

# Global Desktop Synthesizer Supply, Demand and Key Producers, 2026-2032

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## Abstracts

The global Desktop Synthesizer market size is expected to reach \$ 692 million by 2032, rising at a market growth of 6.6% CAGR during the forecast period (2026-2032).

In 2025, global Desktop Synthesizer production reached approximately 500 K units, with an average global market price of around 850 US\$/unit.

A desktop synthesizer is a compact and self-contained electronic musical instrument designed for sound synthesis and music production. Unlike larger synthesizers that feature built-in keyboards, desktop synthesizers typically lack a keyboard and are intended to be controlled via external MIDI controllers, sequencers, or computer software. Desktop synthesizers often feature a wide range of sound synthesis capabilities, including analog, digital, or hybrid synthesis methods, allowing users to create a diverse array of sounds, from classic analog tones to modern digital textures. These synthesizers typically come in a compact desktop format, making them portable and space-saving, ideal for home studios, professional studios, live performances, and on-the-go music production setups. Desktop synthesizers may also include built-in sequencers, arpeggiators, effects processors, and modulation options, providing users with powerful tools for sound design, composition, and performance.

The market for desktop synthesizers has experienced significant growth in recent years, driven by increasing interest in electronic music production, sound design, and live performance. Desktop synthesizers appeal to a wide range of users, including professional musicians, producers, DJs, and hobbyists, seeking versatile and portable instruments for creating original sounds and compositions. The market is characterized by a diverse range of products from both established manufacturers and innovative newcomers, offering a variety of synthesis methods, features, and price points to cater

to different user preferences and budgets. Future development trends in the desktop synthesizer market are expected to focus on enhancing functionality, performance, and integration with digital technologies. This may include advancements in analog modeling, digital synthesis algorithms, and hybrid synthesis techniques to expand sonic possibilities and deliver more realistic and expressive sound experiences. Additionally, manufacturers may continue to innovate in terms of user interface design, connectivity options, and software integration, enabling seamless integration with computer-based music production workflows and emerging technologies such as virtual reality and augmented reality. As the demand for creative tools for music production and performance continues to grow, desktop synthesizers are poised to evolve as essential instruments for musicians and producers seeking innovative sound design capabilities and expressive performance tools.

This report studies the global Desktop Synthesizer production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for Desktop Synthesizer and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2025 as the base year. This report explores demand trends and competition, as well as details the characteristics of Desktop Synthesizer that contribute to its increasing demand across many markets.

### **Highlights and key features of the study**

Global Desktop Synthesizer total production and demand, 2021-2032, (K Units)

Global Desktop Synthesizer total production value, 2021-2032, (USD Million)

Global Desktop Synthesizer production by region & country, production, value, CAGR, 2021-2032, (USD Million) & (K Units), (based on production site)

Global Desktop Synthesizer consumption by region & country, CAGR, 2021-2032 & (K Units)

U.S. VS China: Desktop Synthesizer domestic production, consumption, key domestic manufacturers and share

Global Desktop Synthesizer production by manufacturer, production, price, value and market share 2021-2026, (USD Million) & (K Units)

Global Desktop Synthesizer production by Voice Architecture, production, value, CAGR, 2021-2032, (USD Million) & (K Units)

Global Desktop Synthesizer production by Application, production, value, CAGR, 2021-2032, (USD Million) & (K Units)

This report profiles key players in the global Desktop Synthesizer market based on the

following parameters - company overview, production, value, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Roland, Moog Music, Behringer, Korg, Elektron, Focusrite, Arturia, Erica Synths, Modal Electronics, Analogue Solutions, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Desktop Synthesizer market

### **Detailed Segmentation:**

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (K Units) and average price (US\$/Unit) by manufacturer, by Voice Architecture, and by Application. Data is given for the years 2021-2032 by year with 2025 as the base year, 2026 as the estimate year, and 2027-2032 as the forecast year.

Global Desktop Synthesizer Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Desktop Synthesizer Market, Segmentation by Voice Architecture:

Monophonic Synthesizer

Polyphonic Synthesizer

#### Global Desktop Synthesizer Market, Segmentation by Synthesis Technology:

Analog Desktop Synthesizer

Virtual Analog Desktop Synthesizer

FM Desktop Synthesizer

Wavetable Desktop Synthesizer

Sample-based Desktop Synthesizer

Hybrid Desktop Synthesizer

Others

#### Global Desktop Synthesizer Market, Segmentation by Price Tier:

Entry-Level Desktop Synthesizer

Mid-Range Desktop Synthesizer

High-End Desktop Synthesizer

#### Global Desktop Synthesizer Market, Segmentation by Application:

Music Production Studio

Live Performance

Education and Learning

Home Studio

Others

Companies Profiled:

Roland

Moog Music

Behringer

Korg

Elektron

Focusrite

Arturia

Erica Synths

Modal Electronics

Analogue Solutions

Vermona

AnalogFX

Black Corporation

Benidub

Bastl Instruments

Ashun Sound Machines

ELTA music

GrpSynthesizer

Intellijel

Herbs and Stones

Melbourne Instruments

Waldorf Music

Dreadbox

**Key Questions Answered:**

1. How big is the global Desktop Synthesizer market?
2. What is the demand of the global Desktop Synthesizer market?
3. What is the year over year growth of the global Desktop Synthesizer market?
4. What is the production and production value of the global Desktop Synthesizer market?
5. Who are the key producers in the global Desktop Synthesizer market?
6. What are the growth factors driving the market demand?

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