

# Global Broadcast and Post Production Monitors Supply, Demand and Key Producers, 2023-2029

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## Abstracts

The global Broadcast and Post Production Monitors market size is expected to reach \$ million by 2029, rising at a market growth of % CAGR during the forecast period (2023-2029).

Broadcast and Post Production Monitors are display devices similar to television sets, used to monitor the output of a video-generating device, such as playout from a video server, IRD, video camera, VCR, or DVD player. It may or may not have professional audio monitoring capability. Unlike a television set, a video monitor has no tuner (television) and, as such, is unable independently to tune into an over-the-air broadcast like a television receiver.

This report studies the global Broadcast and Post Production Monitors production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for Broadcast and Post Production Monitors, and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2022 as the base year. This report explores demand trends and competition, as well as details the characteristics of Broadcast and Post Production Monitors that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Broadcast and Post Production Monitors total production and demand, 2018-2029, (K Units)

Global Broadcast and Post Production Monitors total production value, 2018-2029,

(USD Million)

Global Broadcast and Post Production Monitors production by region & country, production, value, CAGR, 2018-2029, (USD Million) & (K Units)

Global Broadcast and Post Production Monitors consumption by region & country, CAGR, 2018-2029 & (K Units)

U.S. VS China: Broadcast and Post Production Monitors domestic production, consumption, key domestic manufacturers and share

Global Broadcast and Post Production Monitors production by manufacturer, production, price, value and market share 2018-2023, (USD Million) & (K Units)

Global Broadcast and Post Production Monitors production by Type, production, value, CAGR, 2018-2029, (USD Million) & (K Units)

Global Broadcast and Post Production Monitors production by Application production, value, CAGR, 2018-2029, (USD Million) & (K Units)

This reports profiles key players in the global Broadcast and Post Production Monitors market based on the following parameters – company overview, production, value, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Sony, Panasonic, JVC, Ikegami, Marshall, TVLogic, Canon, Planar and Lilliput, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals, COVID-19 and Russia-Ukraine War Influence.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Broadcast and Post Production Monitors market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (K Units) and average price (US\$/Unit) by manufacturer, by Type, and by Application. Data is given for the years 2018-2029 by year with 2022 as the base year, 2023 as the estimate year, and 2024-2029 as the forecast year.

## Global Broadcast and Post Production Monitors Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

## Global Broadcast and Post Production Monitors Market, Segmentation by Type

HD Monitors

4K and 8K Monitors

## Global Broadcast and Post Production Monitors Market, Segmentation by Application

Studio Applications

Field Applications

## Companies Profiled:

Sony

Panasonic

JVC

Ikegami

Marshall

TVLogic

Canon

Planar

Lilliput

Blackmagicdesign

Tote Vision

SmallHD

Bon Monitors

Atomos

Datavideo

## Key Questions Answered

1. How big is the global Broadcast and Post Production Monitors market?
2. What is the demand of the global Broadcast and Post Production Monitors market?
3. What is the year over year growth of the global Broadcast and Post Production Monitors market?
4. What is the production and production value of the global Broadcast and Post Production Monitors market?

5. Who are the key producers in the global Broadcast and Post Production Monitors market?

6. What are the growth factors driving the market demand?

## Contents

### 1 SUPPLY SUMMARY

- 1.1 Broadcast and Post Production Monitors Introduction
- 1.2 World Broadcast and Post Production Monitors Supply & Forecast
  - 1.2.1 World Broadcast and Post Production Monitors Production Value (2018 & 2022 & 2029)
  - 1.2.2 World Broadcast and Post Production Monitors Production (2018-2029)
  - 1.2.3 World Broadcast and Post Production Monitors Pricing Trends (2018-2029)
- 1.3 World Broadcast and Post Production Monitors Production by Region (Based on Production Site)
  - 1.3.1 World Broadcast and Post Production Monitors Production Value by Region (2018-2029)
  - 1.3.2 World Broadcast and Post Production Monitors Production by Region (2018-2029)
  - 1.3.3 World Broadcast and Post Production Monitors Average Price by Region (2018-2029)
  - 1.3.4 North America Broadcast and Post Production Monitors Production (2018-2029)
  - 1.3.5 Europe Broadcast and Post Production Monitors Production (2018-2029)
  - 1.3.6 China Broadcast and Post Production Monitors Production (2018-2029)
  - 1.3.7 Japan Broadcast and Post Production Monitors Production (2018-2029)
- 1.4 Market Drivers, Restraints and Trends
  - 1.4.1 Broadcast and Post Production Monitors Market Drivers
  - 1.4.2 Factors Affecting Demand
  - 1.4.3 Broadcast and Post Production Monitors Major Market Trends
- 1.5 Influence of COVID-19 and Russia-Ukraine War
  - 1.5.1 Influence of COVID-19
  - 1.5.2 Influence of Russia-Ukraine War

