

# Global 8 Channel Mixer(8 Channel Mixing Console Audio) Market 2026 by Manufacturers, Regions, Type and Application, Forecast to 2032

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## Abstracts

According to our (Global Info Research) latest study, the global 8 Channel Mixer(8 Channel Mixing Console Audio) market size was valued at US\$ 92.66 million in 2025 and is forecast to a readjusted size of US\$ 130 million by 2032 with a CAGR of 5.0% during review period.

Audio Mixing Console, also known as Mixer, is an important device for broadcasting and recording programs in modern radio broadcasting, stage sound reinforcement, audio program production and other systems. Its main function is to amplify, mix, distribute, modify the sound quality and process the sound effects of multiple input signals, and then output them through the bus (Master). Mixing consoles differ in the number of input channels, the number of panel function keys and output indications. Common function keys include fixed value attenuation (PAD), gain adjustment (Gain), low-cut button (100Hz), equalization adjustment (EQ), auxiliary knob (AUX), sound image adjustment (PAN), etc.

Mixing consoles can be divided into analog mixers and digital mixers according to the signal processing method. Digital mixers control, process and adjust audio signals through digital signal processing technology. Compared with traditional analog mixers, digital mixers provide more functions and flexibility, such as integrated digital signal processing, effect processing, recording functions and network integration and other advanced functions, and are more compact and take up less space. In addition, with the application of intelligent technology, digital mixers also have stronger automation functions, such as automatic mixing, intelligent recognition of audio signals, etc.

The mixer market has continued to grow in the past few years, mainly benefiting from

the development of the audio industry and the popularization of digital technology. It is expected that the market will continue to maintain steady growth in the next few years. With the continuous expansion of the music industry and the rapid development of the live broadcast and film and television industries, the demand for the mixer market will gradually increase.

With the continuous advancement of digital technology, the mixer industry is moving towards digitalization and networking. Digital mixers have become mainstream, and networking functions have gradually received attention, making audio processing more flexible and efficient. At the same time, the application of intelligent technology will also enable mixers to have stronger automation functions.

An 8 Channel Mixer means that the mixer has 8 independent input channels. Each channel can be controlled independently and is suitable for different audio input devices, such as microphones, line inputs, etc.

The 8 Channel Mixer market is highly competitive. Major manufacturers include Soundcraft, Yamaha, DiGiCo, Behringer, Midas (Music Tribe) and other well-known brands, which are highly competitive and have rich product lines. At the same time, some emerging manufacturers are also emerging, challenging traditional brands through technological innovation and market positioning. The top five manufacturers account for about 32% of the global market share. North America is the largest market, accounting for about 40% of the market share.

The 8 Channel Mixer market can be segmented according to different functions and scales, including professional studio mixers, performance mixers, home recording mixers, etc. Small and medium-sized mixers have a large market demand in the fields of home recording and small performances, with low prices, practical functions and easy to carry; while large professional mixers are mainly used in professional music production and radio stations, with high requirements for sound quality and performance. As for the downstream, the public broadcasting system is the largest downstream field, accounting for 51% of the sales share.

This report is a detailed and comprehensive analysis for global 8 Channel Mixer(8 Channel Mixing Console Audio) market. Both quantitative and qualitative analyses are presented by manufacturers, by region & country, by Type and by Application. As the market is constantly changing, this report explores the competition, supply and demand trends, as well as key factors that contribute to its changing demands across many markets. Company profiles and product examples of selected competitors, along with

market share estimates of some of the selected leaders for the year 2025, are provided.

