

Global Blu-ray Media Market 2022 by Company, Regions, Type and Application, Forecast to 2028

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Abstracts

The Blu-ray Media market report provides a detailed analysis of global market size, regional and country-level market size, segmentation market growth, market share, competitive Landscape, sales analysis, impact of domestic and global market players, value chain optimization, trade regulations, recent developments, opportunities analysis, strategic market growth analysis, product launches, area marketplace expanding, and technological innovations.

According to our (Global Info Research) latest study, due to COVID-19 pandemic, the global Blu-ray Media market size is estimated to be worth US\$ million in 2021 and is forecast to a readjusted size of USD million by 2028 with a CAGR of % during review period. Commercial accounting for % of the Blu-ray Media global market in 2021, is projected to value USD million by 2028, growing at a % CAGR in next six years. While Subscriptions segment is altered to a % CAGR between 2022 and 2028.

Global key companies of Blu-ray Media include Moser Baer, Panasonic, Ritek, Sony, and Falcon Technologies International, etc. In terms of revenue, the global top four players hold a share over % in 2021.

Market segmentation

Blu-ray Media market is split by Type and by Application. For the period 2017-2028, the growth among segments provide accurate calculations and forecasts for revenue by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type, covers

Subscriptions

VoD

EST

Market segment by Application, can be divided into

Commercial

Entertainment

Others

Market segment by players, this report covers

Moser Baer

Panasonic

Ritek

Sony

Falcon Technologies International

Hitachi Maxwell

Hulu

Lions Gate Entertainment

Netflix

Sharp

Taiyo Yuden

TDK

Umedisc

Market segment by regions, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, UK, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Australia, and Rest of Asia-Pacific)

South America (Brazil, Argentina, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 12 chapters:

Chapter 1, to describe Blu-ray Media product scope, market overview, market opportunities, market driving force and market risks.

Chapter 2, to profile the top players of Blu-ray Media, with revenue, gross margin and global market share of Blu-ray Media from 2019 to 2022.

Chapter 3, the Blu-ray Media competitive situation, revenue and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and application, with revenue and growth rate by Type, application, from 2017 to 2028.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2017 to 2022. and Blu-ray Media market forecast, by regions, type and application, with revenue, from 2023 to 2028.

Chapter 11 and 12, to describe Blu-ray Media research findings and conclusion, appendix and data source.

Contents

1 MARKET OVERVIEW

1.1 Product Overview and Scope of Blu-ray Media

1.2 Classification of Blu-ray Media by Type

1.2.1 Overview: Global Blu-ray Media Market Size by Type: 2017 Versus 2021 Versus 2028

1.2.2 Global Blu-ray Media Revenue Market Share by Type in 2021

1.2.3 Subscriptions

1.2.4 VoD

1.2.5 EST

1.3 Global Blu-ray Media Market by Application

1.3.1 Overview: Global Blu-ray Media Market Size by Application: 2017 Versus 2021 Versus 2028

1.3.2 Commercial

1.3.3 Entertainment

1.3.4 Others

1.4 Global Blu-ray Media Market Size & Forecast

1.5 Global Blu-ray Media Market Size and Forecast by Region

1.5.1 Global Blu-ray Media Market Size by Region: 2017 VS 2021 VS 2028

1.5.2 Global Blu-ray Media Market Size by Region, (2017-2022)

1.5.3 North America Blu-ray Media Market Size and Prospect (2017-2028)

1.5.4 Europe Blu-ray Media Market Size and Prospect (2017-2028)

1.5.5 Asia-Pacific Blu-ray Media Market Size and Prospect (2017-2028)

1.5.6 South America Blu-ray Media Market Size and Prospect (2017-2028)

1.5.7 Middle East and Africa Blu-ray Media Market Size and Prospect (2017-2028)

1.6 Market Drivers, Restraints and Trends

1.6.1 Blu-ray Media Market Drivers

1.6.2 Blu-ray Media Market Restraints

1.6.3 Blu-ray Media Trends Analysis

2 COMPANY PROFILES

2.1 Moser Baer

2.1.1 Moser Baer Details

2.1.2 Moser Baer Major Business

2.1.3 Moser Baer Blu-ray Media Product and Solutions

2.1.4 Moser Baer Blu-ray Media Revenue, Gross Margin and Market Share (2019,

2020, 2021, and 2022)