### 2 DEMAND SUMMARY

- 2.1 World Broadcast and Post Production Monitors Demand (2018-2029)
- 2.2 World Broadcast and Post Production Monitors Consumption by Region
  - 2.2.1 World Broadcast and Post Production Monitors Consumption by Region (2018-2023)
  - 2.2.2 World Broadcast and Post Production Monitors Consumption Forecast by Region (2024-2029)
- 2.3 United States Broadcast and Post Production Monitors Consumption (2018-2029)

- 2.4 China Broadcast and Post Production Monitors Consumption (2018-2029)
- 2.5 Europe Broadcast and Post Production Monitors Consumption (2018-2029)
- 2.6 Japan Broadcast and Post Production Monitors Consumption (2018-2029)
- 2.7 South Korea Broadcast and Post Production Monitors Consumption (2018-2029)
- 2.8 ASEAN Broadcast and Post Production Monitors Consumption (2018-2029)
- 2.9 India Broadcast and Post Production Monitors Consumption (2018-2029)

### **3 WORLD BROADCAST AND POST PRODUCTION MONITORS MANUFACTURERS COMPETITIVE ANALYSIS**

- 3.1 World Broadcast and Post Production Monitors Production Value by Manufacturer (2018-2023)
- 3.2 World Broadcast and Post Production Monitors Production by Manufacturer (2018-2023)
- 3.3 World Broadcast and Post Production Monitors Average Price by Manufacturer (2018-2023)
- 3.4 Broadcast and Post Production Monitors Company Evaluation Quadrant
- 3.5 Industry Rank and Concentration Rate (CR)
  - 3.5.1 Global Broadcast and Post Production Monitors Industry Rank of Major Manufacturers
  - 3.5.2 Global Concentration Ratios (CR4) for Broadcast and Post Production Monitors in 2022
  - 3.5.3 Global Concentration Ratios (CR8) for Broadcast and Post Production Monitors in 2022
- 3.6 Broadcast and Post Production Monitors Market: Overall Company Footprint Analysis
  - 3.6.1 Broadcast and Post Production Monitors Market: Region Footprint
  - 3.6.2 Broadcast and Post Production Monitors Market: Company Product Type Footprint
  - 3.6.3 Broadcast and Post Production Monitors Market: Company Product Application Footprint
- 3.7 Competitive Environment
  - 3.7.1 Historical Structure of the Industry
  - 3.7.2 Barriers of Market Entry
  - 3.7.3 Factors of Competition
- 3.8 New Entrant and Capacity Expansion Plans
- 3.9 Mergers, Acquisition, Agreements, and Collaborations

### **4 UNITED STATES VS CHINA VS REST OF THE WORLD**

#### 4.1 United States VS China: Broadcast and Post Production Monitors Production Value Comparison

4.1.1 United States VS China: Broadcast and Post Production Monitors Production Value Comparison (2018 & 2022 & 2029)

4.1.2 United States VS China: Broadcast and Post Production Monitors Production Value Market Share Comparison (2018 & 2022 & 2029)

#### 4.2 United States VS China: Broadcast and Post Production Monitors Production Comparison

4.2.1 United States VS China: Broadcast and Post Production Monitors Production Comparison (2018 & 2022 & 2029)

4.2.2 United States VS China: Broadcast and Post Production Monitors Production Market Share Comparison (2018 & 2022 & 2029)

#### 4.3 United States VS China: Broadcast and Post Production Monitors Consumption Comparison

4.3.1 United States VS China: Broadcast and Post Production Monitors Consumption Comparison (2018 & 2022 & 2029)

4.3.2 United States VS China: Broadcast and Post Production Monitors Consumption Market Share Comparison (2018 & 2022 & 2029)

