

Global Art Crowdfunding Market 2026 by Company, Regions, Type and Application, Forecast to 2032

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Abstracts

According to our (Global Info Research) latest study, the global Art Crowdfunding market size was valued at US\$ 3989 million in 2025 and is forecast to a readjusted size of US\$ 7946 million by 2032 with a CAGR of 10.7% during review period.

Art crowdfunding is a crowdfunding model that raises funds for artistic creation, cultural projects, or individual artist initiatives through digital platforms. It typically covers fields such as visual arts, music, film, theater, photography, literature, installation art, and exhibition curation. Art crowdfunding platforms provide artists with tools for project showcases, conceptual explanations, pre-sales, limited-edition reward designs, supporter management, and progress updates, enabling artists to gain direct public support without the involvement of traditional institutions (galleries, foundations, record companies). The core value of art crowdfunding lies in lowering the financial threshold for artistic creation, expanding the connection between artists and audiences, and making the artistic creation process more transparent and participatory.

With competition from traditional funding sources like grants increasing, more and more artists are turning to crowdfunding to secure funding for their projects. Art crowdfunding allows investors to support artists they believe in, while potentially earning a financial return on their investment. The growing trend of supporting independent artists and projects is driving the demand for art crowdfunding. It frees artists from heavy reliance on traditional institutions, allowing for greater creative freedom and more diverse themes, while also making supporters active participants in art projects. With the development of social media, short videos, and AI content generation tools, the dissemination efficiency of art crowdfunding has significantly improved, enabling artists to reach a global audience at a lower cost.

This report is a detailed and comprehensive analysis for global Art Crowdfunding market. Both quantitative and qualitative analyses are presented by company, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2025, are provided.

Key Features:

Global Art Crowdfunding market size and forecasts, in consumption value (\$ Million), 2021-2032

Global Art Crowdfunding market size and forecasts by region and country, in consumption value (\$ Million), 2021-2032

Global Art Crowdfunding market size and forecasts, by Type and by Application, in consumption value (\$ Million), 2021-2032

Global Art Crowdfunding market shares of main players, in revenue (\$ Million), 2021-2026

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for Art Crowdfunding

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global Art Crowdfunding market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Kickstarter, Indiegogo, GoFundMe, Fundable, Crowdcube, GoGetFunding, Patreon, Crowdfunder, CircleUp, AngelList, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market segmentation

Art Crowdfunding market is split by Type and by Application. For the period 2021-2032,

the growth among segments provides accurate calculations and forecasts for Consumption Value by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

Market segment by Type

With Fee

Without Fee

Market segment by Technical Architecture

SaaS Crowdfunding Platform

Self-built Platform

Blockchain Crowdfunding

Other

Market segment by User Scale

Individuals/Small Teams

SMEs

Large Institutions

Market segment by Application

Films

Music

Others

Market segment by players, this report covers

Kickstarter

Indiegogo

GoFundMe

Fundable

Crowdcube

GoGetFunding

Patreon

Crowdfunder

CircleUp

AngelList

RocketHub

DonorsChoose

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Kiva

RealtyMogul

Ulule

Makuake

Chuffed

Market segment by regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia, Italy and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia and Rest of Asia-Pacific)

South America (Brazil, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe Art Crowdfunding product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of Art Crowdfunding, with revenue, gross margin, and global market share of Art Crowdfunding from 2021 to 2026.

Chapter 3, the Art Crowdfunding competitive situation, revenue, and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and by Application, with consumption value and growth rate by Type, by Application, from 2021 to 2032.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2021 to 2026. and Art Crowdfunding market forecast, by regions, by Type and by Application, with consumption value, from 2027 to 2032.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of Art Crowdfunding.

Chapter 13, to describe Art Crowdfunding research findings and conclusion.

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