2.1.5 Moser Baer Recent Developments and Future Plans

2.2 Panasonic

2.2.1 Panasonic Details

2.2.2 Panasonic Major Business

2.2.3 Panasonic Blu-ray Media Product and Solutions

2.2.4 Panasonic Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.2.5 Panasonic Recent Developments and Future Plans

2.3 Ritek

2.3.1 Ritek Details

2.3.2 Ritek Major Business

2.3.3 Ritek Blu-ray Media Product and Solutions

2.3.4 Ritek Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.3.5 Ritek Recent Developments and Future Plans

2.4 Sony

2.4.1 Sony Details

2.4.2 Sony Major Business

2.4.3 Sony Blu-ray Media Product and Solutions

2.4.4 Sony Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.4.5 Sony Recent Developments and Future Plans

2.5 Falcon Technologies International

2.5.1 Falcon Technologies International Details

2.5.2 Falcon Technologies International Major Business

2.5.3 Falcon Technologies International Blu-ray Media Product and Solutions

2.5.4 Falcon Technologies International Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.5.5 Falcon Technologies International Recent Developments and Future Plans

2.6 Hitachi Maxwell

2.6.1 Hitachi Maxwell Details

2.6.2 Hitachi Maxwell Major Business

2.6.3 Hitachi Maxwell Blu-ray Media Product and Solutions

2.6.4 Hitachi Maxwell Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

2.6.5 Hitachi Maxwell Recent Developments and Future Plans

2.7 Hulu

2.7.1 Hulu Details

- 2.7.2 Hulu Major Business
- 2.7.3 Hulu Blu-ray Media Product and Solutions
- 2.7.4 Hulu Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- 2.7.5 Hulu Recent Developments and Future Plans
- 2.8 Lions Gate Entertainment
 - 2.8.1 Lions Gate Entertainment Details
 - 2.8.2 Lions Gate Entertainment Major Business
 - 2.8.3 Lions Gate Entertainment Blu-ray Media Product and Solutions
 - 2.8.4 Lions Gate Entertainment Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
 - 2.8.5 Lions Gate Entertainment Recent Developments and Future Plans
- 2.9 Netflix
 - 2.9.1 Netflix Details
 - 2.9.2 Netflix Major Business
 - 2.9.3 Netflix Blu-ray Media Product and Solutions
 - 2.9.4 Netflix Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
 - 2.9.5 Netflix Recent Developments and Future Plans
- 2.10 Sharp
 - 2.10.1 Sharp Details
 - 2.10.2 Sharp Major Business
 - 2.10.3 Sharp Blu-ray Media Product and Solutions
 - 2.10.4 Sharp Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
 - 2.10.5 Sharp Recent Developments and Future Plans
- 2.11 Taiyo Yuden
 - 2.11.1 Taiyo Yuden Details
 - 2.11.2 Taiyo Yuden Major Business
 - 2.11.3 Taiyo Yuden Blu-ray Media Product and Solutions
 - 2.11.4 Taiyo Yuden Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
 - 2.11.5 Taiyo Yuden Recent Developments and Future Plans
- 2.12 TDK
 - 2.12.1 TDK Details
 - 2.12.2 TDK Major Business
 - 2.12.3 TDK Blu-ray Media Product and Solutions
 - 2.12.4 TDK Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)

- 2.12.5 TDK Recent Developments and Future Plans
- 2.13 Umedisc
 - 2.13.1 Umedisc Details
 - 2.13.2 Umedisc Major Business
 - 2.13.3 Umedisc Blu-ray Media Product and Solutions
 - 2.13.4 Umedisc Blu-ray Media Revenue, Gross Margin and Market Share (2019, 2020, 2021, and 2022)
 - 2.13.5 Umedisc Recent Developments and Future Plans

3 MARKET COMPETITION, BY PLAYERS

- 3.1 Global Blu-ray Media Revenue and Share by Players (2019, 2020, 2021, and 2022)
- 3.2 Market Concentration Rate
 - 3.2.1 Top 3 Blu-ray Media Players Market Share in 2021
 - 3.2.2 Top 10 Blu-ray Media Players Market Share in 2021
 - 3.2.3 Market Competition Trend
- 3.3 Blu-ray Media Players Head Office, Products and Services Provided
- 3.4 Blu-ray Media Mergers & Acquisitions
- 3.5 Blu-ray Media New Entrants and Expansion Plans