#### 4.4 United States Based Broadcast and Post Production Monitors Manufacturers and Market Share, 2018-2023

4.4.1 United States Based Broadcast and Post Production Monitors Manufacturers, Headquarters and Production Site (States, Country)

4.4.2 United States Based Manufacturers Broadcast and Post Production Monitors Production Value (2018-2023)

4.4.3 United States Based Manufacturers Broadcast and Post Production Monitors Production (2018-2023)

#### 4.5 China Based Broadcast and Post Production Monitors Manufacturers and Market Share

4.5.1 China Based Broadcast and Post Production Monitors Manufacturers, Headquarters and Production Site (Province, Country)

4.5.2 China Based Manufacturers Broadcast and Post Production Monitors Production Value (2018-2023)

4.5.3 China Based Manufacturers Broadcast and Post Production Monitors Production (2018-2023)

#### 4.6 Rest of World Based Broadcast and Post Production Monitors Manufacturers and Market Share, 2018-2023

4.6.1 Rest of World Based Broadcast and Post Production Monitors Manufacturers, Headquarters and Production Site (State, Country)



4.6.2 Rest of World Based Manufacturers Broadcast and Post Production Monitors Production Value (2018-2023)

4.6.3 Rest of World Based Manufacturers Broadcast and Post Production Monitors Production (2018-2023)

## **5 MARKET ANALYSIS BY TYPE**

5.1 World Broadcast and Post Production Monitors Market Size Overview by Type: 2018 VS 2022 VS 2029

5.2 Segment Introduction by Type

5.2.1 HD Monitors

5.2.2 4K and 8K Monitors

5.3 Market Segment by Type

5.3.1 World Broadcast and Post Production Monitors Production by Type (2018-2029)

5.3.2 World Broadcast and Post Production Monitors Production Value by Type (2018-2029)

5.3.3 World Broadcast and Post Production Monitors Average Price by Type (2018-2029)

## **6 MARKET ANALYSIS BY APPLICATION**

6.1 World Broadcast and Post Production Monitors Market Size Overview by Application: 2018 VS 2022 VS 2029

6.2 Segment Introduction by Application

6.2.1 Studio Applications

6.2.2 Field Applications

6.3 Market Segment by Application

6.3.1 World Broadcast and Post Production Monitors Production by Application (2018-2029)

6.3.2 World Broadcast and Post Production Monitors Production Value by Application (2018-2029)

6.3.3 World Broadcast and Post Production Monitors Average Price by Application (2018-2029)

## **7 COMPANY PROFILES**

7.1 Sony

7.1.1 Sony Details

7.1.2 Sony Major Business

- 7.1.3 Sony Broadcast and Post Production Monitors Product and Services
- 7.1.4 Sony Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
- 7.1.5 Sony Recent Developments/Updates
- 7.1.6 Sony Competitive Strengths & Weaknesses
- 7.2 Panasonic
  - 7.2.1 Panasonic Details
  - 7.2.2 Panasonic Major Business
  - 7.2.3 Panasonic Broadcast and Post Production Monitors Product and Services
  - 7.2.4 Panasonic Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.2.5 Panasonic Recent Developments/Updates
  - 7.2.6 Panasonic Competitive Strengths & Weaknesses
- 7.3 JVC
  - 7.3.1 JVC Details
  - 7.3.2 JVC Major Business
  - 7.3.3 JVC Broadcast and Post Production Monitors Product and Services
  - 7.3.4 JVC Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.3.5 JVC Recent Developments/Updates
  - 7.3.6 JVC Competitive Strengths & Weaknesses
- 7.4 Ikegami
  - 7.4.1 Ikegami Details
  - 7.4.2 Ikegami Major Business
  - 7.4.3 Ikegami Broadcast and Post Production Monitors Product and Services
  - 7.4.4 Ikegami Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.4.5 Ikegami Recent Developments/Updates
  - 7.4.6 Ikegami Competitive Strengths & Weaknesses
- 7.5 Marshall
  - 7.5.1 Marshall Details
  - 7.5.2 Marshall Major Business
  - 7.5.3 Marshall Broadcast and Post Production Monitors Product and Services
  - 7.5.4 Marshall Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.5.5 Marshall Recent Developments/Updates
  - 7.5.6 Marshall Competitive Strengths & Weaknesses
- 7.6 TVLogic
  - 7.6.1 TVLogic Details

