

Global Digital Array Microphone Market 2025 by Manufacturers, Regions, Type and Application, Forecast to 2031

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Abstracts

According to our (Global Info Research) latest study, the global Digital Array Microphone market size was valued at US\$ 1036 million in 2024 and is forecast to a readjusted size of USD 1733 million by 2031 with a CAGR of 7.7% during review period.

A microphone is an electronic device that converts acoustic vibrations into electrical signals. The digital array microphone (also known as array microphone) works like a simple microphone but holds multiple microphones to record sound. The digital array microphone has two operating modes: phone mode and recognition mode. Phone mode is designed majorly for hands-free phone use. It offers a directional microphone feature that is highly resistant to wind. The recognition mode is designed to improve the accuracy of speech recognition especially in high-level noise environments.

According to our research, the global Electronic Components market is approximately USD 466.61 billion in 2022. The Asia-Pacific region is a major market for electronic components. The downstream application fields of the electronic components industry are extensive, including communication equipment, consumer electronics, automotive electronics, smart home, industrial control, military security and other fields. Unlike the strong industry demand in 2021, downstream industry demand in 2022 showed a differentiated trend. The demand for traditional electronic applications represented by mobile phones and computers has turned weak, which has a greater impact on the demand of the entire industry; the demand for communication equipment and data centers has maintained growth but slowed down, and the industrial and Internet of Things driven by digital transformation and the development of artificial intelligence technology. The steady growth of application demand and the accelerated development of the new energy vehicle market can offset the decline in some consumer markets and

provide support for long-term demand growth.

This report is a detailed and comprehensive analysis for global Digital Array Microphone market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Digital Array Microphone market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2020-2031

Global Digital Array Microphone market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2020-2031

Global Digital Array Microphone market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2020-2031

Global Digital Array Microphone market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (US\$/Unit), 2020-2025

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Digital Array Microphone

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Digital Array Microphone market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key

companies covered as a part of this study include XMOS, Shure Incorporated, Acoustic Magic, ClearOne, Andrea Electronics, GRAS Sound and Vibration, PCB Piezotronics, Polycom, TOA Corporation, Phoenix Audio Technologies, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market Segmentation

Digital Array Microphone market is split by Type and by Application. For the period 2020-2031, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Vertical Array Microphone

Ceiling Array Microphone

Others

Market segment by Application

Automotive

Military

Others

Major players covered

XMOS

Shure Incorporated

Acoustic Magic

ClearOne

Andrea Electronics

GRAS Sound and Vibration

PCB Piezotronics

Polycom

TOA Corporation

Phoenix Audio Technologies

Beyerdynamic

Transtrom

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

The content of the study subjects, includes a total of 15 chapters:

Chapter 1, to describe Digital Array Microphone product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of Digital Array Microphone, with price, sales

quantity, revenue, and global market share of Digital Array Microphone from 2020 to 2025.

Chapter 3, the Digital Array Microphone competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the Digital Array Microphone breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2020 to 2031.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2020 to 2031.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2020 to 2025. and Digital Array Microphone market forecast, by regions, by Type, and by Application, with sales and revenue, from 2026 to 2031.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of Digital Array Microphone.

Chapter 14 and 15, to describe Digital Array Microphone sales channel, distributors, customers, research findings and conclusion.

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