

# Global Digital Music Market 2018 by Manufacturers, Countries, Type and Application, Forecast to 2023

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## Abstracts

In digital music, the sound is encoded in digital format. The technology used records, stores, and generates music in digital form.

### Scope of the Report:

This report studies the Digital Music market status and outlook of Global and major regions, from angles of players, countries, product types and end industries; this report analyzes the top players in global market, and splits the Digital Music market by product type and applications/end industries.

Digital music service allows customers to listen to and download music. High-quality music is made available for purchase, access, and play back by the service provider. In this type of service, the service provider purchases digital rights from music recording companies. The service is provided through a network service, wherein the user pays a subscription fee, pays per download, or accesses the music free of charge from an ad-based streaming model. The user can also download music and playlists directly to a smartphone for offline listening on the go without requiring the use of the internet.

The global Digital Music market is valued at xx million USD in 2017 and is expected to reach xx million USD by the end of 2023, growing at a CAGR of xx% between 2017 and 2023.

The Asia-Pacific will occupy for more market share in following years, especially in China, also fast growing India and Southeast Asia regions.

North America, especially The United States, will still play an important role which cannot be ignored. Any changes from United States might affect the development trend of Digital Music.

Europe also play important roles in global market, with market size of xx million USD in

2017 and will be xx million USD in 2023, with a CAGR of xx%.

Market Segment by Companies, this report covers

Amazon.com

Apple

CBS

Deezer

EMI Music Publishing

Fox Music Publishing

Google

Hungama Digital Media Entertainment

Microsoft

Sony

Spotify

Universal Music Group

Aspiro

Beats Electronics

Blinkbox Music

Gaana.com

Grooveshark

Guvera

Mixcloud

Myspace

Rara

Rhapsody

Saavn

Slacke

Songl

SoundCloud

Thumbplay

TuneIn Radio

#### Market Segment by Regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia and Italy)

Asia-Pacific (China, Japan, Korea, India and Southeast Asia)

South America (Brazil, Argentina, Colombia)

Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria and South Africa)

#### Market Segment by Type, covers

Permanent downloads

Music streaming

Market Segment by Applications, can be divided into

Below 18 years

18-40 years

41-60 years

Above 60 years

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