4 MARKET SIZE SEGMENT BY TYPE

- 4.1 Global Blu-ray Media Revenue and Market Share by Type (2017-2022)
- 4.2 Global Blu-ray Media Market Forecast by Type (2023-2028)

5 MARKET SIZE SEGMENT BY APPLICATION

- 5.1 Global Blu-ray Media Revenue Market Share by Application (2017-2022)
- 5.2 Global Blu-ray Media Market Forecast by Application (2023-2028)

6 NORTH AMERICA BY COUNTRY, BY TYPE, AND BY APPLICATION

- 6.1 North America Blu-ray Media Revenue by Type (2017-2028)
- 6.2 North America Blu-ray Media Revenue by Application (2017-2028)
- 6.3 North America Blu-ray Media Market Size by Country
 - 6.3.1 North America Blu-ray Media Revenue by Country (2017-2028)
 - 6.3.2 United States Blu-ray Media Market Size and Forecast (2017-2028)
 - 6.3.3 Canada Blu-ray Media Market Size and Forecast (2017-2028)
 - 6.3.4 Mexico Blu-ray Media Market Size and Forecast (2017-2028)

7 EUROPE BY COUNTRY, BY TYPE, AND BY APPLICATION

- 7.1 Europe Blu-ray Media Revenue by Type (2017-2028)
- 7.2 Europe Blu-ray Media Revenue by Application (2017-2028)
- 7.3 Europe Blu-ray Media Market Size by Country
 - 7.3.1 Europe Blu-ray Media Revenue by Country (2017-2028)
 - 7.3.2 Germany Blu-ray Media Market Size and Forecast (2017-2028)
 - 7.3.3 France Blu-ray Media Market Size and Forecast (2017-2028)
 - 7.3.4 United Kingdom Blu-ray Media Market Size and Forecast (2017-2028)
 - 7.3.5 Russia Blu-ray Media Market Size and Forecast (2017-2028)
 - 7.3.6 Italy Blu-ray Media Market Size and Forecast (2017-2028)

8 ASIA-PACIFIC BY REGION, BY TYPE, AND BY APPLICATION

- 8.1 Asia-Pacific Blu-ray Media Revenue by Type (2017-2028)
- 8.2 Asia-Pacific Blu-ray Media Revenue by Application (2017-2028)
- 8.3 Asia-Pacific Blu-ray Media Market Size by Region
 - 8.3.1 Asia-Pacific Blu-ray Media Revenue by Region (2017-2028)
 - 8.3.2 China Blu-ray Media Market Size and Forecast (2017-2028)
 - 8.3.3 Japan Blu-ray Media Market Size and Forecast (2017-2028)
 - 8.3.4 South Korea Blu-ray Media Market Size and Forecast (2017-2028)
 - 8.3.5 India Blu-ray Media Market Size and Forecast (2017-2028)
 - 8.3.6 Southeast Asia Blu-ray Media Market Size and Forecast (2017-2028)
 - 8.3.7 Australia Blu-ray Media Market Size and Forecast (2017-2028)

9 SOUTH AMERICA BY COUNTRY, BY TYPE, AND BY APPLICATION

- 9.1 South America Blu-ray Media Revenue by Type (2017-2028)
- 9.2 South America Blu-ray Media Revenue by Application (2017-2028)
- 9.3 South America Blu-ray Media Market Size by Country
 - 9.3.1 South America Blu-ray Media Revenue by Country (2017-2028)
 - 9.3.2 Brazil Blu-ray Media Market Size and Forecast (2017-2028)
 - 9.3.3 Argentina Blu-ray Media Market Size and Forecast (2017-2028)

10 MIDDLE EAST & AFRICA BY COUNTRY, BY TYPE, AND BY APPLICATION

- 10.1 Middle East & Africa Blu-ray Media Revenue by Type (2017-2028)
- 10.2 Middle East & Africa Blu-ray Media Revenue by Application (2017-2028)

