

Global Guitar Market Research Report 2017-2022 by Players, Regions, Product Types & Applications

<https://marketpublishers.com/r/GAA8FD64CA0EN.html>

Date: August 2017

Pages: 125

Price: US\$ 2,380.00 (Single User License)

ID: GAA8FD64CA0EN

Abstracts

The global Guitar market is valued at XX million USD in 2016 and is expected to reach XX million USD by the end of 2022, growing at a CAGR of XX% between 2016 and 2022.

This report offers an overview of the market trends, drivers, and barriers with respect to the Guitar market. It also provides a detailed overview of the market of different regions across United States, Europe, China, Japan, India, Southeast Asia and Others. The report categorizes Guitar market by By Guitar Specifications, By Guitar Classification, By Shape Classification, By Panel Material, By Fingerboard Material, and application. Detailed analysis of key players, along with key growth strategies adopted by them is also covered in this report on Guitar market is valued at XX million USD in 2016 and is expected to reach XX million USD by the end of 2022, growing at a CAGR of XX% between 2016 and 2022.

This report focuses Global market, it covers details as following:

Key Players

Fender(US)

Gibson(US)

Ibanez(Japan)

ESP(Japan)

CORT(Korea)

MARTIN(US)

Jackson(US)

Yamaha(Japan)

Epiphone(US)

Kapok(China)

Squier(US)

B.C.RICH(US)

PRS(US)

StarSun(China)

Lakewood(Germany)

RecordingKing(US)

Takamine(Japan)

Washburn(US)

Samick(Korea)

Parker(US)

Farida(China)

Roland(Japan)

SCHECTER(US)

Ovation(US)

SigmaGuitar(US)

Larrivee(Canada)

Framus(Germany)

s.yairi(Japan)

Peavey(US)

FineLegend(China)

Key Regions

North America

United States

Canada

Latin America

Mexico

Brazil

Argentina

Others

Europe

Germany

United Kingdom

France

Italy

Spain

Russia

Netherland

Others

Asia & Pacific

China

Japan

India

Korea

Australia

Southeast Asia

Indonesia

Thailand

Philippines

Vietnam

Singapore

Malaysia

Others

Africa & Middle East

South Africa

Egypt

Turkey

Saudi Arabia

Iran

Others

Main types of products

Guitar Market, by Guitar Specifications

21 Inch -26 Inch

30 Inch -36 Inch

38 Inch -40 Inch

41 Inch -43 Inch

Others

Guitar Market, by Guitar Classification

Folk Pop Guitar

Ukulele

Classical Guitar

Electric Guitar

Others (Electric Guitar, Jazz Guitar)

Guitar Market, by Shape Classification

Missing Angle

Fillet

Guitar Market, by Panel Material

Mahogany

Sapele

Acacia

White Pine

Others (Red Pine, Cedar, Linden, Maple, Other)

Guitar Market, by Fingerboard Material

Rosewood

Mahogany

Basswood

Ebony

Others (Red sandalwood, Maple, Rosewood, Color Wood)

Guitar Market, by Key Consumer

Personal Use

Educational Institutions

Band Use

Commercial Use

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