

Europe Home Audio Market by Manufacturers, Countries, Type and Application, Forecast to 2022

<https://marketpublishers.com/r/E8B6AB87C7BEN.html>

Date: January 2018

Pages: 119

Price: US\$ 4,480.00 (Single User License)

ID: E8B6AB87C7BEN

Abstracts

Home audio is audio electronics intended for home entertainment use, such as shelf stereos and surround sound receivers. Home audio generally is a series of accessory equipment, which may be intended to enhance or replace standard equipment, such as standard TV speakers. Since surround sound receivers, which are primarily intended to enhance the reproduction of a movie, are the most popular home audio device, the primary field of home audio is home cinema.

Scope of the Report:

This report focuses on the Home Audio in Europe market, especially in Germany, UK, France, Russia, and Italy. This report categorizes the market based on manufacturers, countries, type and application.

Market Segment by Manufacturers, this report covers

LG

Sony

Panasonic

Bose

Yamaha

Harman

Onkyo (Pioneer)

VIZIO

Samsung

D+M Group (Sound United)

VOXX International

Nortek

Creative Technologies

EDIFIER

Market Segment by Countries, covering

Germany

UK

France

Russia

Italy

Market Segment by Type, covers

Home Theatre in-a-box (HTiB)

Home Audio Speakers and Systems

Other

Market Segment by Applications, can be divided into

There are 17 Chapters to deeply display the Europe Home Audio market.

Chapter 1, to describe Home Audio Introduction, product type and application, market overview, market analysis by countries, market opportunities, market risk, market driving force;

Chapter 2, to analyze the manufacturers of Home Audio, with profile, main business, news, sales, price, revenue and market share in 2016 and 2017;

Chapter 3, to display the competitive situation among the top manufacturers in Europe, with sales, revenue and market share in 2016 and 2017;

Chapter 4, to show the Europe market by countries, covering Germany, UK, France, Italy and Russia, with sales, price, revenue and market share of Home Audio, for each country, from 2012 to 2017;

Chapter 5 and 6, to show the market by type and application, with sales, price, revenue, market share and growth rate by type and application, from 2012 to 2017;

Chapter 7, 8, 9, 10 and 11, to analyze the key countries by manufacturers, Type and Application, covering Germany, UK, France, Italy and Russia, with sales, revenue and market share by manufacturers, types and applications;

Chapter 12, Home Audio market forecast, by countries, type and application, with sales, price, revenue and growth rate forecast, from 2017 to 2022;

Chapter 13, to analyze the manufacturing cost, key raw materials and manufacturing process etc.

Chapter 14, to analyze the industrial chain, sourcing strategy and downstream end users (buyers);

Chapter 15, to describe Home Audio sales channel, distributors, traders, dealers etc.

Chapter 16 and 17, to describe Home Audio Research Findings and Conclusion, Appendix, methodology and data source

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