

Global Music Publishing Competitive Landscape Professional Research Report 2025

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Abstracts

Market Overview

According to DIResearch's in-depth investigation and research, the global Music Publishing market size will reach 7,962.15 Million USD in 2025 and is projected to reach 12,251.60 Million USD by 2032, with a CAGR of 6.35% (2025-2032). Notably, the China Music Publishing market has changed rapidly in the past few years. By 2025, China's market size is expected to be Million USD, representing approximately % of the global market share.

Research Summary

Music publishing refers to the process of administering and managing the rights and copyrights of musical compositions. It involves the acquisition, registration, promotion, licensing, and protection of musical works. Music publishers play a crucial role in representing songwriters and composers, handling the business and legal aspects of their compositions. They work to secure opportunities for their clients' music, such as getting songs placed with recording artists, in films, TV shows, commercials, and other media. Music publishers also handle the collection of royalties from various sources, including mechanical royalties from album sales and digital downloads, performance royalties from public performances, synchronization royalties from the use of music in audiovisual works, and more. They ensure that the creators of musical works receive proper compensation and help to maximize the commercial potential of their compositions. Additionally, music publishers offer administrative support, assist with copyright registration, negotiate licensing deals, and help manage the exploitation and distribution of music catalog.

The major global suppliers of Music Publishing include Sony Music Publishing, Universal Music Group, Warner Music Group, BMG Rights Management, Kobalt Music, peermusic, Round Hill Music, Pulse Music Group, Downtown Music Services, etc. The global players competition landscape in this report is divided into three tiers. The first tier comprises global leading enterprises that command a substantial market share, hold a dominant industry position, possess strong competitiveness and influence, and generate significant revenue. The second tier includes companies with a notable market presence and reputation; these firms actively follow industry leaders in product, service, or technological innovation and maintain a moderate revenue scale. The third tier consists of smaller companies with limited market share and lower brand recognition, primarily focused on local markets and generating comparatively lower revenue.

This report studies the market size, price trends and future development prospects of Music Publishing. Focus on analysing the market share, product portfolio, prices, sales, revenue and gross profit margin of global major suppliers, as well as the market status and trends of different product types and applications in the global Music Publishing market. The report data covers historical data from 2020 to 2024, based year in 2025 and forecast data from 2026 to 2032.

The regions and countries in the report include North America, Europe, China, APAC (excl. China), Latin America and Middle East and Africa, covering the Music Publishing market conditions and future development trends of key regions and countries, combined with industry-related policies and the latest technological developments, analyze the development characteristics of Music Publishing industries in various regions and countries, help companies understand the development characteristics of each region, help companies formulate business strategies, and achieve the ultimate goal of the company's global development strategy.

The data sources of this report mainly include the National Bureau of Statistics, customs databases, industry associations, corporate financial reports, third-party databases, etc. Among them, macroeconomic data mainly comes from the National Bureau of Statistics, International Economic Research Organization; industry statistical data mainly come from industry associations; company data mainly comes from interviews, public information collection, third-party reliable databases, and price data mainly comes from various markets monitoring database.

Global Key Suppliers of Music Publishing Include:

Sony Music Publishing

Universal Music Group

Warner Music Group

BMG Rights Management

Kobalt Music

peermusic

Round Hill Music

Pulse Music Group

Downtown Music Services

Music Publishing Product Segment Include:

Music Single

Music Album

Music Publishing Product Application Include:

Commercial

Commonweal

Other

Chapter Scope

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