL DIGITAL STORYTELLING COURSES MARKET SIZE BY REGIONS**

4.1 Global Digital Storytelling Courses Revenue and Market Share by Regions

4.2 North America Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

4.3 Europe Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

4.4 Asia-Pacific Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

4.5 South America Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

4.6 Middle East and Africa Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

## **5 NORTH AMERICA DIGITAL STORYTELLING COURSES REVENUE BY COUNTRIES**

5.1 North America Digital Storytelling Courses Revenue by Countries (2013-2018)

5.2 USA Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

5.3 Canada Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

5.4 Mexico Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

## **6 EUROPE DIGITAL STORYTELLING COURSES REVENUE BY COUNTRIES**

6.1 Europe Digital Storytelling Courses Revenue by Countries (2013-2018)

6.2 Germany Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

6.3 UK Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

6.4 France Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

6.5 Russia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

6.6 Italy Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

## **7 ASIA-PACIFIC DIGITAL STORYTELLING COURSES REVENUE BY COUNTRIES**

7.1 Asia-Pacific Digital Storytelling Courses Revenue by Countries (2013-2018)

7.2 China Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

7.3 Japan Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

7.4 Korea Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

7.5 India Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

7.6 Southeast Asia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

## **8 SOUTH AMERICA DIGITAL STORYTELLING COURSES REVENUE BY COUNTRIES**

8.1 South America Digital Storytelling Courses Revenue by Countries (2013-2018)

8.2 Brazil Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

8.3 Argentina Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

8.4 Colombia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

## **9 MIDDLE EAST AND AFRICA REVENUE DIGITAL STORYTELLING COURSES BY COUNTRIES**

9.1 Middle East and Africa Digital Storytelling Courses Revenue by Countries (2013-2018)

9.2 Saudi Arabia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

9.3 UAE Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

9.4 Egypt Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

9.5 Nigeria Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

9.6 South Africa Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

## **10 GLOBAL DIGITAL STORYTELLING COURSES MARKET SEGMENT BY TYPE**

10.1 Global Digital Storytelling Courses Revenue and Market Share by Type (2013-2018)

10.2 Global Digital Storytelling Courses Market Forecast by Type (2018-2023)

10.3 Personal Narratives Revenue Growth Rate (2013-2023)

10.4 Historical Documentaries Revenue Growth Rate (2013-2023)

10.5 Others Revenue Growth Rate (2013-2023)

## **11 GLOBAL DIGITAL STORYTELLING COURSES MARKET SEGMENT BY APPLICATION**

- 11.1 Global Digital Storytelling Courses Revenue Market Share by Application (2013-2018)
- 11.2 Digital Storytelling Courses Market Forecast by Application (2018-2023)
- 11.3 Pre K-12 Education Revenue Growth (2013-2018)
- 11.4 K-12 Education Revenue Growth (2013-2018)
- 11.5 Others Revenue Growth (2013-2018)

## **12 GLOBAL DIGITAL STORYTELLING COURSES MARKET SIZE FORECAST (2018-2023)**

- 12.1 Global Digital Storytelling Courses Market Size Forecast (2018-2023)
- 12.2 Global Digital Storytelling Courses Market Forecast by Regions (2018-2023)
- 12.3 North America Digital Storytelling Courses Revenue Market Forecast (2018-2023)
- 12.4 Europe Digital Storytelling Courses Revenue Market Forecast (2018-2023)
- 12.5 Asia-Pacific Digital Storytelling Courses Revenue Market Forecast (2018-2023)
- 12.6 South America Digital Storytelling Courses Revenue Market Forecast (2018-2023)
- 12.7 Middle East and Africa Digital Storytelling Courses Revenue Market Forecast (2018-2023)

## **13 RESEARCH FINDINGS AND CONCLUSION**

### **14 APPENDIX**

- 14.1 Methodology
- 14.2 Data Source

## List Of Tables

### LIST OF TABLES AND FIGURES

Figure Digital Storytelling Courses Picture

Table Product Specifications of Digital Storytelling Courses

Table Global Digital Storytelling Courses and Revenue (Million USD) Market Split by Product Type