10.3 Middle East & Africa Blu-ray Media Market Size by Country

10.3.1 Middle East & Africa Blu-ray Media Revenue by Country (2017-2028)

10.3.2 Turkey Blu-ray Media Market Size and Forecast (2017-2028)

10.3.3 Saudi Arabia Blu-ray Media Market Size and Forecast (2017-2028)

10.3.4 UAE Blu-ray Media Market Size and Forecast (2017-2028)

11 RESEARCH FINDINGS AND CONCLUSION

12 APPENDIX

12.1 Methodology

12.2 Research Process and Data Source

12.3 Disclaimer

List Of Tables

LIST OF TABLES

- Table 1. Global Blu-ray Media Revenue by Type, (USD Million), 2017 VS 2021 VS 2028
- Table 2. Global Blu-ray Media Revenue by Application, (USD Million), 2017 VS 2021 VS 2028
- Table 3. Global Market Blu-ray Media Revenue (Million USD) Comparison by Region (2017 VS 2021 VS 2028)
- Table 4. Global Blu-ray Media Revenue (USD Million) by Region (2017-2022)
- Table 5. Global Blu-ray Media Revenue Market Share by Region (2023-2028)
- Table 6. Moser Baer Corporate Information, Head Office, and Major Competitors
- Table 7. Moser Baer Major Business
- Table 8. Moser Baer Blu-ray Media Product and Solutions
- Table 9. Moser Baer Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 10. Panasonic Corporate Information, Head Office, and Major Competitors
- Table 11. Panasonic Major Business
- Table 12. Panasonic Blu-ray Media Product and Solutions
- Table 13. Panasonic Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 14. Ritek Corporate Information, Head Office, and Major Competitors
- Table 15. Ritek Major Business
- Table 16. Ritek Blu-ray Media Product and Solutions
- Table 17. Ritek Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 18. Sony Corporate Information, Head Office, and Major Competitors
- Table 19. Sony Major Business
- Table 20. Sony Blu-ray Media Product and Solutions
- Table 21. Sony Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 22. Falcon Technologies International Corporate Information, Head Office, and Major Competitors
- Table 23. Falcon Technologies International Major Business
- Table 24. Falcon Technologies International Blu-ray Media Product and Solutions
- Table 25. Falcon Technologies International Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
- Table 26. Hitachi Maxwell Corporate Information, Head Office, and Major Competitors
- Table 27. Hitachi Maxwell Major Business

Table 28. Hitachi Maxwell Blu-ray Media Product and Solutions
Table 29. Hitachi Maxwell Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 30. Hulu Corporate Information, Head Office, and Major Competitors
Table 31. Hulu Major Business
Table 32. Hulu Blu-ray Media Product and Solutions
Table 33. Hulu Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 34. Lions Gate Entertainment Corporate Information, Head Office, and Major Competitors
Table 35. Lions Gate Entertainment Major Business
Table 36. Lions Gate Entertainment Blu-ray Media Product and Solutions
Table 37. Lions Gate Entertainment Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 38. Netflix Corporate Information, Head Office, and Major Competitors
Table 39. Netflix Major Business
Table 40. Netflix Blu-ray Media Product and Solutions
Table 41. Netflix Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 42. Sharp Corporate Information, Head Office, and Major Competitors
Table 43. Sharp Major Business
Table 44. Sharp Blu-ray Media Product and Solutions
Table 45. Sharp Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 46. Taiyo Yuden Corporate Information, Head Office, and Major Competitors
Table 47. Taiyo Yuden Major Business
Table 48. Taiyo Yuden Blu-ray Media Product and Solutions
Table 49. Taiyo Yuden Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 50. TDK Corporate Information, Head Office, and Major Competitors
Table 51. TDK Major Business
Table 52. TDK Blu-ray Media Product and Solutions
Table 53. TDK Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)
Table 54. Umedisc Corporate Information, Head Office, and Major Competitors
Table 55. Umedisc Major Business
Table 56. Umedisc Blu-ray Media Product and Solutions
Table 57. Umedisc Blu-ray Media Revenue (USD Million), Gross Margin and Market Share (2019, 2020, 2021, and 2022)

Table 58. Global Blu-ray Media Revenue (USD Million) by Players (2019, 2020, 2021, and 2022)

Table 59. Global Blu-ray Media Revenue Share by Players (2019, 2020, 2021, and 2022)

Table 60. Breakdown of Blu-ray Media by Company Type (Tier 1, Tier 2 and Tier 3)

