

Global Artist Management and Booking Agency Software Market 2026 by Company, Regions, Type and Application, Forecast to 2032

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Abstracts

According to our (Global Info Research) latest study, the global Artist Management and Booking Agency Software market size was valued at US\$ 2145 million in 2025 and is forecast to a readjusted size of US\$ 3060 million by 2032 with a CAGR of 5.2% during review period.

Artist Management and Booking Agency Software is an integrated, entertainment-specific digital platform that unifies artist roster management, career tracking, brand partnership coordination, and end-to-end booking workflows in a centralized system. It combines core management tools (contract administration, team collaboration, asset management) with booking functionalities (availability scheduling, venue outreach, contract automation, invoicing) to replace fragmented manual processes, streamline operations for talent agencies and independent artists, and enhance cross-team collaboration while optimizing revenue tracking and performance analytics.

This report is a detailed and comprehensive analysis for global Artist Management and Booking Agency Software market. Both quantitative and qualitative analyses are presented by company, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Artist Management and Booking Agency Software market size and forecasts, in

consumption value (\$ Million), 2021-2032

Global Artist Management and Booking Agency Software market size and forecasts by region and country, in consumption value (\$ Million), 2021-2032

Global Artist Management and Booking Agency Software market size and forecasts, by Type and by Application, in consumption value (\$ Million), 2021-2032

Global Artist Management and Booking Agency Software market shares of main players, in revenue (\$ Million), 2021-2026

The Primary Objectives in This Report Are:

- To determine the size of the total market opportunity of global and key countries
- To assess the growth potential for Artist Management and Booking Agency Software
- To forecast future growth in each product and end-use market
- To assess competitive factors affecting the marketplace

This report profiles key players in the global Artist Management and Booking Agency Software market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Stagent, Your Tempo, Mainboard, ABOSS, Gigwell, System One, Overture, Artwin Live, GigPlanner, Band Pencil, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market segmentation

Artist Management and Booking Agency Software market is split by Type and by Application. For the period 2021-2032, the growth among segments provides accurate calculations and forecasts for Consumption Value by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

Cloud-based

On-premises

Hybrid

Market segment by User Capacity

Solo User Edition

Small Team Edition

Enterprise-Grade Edition

Market segment by Application

Tour Planning & Routing Management

Single Event Booking Management

Artist Availability & Calendar Sync

Contract & Financial Management

Others

Market segment by players, this report covers

Stagent

Your Tempo

Mainboard

ABOSS

Gigwell

System One

Overture

Artwin Live

GigPlanner

Band Pencil

OpTuNE

Gig-Guide

Prism

Arrange IT

Artist Growth

Muzeek

CDS Global

TicketingHub

BookMeTender

Artistu

Opendate

Eventric

Stage Portal

Booking-Agent.io

Market segment by regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia, Italy and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia and Rest of Asia-Pacific)

South America (Brazil, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe Artist Management and Booking Agency Software product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Artist Management and Booking Agency Software, with revenue, gross margin, and global market share of Artist Management and Booking Agency Software from 2021 to 2026.

Chapter 3, the Artist Management and Booking Agency Software competitive situation, revenue, and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and by Application, with consumption value and growth rate by Type, by Application, from 2021 to 2032.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2021 to 2026. and Artist Management and Booking Agency Software market forecast, by regions, by Type and by Application, with consumption value, from 2027 to 2032.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of Artist Management and Booking Agency Software.

Chapter 13, to describe Artist Management and Booking Agency Software research findings and conclusion.

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