Figure Global Digital Storytelling Courses Revenue Market Share by Types in 2017

Figure Personal Narratives Picture

Figure Historical Documentaries Picture

Figure Others Picture

Table Global Digital Storytelling Courses Revenue (Million USD) by Application (2013-2023)

Figure Digital Storytelling Courses Revenue Market Share by Applications in 2017

Figure Pre K-12 Education Picture

Figure K-12 Education Picture

Figure Others Picture

Table Global Market Digital Storytelling Courses Revenue (Million USD) Comparison by Regions 2013-2023

Figure North America Digital Storytelling Courses Revenue (Million USD) and Growth Rate (2013-2023)

Figure Europe Digital Storytelling Courses Revenue (Million USD) and Growth Rate (2013-2023)

Figure Asia-Pacific Digital Storytelling Courses Revenue (Million USD) and Growth Rate (2013-2023)

Figure South America Digital Storytelling Courses Revenue (Million USD) and Growth Rate (2013-2023)

Figure Middle East and Africa Digital Storytelling Courses Revenue (Million USD) and Growth Rate (2013-2023)

Figure Global Digital Storytelling Courses Revenue (Million USD) and Growth Rate (2013-2023)

Table Coursera Basic Information, Manufacturing Base and Competitors

Table Coursera Digital Storytelling Courses Type and Applications

Table Coursera Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table Adobe Education Exchange Basic Information, Manufacturing Base and Competitors

Table Adobe Education Exchange Digital Storytelling Courses Type and Applications

Table Adobe Education Exchange Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table StoryCenter Basic Information, Manufacturing Base and Competitors

Table StoryCenter Digital Storytelling Courses Type and Applications

Table StoryCenter Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table Class Central Basic Information, Manufacturing Base and Competitors

Table Class Central Digital Storytelling Courses Type and Applications

Table Class Central Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table FutureLearn Basic Information, Manufacturing Base and Competitors

Table FutureLearn Digital Storytelling Courses Type and Applications

Table FutureLearn Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table Jisc Basic Information, Manufacturing Base and Competitors

Table Jisc Digital Storytelling Courses Type and Applications

Table Jisc Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table Australian Centre for the Moving Image (ACMI) Basic Information, Manufacturing Base and Competitors

Table Australian Centre for the Moving Image (ACMI) Digital Storytelling Courses Type and Applications

Table Australian Centre for the Moving Image (ACMI) Digital Storytelling Courses Revenue, Gross Margin and Market Share (2016-2017)

Table Global Digital Storytelling Courses Revenue (Million USD) by Players (2013-2018)

Table Global Digital Storytelling Courses Revenue Share by Players (2013-2018)

Figure Global Digital Storytelling Courses Revenue Share by Players in 2016

Figure Global Digital Storytelling Courses Revenue Share by Players in 2017

Figure Global Top 5 Players Digital Storytelling Courses Revenue Market Share in 2017

Figure Global Top 10 Players Digital Storytelling Courses Revenue Market Share in 2017

Figure Global Digital Storytelling Courses Revenue (Million USD) and Growth Rate (%) (2013-2018)

Table Global Digital Storytelling Courses Revenue (Million USD) by Regions (2013-2018)

Table Global Digital Storytelling Courses Revenue Market Share by Regions (2013-2018)

Figure Global Digital Storytelling Courses Revenue Market Share by Regions

(2013-2018)

Figure Global Digital Storytelling Courses Revenue Market Share by Regions in 2017

Figure North America Digital Storytelling Courses Revenue and Growth Rate

(2013-2018)

Figure Europe Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Asia-Pacific Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure South America Digital Storytelling Courses Revenue and Growth Rate

(2013-2018)

Figure Middle East and Africa Digital Storytelling Courses Revenue and Growth Rate

(2013-2018)

Table North America Digital Storytelling Courses Revenue by Countries (2013-2018)

Table North America Digital Storytelling Courses Revenue Market Share by Countries

(2013-2018)

Figure North America Digital Storytelling Courses Revenue Market Share by Countries