Table 61. Blu-ray Media Players Head Office, Products and Services Provided

Table 62. Blu-ray Media Mergers & Acquisitions in the Past Five Years

Table 63. Blu-ray Media New Entrants and Expansion Plans

Table 64. Global Blu-ray Media Revenue (USD Million) by Type (2017-2022)

Table 65. Global Blu-ray Media Revenue Share by Type (2017-2022)

Table 66. Global Blu-ray Media Revenue Forecast by Type (2023-2028)

Table 67. Global Blu-ray Media Revenue by Application (2017-2022)

Table 68. Global Blu-ray Media Revenue Forecast by Application (2023-2028)

Table 69. North America Blu-ray Media Revenue by Type (2017-2022) & (USD Million)

Table 70. North America Blu-ray Media Revenue by Type (2023-2028) & (USD Million)

Table 71. North America Blu-ray Media Revenue by Application (2017-2022) & (USD Million)

Table 72. North America Blu-ray Media Revenue by Application (2023-2028) & (USD Million)

Table 73. North America Blu-ray Media Revenue by Country (2017-2022) & (USD Million)

Table 74. North America Blu-ray Media Revenue by Country (2023-2028) & (USD Million)

Table 75. Europe Blu-ray Media Revenue by Type (2017-2022) & (USD Million)

Table 76. Europe Blu-ray Media Revenue by Type (2023-2028) & (USD Million)

Table 77. Europe Blu-ray Media Revenue by Application (2017-2022) & (USD Million)

Table 78. Europe Blu-ray Media Revenue by Application (2023-2028) & (USD Million)

Table 79. Europe Blu-ray Media Revenue by Country (2017-2022) & (USD Million)

Table 80. Europe Blu-ray Media Revenue by Country (2023-2028) & (USD Million)

Table 81. Asia-Pacific Blu-ray Media Revenue by Type (2017-2022) & (USD Million)

Table 82. Asia-Pacific Blu-ray Media Revenue by Type (2023-2028) & (USD Million)

Table 83. Asia-Pacific Blu-ray Media Revenue by Application (2017-2022) & (USD Million)

Table 84. Asia-Pacific Blu-ray Media Revenue by Application (2023-2028) & (USD Million)

Table 85. Asia-Pacific Blu-ray Media Revenue by Region (2017-2022) & (USD Million)

Table 86. Asia-Pacific Blu-ray Media Revenue by Region (2023-2028) & (USD Million)

Table 87. South America Blu-ray Media Revenue by Type (2017-2022) & (USD Million)

Table 88. South America Blu-ray Media Revenue by Type (2023-2028) & (USD Million)

Table 89. South America Blu-ray Media Revenue by Application (2017-2022) & (USD Million)

Table 90. South America Blu-ray Media Revenue by Application (2023-2028) & (USD Million)

Table 91. South America Blu-ray Media Revenue by Country (2017-2022) & (USD Million)

Table 92. South America Blu-ray Media Revenue by Country (2023-2028) & (USD Million)

Table 93. Middle East & Africa Blu-ray Media Revenue by Type (2017-2022) & (USD Million)

Table 94. Middle East & Africa Blu-ray Media Revenue by Type (2023-2028) & (USD Million)

Table 95. Middle East & Africa Blu-ray Media Revenue by Application (2017-2022) & (USD Million)

Table 96. Middle East & Africa Blu-ray Media Revenue by Application (2023-2028) & (USD Million)

Table 97. Middle East & Africa Blu-ray Media Revenue by Country (2017-2022) & (USD Million)

Table 98. Middle East & Africa Blu-ray Media Revenue by Country (2023-2028) & (USD Million)

