

# Global Acoustically Transparent Projection Screen Supply, Demand and Key Producers, 2026-2032

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## Abstracts

The global Acoustically Transparent Projection Screen market size is expected to reach \$ 1803 million by 2032, rising at a market growth of 5.4% CAGR during the forecast period (2026-2032).

Acoustically Transparent Projection Screen is a projection screen engineered with micro-perforation or acoustically woven structure so loudspeakers can be placed behind the screen while preserving image uniformity. It is widely used in dedicated theaters and premium commercial auditoriums to keep dialogue localization accurate and improve immersive staging. Its key advantages include cleaner front-wall aesthetics, better audio-image alignment, reduced speaker placement constraints, and stable performance for large-format installations. In 2025, production was 800,000 units and the average price was USD 1,500 per unit. The industry's capacity utilization rate in 2025 was about 59% and the average gross margin was around 30%. Upstream mainly includes screen substrate materials and metal frame materials, with representative suppliers such as DuPont, Toray Industries, Gore, Hydro, Constellium, Aluminum Corporation of China, and Nanshan Aluminum. The midstream focuses on acoustic-perforation or weaving design, coating and gain control, tensioning and flatness management, frame fabrication and assembly, and acoustic and optical consistency validation to ensure predictable on-site performance. Downstream demand is split between home and commercial use, where home deployments are driven by custom home theaters and integrators, while commercial deployments are driven by cinema and auditorium projects, with representative customers such as AMC Theatres, Cineworld, and Wanda Cinemas.

The market outlook for Acoustically Transparent Projection Screen is closely linked to the upgrading of audiovisual system design rather than simple expansion of projection hardware. In both high-end home theaters and commercial cinemas, system integrators increasingly prioritize accurate sound-image alignment and spatial consistency, which

elevates acoustically transparent screens from optional accessories to functional components of the front-stage architecture. Current market demand is therefore project driven, characterized by customized sizing, strict acoustic tolerances, and higher installation requirements, which naturally limits pure price competition. Looking ahead, shipment growth is expected to remain steady rather than explosive, while profitability will depend on material selection, process control, and the ability to deliver consistent acoustic and optical performance across large formats. Manufacturers that can standardize core designs while supporting customized projects are better positioned to manage costs and sustain margins as end users place greater emphasis on overall system performance instead of individual display specifications. This report studies the global Acoustically Transparent Projection Screen production, demand, key manufacturers, and key regions.

This report is a detailed and comprehensive analysis of the world market for Acoustically Transparent Projection Screen and provides market size (US\$ million) and Year-over-Year (YoY) Growth, considering 2025 as the base year. This report explores demand trends and competition, as well as details the characteristics of Acoustically Transparent Projection Screen that contribute to its increasing demand across many markets.

### **Highlights and key features of the study**

Global Acoustically Transparent Projection Screen total production and demand, 2021-2032, (K Units)

Global Acoustically Transparent Projection Screen total production value, 2021-2032, (USD Million)

Global Acoustically Transparent Projection Screen production by region & country, production, value, CAGR, 2021-2032, (USD Million) & (K Units), (based on production site)

Global Acoustically Transparent Projection Screen consumption by region & country, CAGR, 2021-2032 & (K Units)

U.S. VS China: Acoustically Transparent Projection Screen domestic production, consumption, key domestic manufacturers and share

Global Acoustically Transparent Projection Screen production by manufacturer, production, price, value and market share 2021-2026, (USD Million) & (K Units)

Global Acoustically Transparent Projection Screen production by Type, production, value, CAGR, 2021-2032, (USD Million) & (K Units)

Global Acoustically Transparent Projection Screen production by Application, production, value, CAGR, 2021-2032, (USD Million) & (K Units)

This report profiles key players in the global Acoustically Transparent Projection Screen market based on the following parameters - company overview, production, value, price, gross margin, product portfolio, geographical presence, and key developments. Key

companies covered as a part of this study include Panasonic, Epson, ViewSonic, Da-Lite(Legrand), BenQ, Samsung, VAVA, Stewart Filmscreen, Grandview, HISENSE, etc. This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

Stakeholders would have ease in decision-making through various strategy matrices used in analyzing the World Acoustically Transparent Projection Screen market

**Detailed Segmentation:**

Each section contains quantitative market data including market by value (US\$ Millions), volume (production, consumption) & (K Units) and average price (US\$/Unit) by manufacturer, by Type, and by Application. Data is given for the years 2021-2032 by year with 2025 as the base year, 2026 as the estimate year, and 2027-2032 as the forecast year.

Global Acoustically Transparent Projection Screen Market, By Region:

United States

China

Europe

Japan

South Korea

ASEAN

India

Rest of World

Global Acoustically Transparent Projection Screen Market, Segmentation by Type:

Fixed Frame Screen

Motorized Electric Screen

Global Acoustically Transparent Projection Screen Market, Segmentation by Base

**Material:**

Woven Polyester Fabric

Woven Fiberglass Fabric

Others

**Global Acoustically Transparent Projection Screen Market, Segmentation by Size:**

80-100 Inch

100-120 Inch

120-150 Inch

Others

**Global Acoustically Transparent Projection Screen Market, Segmentation by Sales Channel:**

Online Sales

Offline Sales

**Global Acoustically Transparent Projection Screen Market, Segmentation by Application:**

Household Use

Commercial Use

**Companies Profiled:**

Panasonic

Epson

ViewSonic

Da-Lite(Legrand)

BenQ

Samsung

VAVA

Stewart Filmscreen

Grandview

HISENSE

Screen Innovations

VIVIDSTORM

Elite Screens Inc.

FENGMI

SNOWHITE

XY Screens

Sams AV-Tech

Telon

Draper, Inc.

## **Key Questions Answered:**

1. How big is the global Acoustically Transparent Projection Screen market?
2. What is the demand of the global Acoustically Transparent Projection Screen market?
3. What is the year over year growth of the global Acoustically Transparent Projection Screen market?
4. What is the production and production value of the global Acoustically Transparent Projection Screen market?
5. Who are the key producers in the global Acoustically Transparent Projection Screen market?
6. What are the growth factors driving the market demand?

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