### **Key Features:**

Global 8 Channel Mixer(8 Channel Mixing Console Audio) market size and forecasts, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2021-2032

Global 8 Channel Mixer(8 Channel Mixing Console Audio) market size and forecasts by region and country, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2021-2032

Global 8 Channel Mixer(8 Channel Mixing Console Audio) market size and forecasts, by Type and by Application, in consumption value (\$ Million), sales quantity (K Units), and average selling prices (US\$/Unit), 2021-2032

Global 8 Channel Mixer(8 Channel Mixing Console Audio) market shares of main players, shipments in revenue (\$ Million), sales quantity (K Units), and ASP (US\$/Unit), 2021-2026

### **The Primary Objectives in This Report Are:**

To determine the size of the total market opportunity of global and key countries

To assess the growth potential for 8 Channel Mixer(8 Channel Mixing Console Audio)

To forecast future growth in each product and end-use market

To assess competitive factors affecting the marketplace

This report profiles key players in the global 8 Channel Mixer(8 Channel Mixing Console Audio) market based on the following parameters - company overview, sales quantity, revenue, price, gross margin, product portfolio, geographical presence, and key developments. Key companies covered as a part of this study include LAWO, Allen & Heath, Ashly Audio, PreSonus, Yamaha, Midas (Music Tribe), DiGiCo, Mackie, Tascam, Soundcraft, etc.

This report also provides key insights about market drivers, restraints, opportunities, new product launches or approvals.

## **Market Segmentation**

8 Channel Mixer(8 Channel Mixing Console Audio) market is split by Type and by Application. For the period 2021-2032, the growth among segments provides accurate calculations and forecasts for consumption value by Type, and by Application in terms of volume and value. This analysis can help you expand your business by targeting qualified niche markets.

### Market segment by Type

Analog Mixer

Digital Mixer

### Market segment by Application

Public Address System

Television Studio

Post-production

Recording Studio

Others

### Major players covered

LAWO

Allen & Heath

Ashly Audio

PreSonus

Yamaha

Midas (Music Tribe)

DiGiCo

Mackie

Tascam

Soundcraft

Phonic

Behringer

Alesis

Denon DJ

Samson Technologies

Numark

Aviom

Ecler

AEQ

Omnitronic

Tamura

RCF SPA

Market segment by region, regional analysis covers

North America (United States, Canada, and Mexico)

Europe (Germany, France, United Kingdom, Russia, Italy, and Rest of Europe)

Asia-Pacific (China, Japan, Korea, India, Southeast Asia, and Australia)

South America (Brazil, Argentina, Colombia, and Rest of South America)

Middle East & Africa (Saudi Arabia, UAE, Egypt, South Africa, and Rest of Middle East & Africa)

**The content of the study subjects, includes a total of 15 chapters:**

Chapter 1, to describe 8 Channel Mixer(8 Channel Mixing Console Audio) product scope, market overview, market estimation caveats and base year.

Chapter 2, to profile the top manufacturers of 8 Channel Mixer(8 Channel Mixing Console Audio), with price, sales quantity, revenue, and global market share of 8 Channel Mixer(8 Channel Mixing Console Audio) from 2021 to 2026.

Chapter 3, the 8 Channel Mixer(8 Channel Mixing Console Audio) competitive situation, sales quantity, revenue, and global market share of top manufacturers are analyzed emphatically by landscape contrast.

Chapter 4, the 8 Channel Mixer(8 Channel Mixing Console Audio) breakdown data are shown at the regional level, to show the sales quantity, consumption value, and growth by regions, from 2021 to 2032.

Chapter 5 and 6, to segment the sales by Type and by Application, with sales market share and growth rate by Type, by Application, from 2021 to 2032.

Chapter 7, 8, 9, 10 and 11, to break the sales data at the country level, with sales quantity, consumption value, and market share for key countries in the world, from 2021 to 2026.and 8 Channel Mixer(8 Channel Mixing Console Audio) market forecast, by regions, by Type, and by Application, with sales and revenue, from 2027 to 2032.

Chapter 12, market dynamics, drivers, restraints, trends, and Porters Five Forces analysis.

Chapter 13, the key raw materials and key suppliers, and industry chain of 8 Channel Mixer(8 Channel Mixing Console Audio).

Chapter 14 and 15, to describe 8 Channel Mixer(8 Channel Mixing Console Audio) sales channel, distributors, customers, research findings and conclusion.

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