- 7.6.2 TVLogic Major Business
- 7.6.3 TVLogic Broadcast and Post Production Monitors Product and Services
- 7.6.4 TVLogic Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
- 7.6.5 TVLogic Recent Developments/Updates
- 7.6.6 TVLogic Competitive Strengths & Weaknesses
- 7.7 Canon
  - 7.7.1 Canon Details
  - 7.7.2 Canon Major Business
  - 7.7.3 Canon Broadcast and Post Production Monitors Product and Services
  - 7.7.4 Canon Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.7.5 Canon Recent Developments/Updates
  - 7.7.6 Canon Competitive Strengths & Weaknesses
- 7.8 Planar
  - 7.8.1 Planar Details
  - 7.8.2 Planar Major Business
  - 7.8.3 Planar Broadcast and Post Production Monitors Product and Services
  - 7.8.4 Planar Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.8.5 Planar Recent Developments/Updates
  - 7.8.6 Planar Competitive Strengths & Weaknesses
- 7.9 Lilliput
  - 7.9.1 Lilliput Details
  - 7.9.2 Lilliput Major Business
  - 7.9.3 Lilliput Broadcast and Post Production Monitors Product and Services
  - 7.9.4 Lilliput Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.9.5 Lilliput Recent Developments/Updates
  - 7.9.6 Lilliput Competitive Strengths & Weaknesses
- 7.10 Blackmagicdesign
  - 7.10.1 Blackmagicdesign Details
  - 7.10.2 Blackmagicdesign Major Business
  - 7.10.3 Blackmagicdesign Broadcast and Post Production Monitors Product and Services
  - 7.10.4 Blackmagicdesign Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)
  - 7.10.5 Blackmagicdesign Recent Developments/Updates
  - 7.10.6 Blackmagicdesign Competitive Strengths & Weaknesses

## 7.11 Tote Vision

### 7.11.1 Tote Vision Details

### 7.11.2 Tote Vision Major Business

### 7.11.3 Tote Vision Broadcast and Post Production Monitors Product and Services

### 7.11.4 Tote Vision Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)

### 7.11.5 Tote Vision Recent Developments/Updates

### 7.11.6 Tote Vision Competitive Strengths & Weaknesses

## 7.12 SmallHD

### 7.12.1 SmallHD Details

### 7.12.2 SmallHD Major Business

### 7.12.3 SmallHD Broadcast and Post Production Monitors Product and Services

### 7.12.4 SmallHD Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)

### 7.12.5 SmallHD Recent Developments/Updates

### 7.12.6 SmallHD Competitive Strengths & Weaknesses

## 7.13 Bon Monitors

### 7.13.1 Bon Monitors Details

### 7.13.2 Bon Monitors Major Business

### 7.13.3 Bon Monitors Broadcast and Post Production Monitors Product and Services

### 7.13.4 Bon Monitors Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)

### 7.13.5 Bon Monitors Recent Developments/Updates

### 7.13.6 Bon Monitors Competitive Strengths & Weaknesses

## 7.14 Atomos

### 7.14.1 Atomos Details

### 7.14.2 Atomos Major Business

### 7.14.3 Atomos Broadcast and Post Production Monitors Product and Services

### 7.14.4 Atomos Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)

### 7.14.5 Atomos Recent Developments/Updates

### 7.14.6 Atomos Competitive Strengths & Weaknesses

## 7.15 Datavideo

### 7.15.1 Datavideo Details

### 7.15.2 Datavideo Major Business

### 7.15.3 Datavideo Broadcast and Post Production Monitors Product and Services

### 7.15.4 Datavideo Broadcast and Post Production Monitors Production, Price, Value, Gross Margin and Market Share (2018-2023)

