

Global Digital Collectibles Market 2022 by Company, Regions, Type and Application, Forecast to 2028

<https://marketpublishers.com/r/G60480534643EN.html>

Date: June 2022

Pages: 122

Price: US\$ 3,132.00 (Single User License)

ID: G60480534643EN

Abstracts

The Digital Collectibles market report provides a detailed analysis of global market size, regional and country-level market size, segmentation market growth, market share, competitive Landscape, sales analysis, impact of domestic and global market players, value chain optimization, trade regulations, recent developments, opportunities analysis, strategic market growth analysis, product launches, area marketplace expanding, and technological innovations.

According to our (Global Info Research) latest study, due to COVID-19 pandemic, the global Digital Collectibles market size is estimated to be worth US\$ million in 2021 and is forecast to a readjusted size of USD million by 2028 with a CAGR of % during forecast period 2022-2028. Primary Market accounting for % of the Digital Collectibles global market in 2021, is projected to value USD million by 2028, growing at a % CAGR in next six years. While Cultural Relics Collectibles segment is altered to a % CAGR between 2022 and 2028.

Global key companies of Digital Collectibles include Larva Labs, Dapper Labs, Sky Mavis, SandBox, and Decentraland, etc. In terms of revenue, the global top four players hold a share over % in 2021.

Market segmentation

Digital Collectibles market is split by Type and by Application. For the period 2017-2028, the growth among segments provide accurate calculations and forecasts for revenue by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type, covers

Cultural Relics Collectibles

3D Model Collectibles

Anime Collectibles

other

Market segment by Application, can be divided into

Primary Market

Secondary Market

Market segment by players, this report covers

Larva Labs

Dapper Labs

Sky Mavis

SandBox

Decentraland

Sorare

Rarible

SuperRare

OpenSea

Foundation

MakersPlace

Solanart

Alibaba

Tencent

JD.com

Guangxi Fortune Technology

Hangzhou Qulian Technology

TheOne.art

Bytedance

Baidu

NetEase

Huandian Technology

Xingjin Information Technology

Market segment by regions, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, UK, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Australia, and Rest of Asia-Pacific)

South America (Brazil, Argentina, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 12 chapters:

Chapter 1, to describe Digital Collectibles product scope, market overview, market opportunities, market driving force and market risks.

Chapter 2, to profile the top players of Digital Collectibles, with revenue, gross margin and global market share of Digital Collectibles from 2019 to 2022.

Chapter 3, the Digital Collectibles competitive situation, revenue and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and application, with revenue and growth rate by Type, application, from 2017 to 2028.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2017 to 2022. and Digital Collectibles market forecast, by regions, type and application, with revenue, from 2023 to 2028.

Chapter 11 and 12, to describe Digital Collectibles research findings and conclusion, appendix and data source.

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