List Of Figures

LIST OF FIGURES

- Figure 1. Blu-ray Media Picture
- Figure 2. Global Blu-ray Media Revenue Market Share by Type in 2021
- Figure 3. Subscriptions
- Figure 4. VoD
- Figure 5. EST
- Figure 6. Blu-ray Media Revenue Market Share by Application in 2021
- Figure 7. Commercial Picture
- Figure 8. Entertainment Picture
- Figure 9. Others Picture
- Figure 10. Global Blu-ray Media Market Size, (USD Million): 2017 VS 2021 VS 2028
- Figure 11. Global Blu-ray Media Revenue and Forecast (2017-2028) & (USD Million)
- Figure 12. Global Blu-ray Media Revenue Market Share by Region (2017-2028)
- Figure 13. Global Blu-ray Media Revenue Market Share by Region in 2021
- Figure 14. North America Blu-ray Media Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 15. Europe Blu-ray Media Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 16. Asia-Pacific Blu-ray Media Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 17. South America Blu-ray Media Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 18. Middle East and Africa Blu-ray Media Revenue (USD Million) and Growth Rate (2017-2028)
- Figure 19. Blu-ray Media Market Drivers
- Figure 20. Blu-ray Media Market Restraints
- Figure 21. Blu-ray Media Market Trends
- Figure 22. Moser Baer Recent Developments and Future Plans
- Figure 23. Panasonic Recent Developments and Future Plans
- Figure 24. Ritek Recent Developments and Future Plans
- Figure 25. Sony Recent Developments and Future Plans
- Figure 26. Falcon Technologies International Recent Developments and Future Plans
- Figure 27. Hitachi Maxwell Recent Developments and Future Plans
- Figure 28. Hulu Recent Developments and Future Plans
- Figure 29. Lions Gate Entertainment Recent Developments and Future Plans
- Figure 30. Netflix Recent Developments and Future Plans
- Figure 31. Sharp Recent Developments and Future Plans

- Figure 32. Taiyo Yuden Recent Developments and Future Plans
- Figure 33. TDK Recent Developments and Future Plans
- Figure 34. Umedisc Recent Developments and Future Plans
- Figure 35. Global Blu-ray Media Revenue Share by Players in 2021
- Figure 36. Blu-ray Media Market Share by Company Type (Tier 1, Tier 2 and Tier 3) in 2021
- Figure 37. Global Top 3 Players Blu-ray Media Revenue Market Share in 2021
- Figure 38. Global Top 10 Players Blu-ray Media Revenue Market Share in 2021
- Figure 39. Key Players Market Share Trend (Top 3 Market Share: 2020 VS 2021 VS 2022)
- Figure 40. Global Blu-ray Media Revenue Share by Type in 2021
- Figure 41. Global Blu-ray Media Market Share Forecast by Type (2023-2028)
- Figure 42. Global Blu-ray Media Revenue Share by Application in 2021
- Figure 43. Global Blu-ray Media Market Share Forecast by Application (2023-2028)
- Figure 44. North America Blu-ray Media Sales Market Share by Type (2017-2028)
- Figure 45. North America Blu-ray Media Sales Market Share by Application (2017-2028)
- Figure 46. North America Blu-ray Media Revenue Market Share by Country (2017-2028)
- Figure 47. United States Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 48. Canada Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 49. Mexico Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 50. Europe Blu-ray Media Sales Market Share by Type (2017-2028)
- Figure 51. Europe Blu-ray Media Sales Market Share by Application (2017-2028)
- Figure 52. Europe Blu-ray Media Revenue Market Share by Country (2017-2028)
- Figure 53. Germany Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 54. France Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 55. United Kingdom Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 56. Russia Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 57. Italy Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)
- Figure 58. Asia-Pacific Blu-ray Media Sales Market Share by Type (2017-2028)
- Figure 59. Asia-Pacific Blu-ray Media Sales Market Share by Application (2017-2028)
- Figure 60. Asia-Pacific Blu-ray Media Revenue Market Share by Region (2017-2028)

Figure 61. China Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 62. Japan Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 63. South Korea Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 64. India Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 65. Southeast Asia Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 66. Australia Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 67. South America Blu-ray Media Sales Market Share by Type (2017-2028)

Figure 68. South America Blu-ray Media Sales Market Share by Application (2017-2028)

Figure 69. South America Blu-ray Media Revenue Market Share by Country (2017-2028)

Figure 70. Brazil Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 71. Argentina Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 72. Middle East and Africa Blu-ray Media Sales Market Share by Type (2017-2028)

Figure 73. Middle East and Africa Blu-ray Media Sales Market Share by Application (2017-2028)

Figure 74. Middle East and Africa Blu-ray Media Revenue Market Share by Country (2017-2028)

Figure 75. Turkey Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 76. Saudi Arabia Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 77. UAE Blu-ray Media Revenue and Growth Rate (2017-2028) & (USD Million)

Figure 78. Methodology

Figure 79. Research Process and Data Source

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