

Global Animation Sound Effects and Dubbing Production Service Supply, Demand and Key Producers, 2026-2032

<https://marketpublishers.com/r/G16DBAA88044EN.html>

Date: July 2026

Pages: 140

Price: US\$ 4,480.00 (Single User License)

ID: G16DBAA88044EN

Abstracts

The global Animation Sound Effects and Dubbing Production Service market size is expected to reach \$ 7088 million by 2032, rising at a market growth of 8.3% CAGR during the forecast period (2026-2032).

Animation sound effects and dubbing services refer to comprehensive services that provide professional sound content production for animated works. These services primarily include character voice recording, environmental sound effect design, motion sound effect production, background sound processing, and post-production mixing and audio synthesis. Through professional recording equipment, sound design techniques, and post-production audio workflows, this service can imbue characters, scenes, and plots in animation with realistic and expressive auditory effects, thereby enhancing the story's expressiveness and immersion. This type of service is widely used in film and television animation, online animation, game animation, advertising animation, and short video content production, and is a crucial post-production link in the animation content production industry chain.

The animation sound effects and dubbing production service market has seen continuous growth in recent years, primarily driven by the expansion of global demand for animation content, intensified competition among streaming platforms, and increased demand for multilingual distribution. The rapid increase in the number of animated films, animated series, web animations, short video content, and game CG has significantly boosted demand for character dubbing, sound design, Foley sound effects, ADR, and post-production mixing services. As streaming platforms such as Netflix, Disney+, Amazon Prime Video, and Bilibili accelerate their global content deployment, animated works need to simultaneously support multilingual dubbing and

localized audio versions, further driving the growth of the international dubbing and audio post-production market. Meanwhile, audiences' demands for immersion, character expressiveness, and cinematic sound experiences are constantly increasing, promoting the gradual popularization of Dolby Atmos, spatial audio, and high-specification mixing technologies. The development of remote recording, cloud collaboration, and AI-assisted audio technologies has also improved cross-regional production efficiency and global collaborative capabilities. The expansion of the game animation, virtual idol, metaverse content, and interactive entertainment markets continues to broaden the application scenarios of animation sound effects and dubbing production services, driving the industry towards digitalization, high-end development, and globalization.

This report studies the global Animation Sound Effects and Dubbing Production Service demand, key companies, and key regions.

This report is a detailed and comprehensive analysis of the world market for Animation Sound Effects and Dubbing Production Service, and provides market size (US\$ million) and Year-over-Year (YoY) growth, considering 2025 as the base year. This report explores demand trends and competition, as well as details the characteristics of Animation Sound Effects and Dubbing Production Service that contribute to its increasing demand across many markets.

Highlights and key features of the study

Global Animation Sound Effects and Dubbing Production Service total market, 2021-2032, (USD Million)

Global Animation Sound Effects and Dubbing Production Service total market by region & country, CAGR, 2021-2032, (USD Million)

U.S. VS China: Animation Sound Effects and Dubbing Production Service total market, key domestic companies, and share, (USD Million)

Global Animation Sound Effects and Dubbing Production Service revenue by player, revenue and market share 2021-2026, (USD Million)

Global Animation Sound Effects and Dubbing Production Service total market by Type, CAGR, 2021-2032, (USD Million)

Global Animation Sound Effects and Dubbing Production Service total market by Application, CAGR, 2021-2032, (USD Million)

This report profiles major players in the global Animation Sound Effects and Dubbing Production Service market based on the following parameters - company overview,

revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Aoni Production, Production Baobab, 81 Produce, Crunchyroll, Iyuno, Bang Zoom Studios, Atlas Oceanic, Ocean Studios, Keywords Studios, Sigma Seven, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the world Animation Sound Effects and Dubbing Production Service market

Detailed Segmentation:

Each section contains quantitative market data including market by value (US\$ Millions), by player, by regions, by Type, and by Application. Data is given for the years 2021-2032 by year with 2025 as the base year, 2026 as the estimate year, and 2027-2032 as the forecast year.

Global Animation Sound Effects and Dubbing Production Service Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Animation Sound Effects and Dubbing Production Service Market, Segmentation

by Type:

2D Animation

3D Animation

Global Animation Sound Effects and Dubbing Production Service Market, Segmentation
by Service Content:

Dubbing Production

Sound Design

Others

Global Animation Sound Effects and Dubbing Production Service Market, Segmentation
by Voice Acting Type:

Character Voice Acting

Narrator/Commentary Voice Acting

Sound Effects Voice Acting

Global Animation Sound Effects and Dubbing Production Service Market, Segmentation
by Application:

Anime Production

Video Game Animation

Others

Companies Profiled:

Aoni Production

Production Baobab

81 Produce

Crunchyroll

Iyuno

Bang Zoom Studios

Atlas Oceanic

Ocean Studios

Keywords Studios

Sigma Seven

Osawa Office

Ken Production

NYAV Post

Studiopolis

Salami Studios

729 Voice Studio

VOICE BEAR studio

TrioPen Studio

JY Animation

Voicegem

Key Questions Answered

1. How big is the global Animation Sound Effects and Dubbing Production Service market?
2. What is the demand of the global Animation Sound Effects and Dubbing Production Service market?
3. What is the year over year growth of the global Animation Sound Effects and Dubbing Production Service market?
4. What is the total value of the global Animation Sound Effects and Dubbing Production Service market?
5. Who are the Major Players in the global Animation Sound Effects and Dubbing Production Service market?
6. What are the growth factors driving the market demand?

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