### 7.15.5 Datavideo Recent Developments/Updates

#### 7.15.6 Datavideo Competitive Strengths & Weaknesses

### **8 INDUSTRY CHAIN ANALYSIS**

#### 8.1 Broadcast and Post Production Monitors Industry Chain

#### 8.2 Broadcast and Post Production Monitors Upstream Analysis

##### 8.2.1 Broadcast and Post Production Monitors Core Raw Materials

##### 8.2.2 Main Manufacturers of Broadcast and Post Production Monitors Core Raw Materials

#### 8.3 Midstream Analysis

#### 8.4 Downstream Analysis

#### 8.5 Broadcast and Post Production Monitors Production Mode

#### 8.6 Broadcast and Post Production Monitors Procurement Model

#### 8.7 Broadcast and Post Production Monitors Industry Sales Model and Sales Channels

##### 8.7.1 Broadcast and Post Production Monitors Sales Model

##### 8.7.2 Broadcast and Post Production Monitors Typical Customers

### **9 RESEARCH FINDINGS AND CONCLUSION**

### **10 APPENDIX**

#### 10.1 Methodology

#### 10.2 Research Process and Data Source

#### 10.3 Disclaimer

## List Of Tables

### LIST OF TABLES

Table 1. World Broadcast and Post Production Monitors Production Value by Region (2018, 2022 and 2029) & (USD Million)

Table 2. World Broadcast and Post Production Monitors Production Value by Region (2018-2023) & (USD Million)

Table 3. World Broadcast and Post Production Monitors Production Value by Region (2024-2029) & (USD Million)

Table 4. World Broadcast and Post Production Monitors Production Value Market Share by Region (2018-2023)

Table 5. World Broadcast and Post Production Monitors Production Value Market Share by Region (2024-2029)

Table 6. World Broadcast and Post Production Monitors Production by Region (2018-2023) & (K Units)

Table 7. World Broadcast and Post Production Monitors Production by Region (2024-2029) & (K Units)

Table 8. World Broadcast and Post Production Monitors Production Market Share by Region (2018-2023)

Table 9. World Broadcast and Post Production Monitors Production Market Share by Region (2024-2029)

Table 10. World Broadcast and Post Production Monitors Average Price by Region (2018-2023) & (US\$/Unit)

Table 11. World Broadcast and Post Production Monitors Average Price by Region (2024-2029) & (US\$/Unit)

Table 12. Broadcast and Post Production Monitors Major Market Trends

Table 13. World Broadcast and Post Production Monitors Consumption Growth Rate Forecast by Region (2018 & 2022 & 2029) & (K Units)

Table 14. World Broadcast and Post Production Monitors Consumption by Region (2018-2023) & (K Units)

Table 15. World Broadcast and Post Production Monitors Consumption Forecast by Region (2024-2029) & (K Units)

Table 16. World Broadcast and Post Production Monitors Production Value by Manufacturer (2018-2023) & (USD Million)

Table 17. Production Value Market Share of Key Broadcast and Post Production Monitors Producers in 2022

Table 18. World Broadcast and Post Production Monitors Production by Manufacturer (2018-2023) & (K Units)

Table 19. Production Market Share of Key Broadcast and Post Production Monitors Producers in 2022

Table 20. World Broadcast and Post Production Monitors Average Price by Manufacturer (2018-2023) & (US\$/Unit)

Table 21. Global Broadcast and Post Production Monitors Company Evaluation Quadrant

Table 22. World Broadcast and Post Production Monitors Industry Rank of Major Manufacturers, Based on Production Value in 2022

Table 23. Head Office and Broadcast and Post Production Monitors Production Site of Key Manufacturer

Table 24. Broadcast and Post Production Monitors Market: Company Product Type Footprint

Table 25. Broadcast and Post Production Monitors Market: Company Product Application Footprint

Table 26. Broadcast and Post Production Monitors Competitive Factors

Table 27. Broadcast and Post Production Monitors New Entrant and Capacity Expansion Plans

Table 28. Broadcast and Post Production Monitors Mergers & Acquisitions Activity

Table 29. United States VS China Broadcast and Post Production Monitors Production Value Comparison, (2018 & 2022 & 2029) & (USD Million)

Table 30. United States VS China Broadcast and Post Production Monitors Production Comparison, (2018 & 2022 & 2029) & (K Units)

Table 31. United States VS China Broadcast and Post Production Monitors Consumption Comparison, (2018 & 2022 & 2029) & (K Units)