(2013-2018)

Figure North America Digital Storytelling Courses Revenue Market Share by Countries

in 2017

Figure USA Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Canada Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Mexico Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Table Europe Digital Storytelling Courses Revenue (Million USD) by Countries

(2013-2018)

Figure Europe Digital Storytelling Courses Revenue Market Share by Countries

(2013-2018)

Figure Europe Digital Storytelling Courses Revenue Market Share by Countries in 2017

Figure Germany Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure UK Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure France Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Russia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Italy Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Table Asia-Pacific Digital Storytelling Courses Revenue (Million USD) by Countries

(2013-2018)

Figure Asia-Pacific Digital Storytelling Courses Revenue Market Share by Countries

(2013-2018)

Figure Asia-Pacific Digital Storytelling Courses Revenue Market Share by Countries in

2017

Figure China Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Japan Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Korea Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure India Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Southeast Asia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Table South America Digital Storytelling Courses Revenue by Countries (2013-2018)

Table South America Digital Storytelling Courses Revenue Market Share by Countries (2013-2018)

Figure South America Digital Storytelling Courses Revenue Market Share by Countries (2013-2018)

Figure South America Digital Storytelling Courses Revenue Market Share by Countries in 2017

Figure Brazil Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Argentina Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Colombia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Table Middle East and Africa Digital Storytelling Courses Revenue (Million USD) by Countries (2013-2018)

Table Middle East and Africa Digital Storytelling Courses Revenue Market Share by Countries (2013-2018)

Figure Middle East and Africa Digital Storytelling Courses Revenue Market Share by Countries (2013-2018)

Figure Middle East and Africa Digital Storytelling Courses Revenue Market Share by Countries in 2017

Figure Saudi Arabia Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure UAE Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Egypt Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure Nigeria Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Figure South Africa Digital Storytelling Courses Revenue and Growth Rate (2013-2018)

Table Global Digital Storytelling Courses Revenue (Million USD) by Type (2013-2018)

Table Global Digital Storytelling Courses Revenue Share by Type (2013-2018)

Figure Global Digital Storytelling Courses Revenue Share by Type (2013-2018)

Figure Global Digital Storytelling Courses Revenue Share by Type in 2017

Table Global Digital Storytelling Courses Revenue Forecast by Type (2018-2023)

Figure Global Digital Storytelling Courses Market Share Forecast by Type (2018-2023)

Figure Global Personal Narratives Revenue Growth Rate (2013-2018)

Figure Global Historical Documentaries Revenue Growth Rate (2013-2018)

Figure Global Others Revenue Growth Rate (2013-2018)

Table Global Digital Storytelling Courses Revenue by Application (2013-2018)

Table Global Digital Storytelling Courses Revenue Share by Application (2013-2018)

Figure Global Digital Storytelling Courses Revenue Share by Application (2013-2018)

Figure Global Digital Storytelling Courses Revenue Share by Application in 2017

Table Global Digital Storytelling Courses Revenue Forecast by Application (2018-2023)

Figure Global Digital Storytelling Courses Market Share Forecast by Application (2018-2023)

Figure Global Pre K-12 Education Revenue Growth Rate (2013-2018)

Figure Global K-12 Education Revenue Growth Rate (2013-2018)

Figure Global Others Revenue Growth Rate (2013-2018)

Figure Global Digital Storytelling Courses Revenue (Million USD) and Growth Rate Forecast (2018 -2023)

Table Global Digital Storytelling Courses Revenue (Million USD) Forecast by Regions (2018-2023)

Figure Global Digital Storytelling Courses Revenue Market Share Forecast by Regions (2018-2023)

Figure North America Digital Storytelling Courses Revenue Market Forecast (2018-2023)

Figure Europe Digital Storytelling Courses Revenue Market Forecast (2018-2023)

Figure Asia-Pacific Digital Storytelling Courses Revenue Market Forecast (2018-2023)

Figure South America Digital Storytelling Courses Revenue Market Forecast (2018-2023)

Figure Middle East and Africa Digital Storytelling Courses Revenue Market Forecast (2018-2023)

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