

# Global AI Image Editor Market 2024 by Company, Regions, Type and Application, Forecast to 2030

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## Abstracts

An AI image editor is a type of software that utilizes artificial intelligence algorithms to enhance, edit, or manipulate digital images automatically or with intelligent assistance. These editors leverage machine learning, deep learning, and computer vision techniques to analyze image content and apply enhancements or adjustments based on learned patterns and user preferences.

According to our (Global Info Research) latest study, the global AI Image Editor market size was valued at US\$ 82.6 million in 2023 and is forecast to a readjusted size of USD 166 million by 2030 with a CAGR of 9.2% during review period.

This report is a detailed and comprehensive analysis for global AI Image Editor market. Both quantitative and qualitative analyses are presented by company, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with market share estimates of some of the selected leaders for the year 2024, are provided.

Key Features:

Global AI Image Editor market size and forecasts, in consumption value (\$ Million), 2019-2030

Global AI Image Editor market size and forecasts by region and country, in consumption value (\$ Million), 2019-2030

Global AI Image Editor market size and forecasts, by Type and by Application, in consumption value (\$ Million), 2019-2030

Global AI Image Editor market shares of main players, in revenue (\$ Million), 2019-2024

The Primary Objectives in This Report Are:

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for AI Image Editor

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global AI Image Editor market based on the following parameters - company overview, revenue, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include Adobe Inc., Corel Corporation, ACD Systems International Inc., GIMP, Canva, Pixelmator, Fotor, BeFunky, piZap, Ribbet, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Market segmentation

AI Image Editor market is split by Type and by Application. For the period 2019-2030, the growth among segments provides accurate calculations and forecasts for Consumption Value by Type and by Application. This analysis can help you expand your business by targeting qualified niche markets.

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Market segment by Type

Android

IOS

Windows

Others

### Market segment by Application

Artists/Individuals

Enterprise Users

Educational Users

### Market segment by players, this report covers

Adobe Inc.

Corel Corporation

ACD Systems International Inc.

GIMP

Canva

Pixelmator

Fotor

BeFunky

piZap

Ribbet

Market segment by regions, regional analysis covers

North America (United States, Canada and Mexico)

Europe (Germany, France, UK, Russia, Italy and Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia and Rest of Asia-Pacific)

South America (Brazil, Rest of South America)

Middle East & Africa (Turkey, Saudi Arabia, UAE, Rest of Middle East & Africa)

The content of the study subjects, includes a total of 13 chapters:

Chapter 1, to describe AI Image Editor product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top players of AI Image Editor, with revenue, gross margin, and global market share of AI Image Editor from 2019 to 2024.

Chapter 3, the AI Image Editor competitive situation, revenue, and global market share of top players are analyzed emphatically by landscape contrast.

Chapter 4 and 5, to segment the market size by Type and by Application, with consumption value and growth rate by Type, by Application, from 2019 to 2030.

Chapter 6, 7, 8, 9, and 10, to break the market size data at the country level, with revenue and market share for key countries in the world, from 2019 to 2024. and AI Image Editor market forecast, by regions, by Type and by Application, with consumption value, from 2024 to 2030.

Chapter 11, market dynamics, drivers, restraints, trends, Porters Five Forces analysis.

Chapter 12, the key raw materials and key suppliers, and industry chain of AI Image Editor.

Chapter 13, to describe AI Image Editor research findings and conclusion.

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