Table 32. United States Based Broadcast and Post Production Monitors Manufacturers, Headquarters and Production Site (States, Country)

Table 33. United States Based Manufacturers Broadcast and Post Production Monitors Production Value, (2018-2023) & (USD Million)

Table 34. United States Based Manufacturers Broadcast and Post Production Monitors Production Value Market Share (2018-2023)

Table 35. United States Based Manufacturers Broadcast and Post Production Monitors Production (2018-2023) & (K Units)

Table 36. United States Based Manufacturers Broadcast and Post Production Monitors Production Market Share (2018-2023)

Table 37. China Based Broadcast and Post Production Monitors Manufacturers, Headquarters and Production Site (Province, Country)

Table 38. China Based Manufacturers Broadcast and Post Production Monitors Production Value, (2018-2023) & (USD Million)

Table 39. China Based Manufacturers Broadcast and Post Production Monitors

Production Value Market Share (2018-2023)

Table 40. China Based Manufacturers Broadcast and Post Production Monitors Production (2018-2023) & (K Units)

Table 41. China Based Manufacturers Broadcast and Post Production Monitors Production Market Share (2018-2023)

Table 42. Rest of World Based Broadcast and Post Production Monitors Manufacturers, Headquarters and Production Site (States, Country)

Table 43. Rest of World Based Manufacturers Broadcast and Post Production Monitors Production Value, (2018-2023) & (USD Million)

Table 44. Rest of World Based Manufacturers Broadcast and Post Production Monitors Production Value Market Share (2018-2023)

Table 45. Rest of World Based Manufacturers Broadcast and Post Production Monitors Production (2018-2023) & (K Units)

Table 46. Rest of World Based Manufacturers Broadcast and Post Production Monitors Production Market Share (2018-2023)

Table 47. World Broadcast and Post Production Monitors Production Value by Type, (USD Million), 2018 & 2022 & 2029

Table 48. World Broadcast and Post Production Monitors Production by Type (2018-2023) & (K Units)

Table 49. World Broadcast and Post Production Monitors Production by Type (2024-2029) & (K Units)

Table 50. World Broadcast and Post Production Monitors Production Value by Type (2018-2023) & (USD Million)

Table 51. World Broadcast and Post Production Monitors Production Value by Type (2024-2029) & (USD Million)

Table 52. World Broadcast and Post Production Monitors Average Price by Type (2018-2023) & (US\$/Unit)

Table 53. World Broadcast and Post Production Monitors Average Price by Type (2024-2029) & (US\$/Unit)

Table 54. World Broadcast and Post Production Monitors Production Value by Application, (USD Million), 2018 & 2022 & 2029

Table 55. World Broadcast and Post Production Monitors Production by Application (2018-2023) & (K Units)

Table 56. World Broadcast and Post Production Monitors Production by Application (2024-2029) & (K Units)

Table 57. World Broadcast and Post Production Monitors Production Value by Application (2018-2023) & (USD Million)

Table 58. World Broadcast and Post Production Monitors Production Value by Application (2024-2029) & (USD Million)



Table 59. World Broadcast and Post Production Monitors Average Price by Application (2018-2023) & (US\$/Unit)

Table 60. World Broadcast and Post Production Monitors Average Price by Application (2024-2029) & (US\$/Unit)

Table 61. Sony Basic Information, Manufacturing Base and Competitors

Table 62. Sony Major Business

Table 63. Sony Broadcast and Post Production Monitors Product and Services

Table 64. Sony Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 65. Sony Recent Developments/Updates

Table 66. Sony Competitive Strengths & Weaknesses

Table 67. Panasonic Basic Information, Manufacturing Base and Competitors

Table 68. Panasonic Major Business

Table 69. Panasonic Broadcast and Post Production Monitors Product and Services

Table 70. Panasonic Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 71. Panasonic Recent Developments/Updates

Table 72. Panasonic Competitive Strengths & Weaknesses

Table 73. JVC Basic Information, Manufacturing Base and Competitors

Table 74. JVC Major Business

Table 75. JVC Broadcast and Post Production Monitors Product and Services

Table 76. JVC Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 77. JVC Recent Developments/Updates

