

# Global Copyright Music Competitive Landscape Professional Research Report 2025

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## Abstracts

### Market Overview

According to DIResearch's in-depth investigation and research, the global Copyright Music market size will reach 8,427.42 Million USD in 2025 and is projected to reach 12,976.06 Million USD by 2032, with a CAGR of 6.36% (2025-2032). Notably, the China Copyright Music market has changed rapidly in the past few years. By 2025, China's market size is expected to be Million USD, representing approximately % of the global market share.

### Research Summary

Copyright music refers to musical works that are protected by copyright laws. When a composer, songwriter, or musician creates an original piece of music, they automatically hold the copyright to that work, which grants them exclusive rights to control its use, distribution, reproduction, and public performance. Copyright protection ensures that the creator can financially benefit from their work and have control over how it is used by others. In most countries, copyright protection for music lasts for the lifetime of the creator plus a certain number of years after their death. During this period, anyone wishing to use the copyrighted music for commercial purposes, public performances, or distribution must obtain proper authorization, usually through licensing agreements or by paying royalties to the copyright holder. Copyright music plays a vital role in protecting the rights of musicians and fostering creativity by providing an incentive for artists to continue creating new and original music.

The major global suppliers of Copyright Music include Tencent Music, NetEase Cloud Music, Sony Music, Universal Music, Warner Music, Taihe Music, Rock Records,

MODERN SKY, HIM International Music, Fenghua Qiushi, etc. The global players competition landscape in this report is divided into three tiers. The first tier comprises global leading enterprises that command a substantial market share, hold a dominant industry position, possess strong competitiveness and influence, and generate significant revenue. The second tier includes companies with a notable market presence and reputation; these firms actively follow industry leaders in product, service, or technological innovation and maintain a moderate revenue scale. The third tier consists of smaller companies with limited market share and lower brand recognition, primarily focused on local markets and generating comparatively lower revenue.

This report studies the market size, price trends and future development prospects of Copyright Music. Focus on analysing the market share, product portfolio, prices, sales, revenue and gross profit margin of global major suppliers, as well as the market status and trends of different product types and applications in the global Copyright Music market. The report data covers historical data from 2020 to 2024, based year in 2025 and forecast data from 2026 to 2032.

The regions and countries in the report include North America, Europe, China, APAC (excl. China), Latin America and Middle East and Africa, covering the Copyright Music market conditions and future development trends of key regions and countries, combined with industry-related policies and the latest technological developments, analyze the development characteristics of Copyright Music industries in various regions and countries, help companies understand the development characteristics of each region, help companies formulate business strategies, and achieve the ultimate goal of the company's global development strategy.

The data sources of this report mainly include the National Bureau of Statistics, customs databases, industry associations, corporate financial reports, third-party databases, etc. Among them, macroeconomic data mainly comes from the National Bureau of Statistics, International Economic Research Organization; industry statistical data mainly come from industry associations; company data mainly comes from interviews, public information collection, third-party reliable databases, and price data mainly comes from various markets monitoring database.

Global Key Suppliers of Copyright Music Include:

Tencent Music

NetEase Cloud Music

Sony Music

Universal Music

Warner Music

Taihe Music

Rock Records

MODERN SKY

HIM International Music

Fenghua Qiushi

Copyright Music Product Segment Include:

Record Company

Music Producers and Studios

Copyright Agent

Copyright Regulatory Department

Copyright Music Product Application Include:

Personal

Business

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