

Global Tabletop Games Market 2023

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Abstracts

The global stage lighting market is expected to increase by USD 0.8 billion, at a compound annual growth rate (CAGR) of 4.49% from 2023 to 2029, according to the latest edition of the Global Stage Lighting Market Report. Stage lighting refers to the craft of lighting in the context of theater, dance, opera, and other performance arts. It involves the use of various types of lighting instruments to create the desired visual effects and atmosphere. These instruments can range from basic lighting fixtures to more advanced equipment that incorporates special effects like lasers and fog machines. The growing demand for stage lighting is fueled by its various applications in entertainment venues, concerts, KTV package rooms, and dance halls.

The report covers market size and growth, segmentation, regional breakdowns, competitive landscape, trends and strategies for global stage lighting market. It presents a quantitative analysis of the market to enable stakeholders to capitalize on the prevailing market opportunities. The report also identifies top segments for opportunities and strategies based on market trends and leading competitors' approaches.

Market Segmentation

Product: lighting fixtures, lighting control systems

Lighting fixtures: fixture movement, lighting source

Application: concerts, corporate events, weddings/events, architectural and commercial installs, broadcast, hospitality, others

End user: touring rental, fixed installation

Region: Asia-Pacific, Europe, North America, Middle East and Africa (MEA), South America

Lighting fixture: PARs, striplights & cyc lights, ellipsoidals, fresnels, followspots, beam projectors, scoops

Lighting control system: controllers, visualizers

Fixture movement: static fixtures, automated/intelligent fixtures

Lighting source: conventional lighting, LED lighting

This industry report offers market estimates and forecasts of the global market, followed by a detailed analysis of the product, lighting fixtures, application, end user, and region. The global market for stage lighting can be segmented by product: lighting fixtures, lighting control systems. The lighting fixtures segment held the largest share of the global stage lighting market in 2022 and is anticipated to hold its share during the forecast period. Stage lighting market is further segmented by lighting fixtures: fixture movement, lighting source. Based on application, the stage lighting market is segmented into: concerts, corporate events, weddings/events, architectural and commercial installs, broadcast, hospitality, others. The concerts segment was the largest contributor to the global stage lighting market in 2022. On the basis of end user, the stage lighting market also can be divided into: touring rental, fixed installation. The touring rental segment is estimated to account for the largest share of the global stage lighting market. Stage lighting market by region is categorized into: Asia-Pacific, Europe, North America, Middle East and Africa (MEA), South America. North America held the largest share of the global stage lighting market in 2022 and is anticipated to hold its share during the forecast period.

The lighting fixture market is further segmented into PARs, striplights & cyc lights, ellipsoidals, fresnels, followspots, beam projectors, scoops. In 2022, the striplights & cyc lights segment made up the largest share of revenue generated by the stage lighting market. Furthermore, the lighting control system market has been categorized into controllers, visualizers. Among these, the controllers segment was accounted for the highest revenue generator in 2022. The fixture movement market is further divided into static fixtures, automated/intelligent fixtures. The static fixtures segment captured the largest share of the market in 2022 and is expected to maintain its dominance during the forecast period. The lighting source market is further segmented into conventional lighting, LED lighting. In 2022, the conventional lighting segment made up the largest share of revenue generated by the stage lighting market.

Major Companies and Competitive Landscape

The report also provides a detailed analysis of several leading stage lighting market vendors that include Acuity Brands, Inc., Eaton Corporation plc, Guangzhou Haoyang Electronic Co., Ltd., Harman International Industries Inc., Kumho Electric, Inc., OSRAM Licht AG, Shenzhen Absen Optoelectronic Co., Ltd., Signify N.V., Ushio, Inc., Zumtobel Group AG, among others. In this report, key players and their strategies are thoroughly analyzed to understand the competitive outlook of the market.

Scope of the Report

To analyze and forecast the market size of the global stage lighting market.

To classify and forecast the global stage lighting market based on product, lighting fixtures, application, end user, region.

To identify drivers and challenges for the global stage lighting market.

To examine competitive developments such as mergers & acquisitions, agreements, collaborations and partnerships, etc., in the global stage lighting market.

To identify and analyze the profile of leading players operating in the global stage lighting market.

Why Choose This Report

Gain a reliable outlook of the global stage lighting market forecasts from 2023 to 2029 across scenarios.

Identify growth segments for investment.

Stay ahead of competitors through company profiles and market data.

The market estimate for ease of analysis across scenarios in Excel format.

Strategy consulting and research support for three months.

Print authentication provided for the single-user license.

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