Table 78. JVC Competitive Strengths & Weaknesses

Table 79. Ikegami Basic Information, Manufacturing Base and Competitors

Table 80. Ikegami Major Business

Table 81. Ikegami Broadcast and Post Production Monitors Product and Services

Table 82. Ikegami Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 83. Ikegami Recent Developments/Updates

Table 84. Ikegami Competitive Strengths & Weaknesses

Table 85. Marshall Basic Information, Manufacturing Base and Competitors

Table 86. Marshall Major Business

Table 87. Marshall Broadcast and Post Production Monitors Product and Services

Table 88. Marshall Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 89. Marshall Recent Developments/Updates

Table 90. Marshall Competitive Strengths & Weaknesses

Table 91. TVLogic Basic Information, Manufacturing Base and Competitors

Table 92. TVLogic Major Business

Table 93. TVLogic Broadcast and Post Production Monitors Product and Services

Table 94. TVLogic Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 95. TVLogic Recent Developments/Updates

Table 96. TVLogic Competitive Strengths & Weaknesses

Table 97. Canon Basic Information, Manufacturing Base and Competitors

Table 98. Canon Major Business

Table 99. Canon Broadcast and Post Production Monitors Product and Services

Table 100. Canon Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 101. Canon Recent Developments/Updates

Table 102. Canon Competitive Strengths & Weaknesses

Table 103. Planar Basic Information, Manufacturing Base and Competitors

Table 104. Planar Major Business

Table 105. Planar Broadcast and Post Production Monitors Product and Services

Table 106. Planar Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 107. Planar Recent Developments/Updates

Table 108. Planar Competitive Strengths & Weaknesses

Table 109. Lilliput Basic Information, Manufacturing Base and Competitors

Table 110. Lilliput Major Business

Table 111. Lilliput Broadcast and Post Production Monitors Product and Services

Table 112. Lilliput Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 113. Lilliput Recent Developments/Updates

Table 114. Lilliput Competitive Strengths & Weaknesses

Table 115. Blackmagicdesign Basic Information, Manufacturing Base and Competitors

Table 116. Blackmagicdesign Major Business

Table 117. Blackmagicdesign Broadcast and Post Production Monitors Product and Services

Table 118. Blackmagicdesign Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 119. Blackmagicdesign Recent Developments/Updates

Table 120. Blackmagicdesign Competitive Strengths & Weaknesses

Table 121. Tote Vision Basic Information, Manufacturing Base and Competitors

Table 122. Tote Vision Major Business

Table 123. Tote Vision Broadcast and Post Production Monitors Product and Services

Table 124. Tote Vision Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 125. Tote Vision Recent Developments/Updates

Table 126. Tote Vision Competitive Strengths & Weaknesses

Table 127. SmallHD Basic Information, Manufacturing Base and Competitors

Table 128. SmallHD Major Business

Table 129. SmallHD Broadcast and Post Production Monitors Product and Services

Table 130. SmallHD Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 131. SmallHD Recent Developments/Updates

Table 132. SmallHD Competitive Strengths & Weaknesses

Table 133. Bon Monitors Basic Information, Manufacturing Base and Competitors

Table 134. Bon Monitors Major Business

Table 135. Bon Monitors Broadcast and Post Production Monitors Product and Services

Table 136. Bon Monitors Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 137. Bon Monitors Recent Developments/Updates

Table 138. Bon Monitors Competitive Strengths & Weaknesses

Table 139. Atomos Basic Information, Manufacturing Base and Competitors

Table 140. Atomos Major Business

Table 141. Atomos Broadcast and Post Production Monitors Product and Services

Table 142. Atomos Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 143. Atomos Recent Developments/Updates

Table 144. Datavideo Basic Information, Manufacturing Base and Competitors

Table 145. Datavideo Major Business

Table 146. Datavideo Broadcast and Post Production Monitors Product and Services

Table 147. Datavideo Broadcast and Post Production Monitors Production (K Units), Price (US\$/Unit), Production Value (USD Million), Gross Margin and Market Share (2018-2023)

Table 148. Global Key Players of Broadcast and Post Production Monitors Upstream (Raw Materials)

Table 149. Broadcast and Post Production Monitors Typical Customers

Table 150. Broadcast and Post Production Monitors Typical Distributors

## List Of Figures

### LIST OF FIGURES

Figure 1. Broadcast and Post Production Monitors Picture

Figure 2. World Broadcast and Post Production Monitors Production Value: 2018 & 2022 & 2029, (USD Million)

Figure 3. World Broadcast and Post Production Monitors Production Value and Forecast (2018-2029) & (USD Million)

Figure 4. World Broadcast and Post Production Monitors Production (2018-2029) & (K Units)

Figure 5. World Broadcast and Post Production Monitors Average Price (2018-2029) & (US\$/Unit)

Figure 6. World Broadcast and Post Production Monitors Production Value Market Share by Region (2018-2029)

Figure 7. World Broadcast and Post Production Monitors Production Market Share by Region (2018-2029)

Figure 8. North America Broadcast and Post Production Monitors Production (2018-2029) & (K Units)

Figure 9. Europe Broadcast and Post Production Monitors Production (2018-2029) & (K Units)

Figure 10. China Broadcast and Post Production Monitors Production (2018-2029) & (K Units)

Figure 11. Japan Broadcast and Post Production Monitors Production (2018-2029) & (K Units)

Figure 12. Broadcast and Post Production Monitors Market Drivers

Figure 13. Factors Affecting Demand

Figure 14. World Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 15. World Broadcast and Post Production Monitors Consumption Market Share by Region (2018-2029)

Figure 16. United States Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 17. China Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 18. Europe Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 19. Japan Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 20. South Korea Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 21. ASEAN Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 22. India Broadcast and Post Production Monitors Consumption (2018-2029) & (K Units)

Figure 23. Producer Shipments of Broadcast and Post Production Monitors by Manufacturer Revenue (\$MM) and Market Share (%): 2022

Figure 24. Global Four-firm Concentration Ratios (CR4) for Broadcast and Post Production Monitors Markets in 2022

Figure 25. Global Four-firm Concentration Ratios (CR8) for Broadcast and Post Production Monitors Markets in 2022

Figure 26. United States VS China: Broadcast and Post Production Monitors Production Value Market Share Comparison (2018 & 2022 & 2029)

Figure 27. United States VS China: Broadcast and Post Production Monitors Production Market Share Comparison (2018 & 2022 & 2029)

Figure 28. United States VS China: Broadcast and Post Production Monitors Consumption Market Share Comparison (2018 & 2022 & 2029)

Figure 29. United States Based Manufacturers Broadcast and Post Production Monitors Production Market Share 2022

Figure 30. China Based Manufacturers Broadcast and Post Production Monitors Production Market Share 2022

Figure 31. Rest of World Based Manufacturers Broadcast and Post Production Monitors Production Market Share 2022

Figure 32. World Broadcast and Post Production Monitors Production Value by Type, (USD Million), 2018 & 2022 & 2029

Figure 33. World Broadcast and Post Production Monitors Production Value Market Share by Type in 2022

Figure 34. HD Monitors

Figure 35. 4K and 8K Monitors

Figure 36. World Broadcast and Post Production Monitors Production Market Share by Type (2018-2029)

Figure 37. World Broadcast and Post Production Monitors Production Value Market Share by Type (2018-2029)

Figure 38. World Broadcast and Post Production Monitors Average Price by Type (2018-2029) & (US\$/Unit)

Figure 39. World Broadcast and Post Production Monitors Production Value by Application, (USD Million), 2018 & 2022 & 2029

Figure 40. World Broadcast and Post Production Monitors Production Value Market

Share by Application in 2022

Figure 41. Studio Applications

Figure 42. Field Applications

Figure 43. World Broadcast and Post Production Monitors Production Market Share by Application (2018-2029)

Figure 44. World Broadcast and Post Production Monitors Production Value Market Share by Application (2018-2029)

Figure 45. World Broadcast and Post Production Monitors Average Price by Application (2018-2029) & (US\$/Unit)

Figure 46. Broadcast and Post Production Monitors Industry Chain

Figure 47. Broadcast and Post Production Monitors Procurement Model

Figure 48. Broadcast and Post Production Monitors Sales Model

Figure 49. Broadcast and Post Production Monitors Sales Channels, Direct Sales, and Distribution

Figure 50. Methodology

Figure 51. Research Process and Data Source

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