

# Motion Picture & Video Production Revenues World Report & Database

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## Abstracts

### MOTION PICTURE & VIDEO PRODUCTION REVENUES WORLD REPORT + DATABASE

The Motion Picture & Video Production Revenues World Report & Database gives Market Consumption/Products/Services for over 200 countries by 6 to 10-Digit NAICS Product Codes by 3 Time series: From 1997- 2019 and Forecasts 2020- 2027 & 2027-2046.

Countries covered include: Albania, Algeria, Angola, Argentina, Armenia, Aruba, Australia, Austria, Azerbaijan, Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belgium, Belize, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Bulgaria, Cambodia, Cameroon, Canada, Chile, China, Colombia, Costa Rica, Cote d'Ivoire, Croatia, Cuba, Cyprus, Czech Republic, Denmark, Dominica, Dominican Republic, Ecuador, Egypt, Eire, El Salvador, Eritrea, Estonia, Ethiopia, Finland, France, French Guiana, Gabon, Gambia, Georgia, Germany, Ghana, Greece, Guadeloupe, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, Iceland, India, Indonesia, Iran, Iraq, Israel, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kuwait, Kyrgyzstan, Laos, Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, Luxembourg, Macedonia, Madagascar, Malawi, Malaysia, Malta, Martinique, Mexico, Moldova, Montenegro, Morocco, Mozambique, Namibia, Netherlands, Netherlands Antilles, New Zealand, Nicaragua, Nigeria, Norway, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Portugal, Puerto Rico, Qatar, Reunion, Romania, Russia, Saudi Arabia, Senegal, Sierra Leone, Singapore, Slovakia, Slovenia, South Africa, South Korea, Spain, Sri Lanka, Sudan, Suriname, Swaziland, Sweden, Switzerland, Syria, Taiwan, Tajikistan, Tanzania, Thailand, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Uganda, Ukraine, United Arab Emirates, United

Kingdom, United States, Uruguay, Uzbekistan, Venezuela, Vietnam, Zambia, Zimbabwe.

59 MARKET RESEARCH CHAPTERS. SPREADSHEET CHAPTERS: Market Consumption - in US\$ by Country by Product/Service by Year. Market, Financial, Competitive, Market Segmentation, Industry, Critical Parameters, Marketing Costs, Markets, Decision Makers, Performance, Product Launch.

WORLD & NATIONAL REPORT MARKET DATABASE & SPREADSHEETS. FINANCIAL SPREADSHEETS & DATABASES. INDUSTRY SPREADSHEETS & DATABASES.

Data includes Market Consumption by individual Product/Service, Per-Capita Consumption, Marketing Costs & Margins, Product Launch Data, Buyers, End Users & Customer Profile, Consumer Demographics. Historic Balance Sheets, Forecast Financial Data, Industry Profile, National Data.

The report is on a DVD containing the entire web and databases, or it is available online. Merge text, tables & databases for your own reports, spreadsheet calculations & modeling.

41 Products/Markets covered, 2196 pages, 9858 spreadsheets, 9710 database tables, 546 illustrations. Updated monthly. 12 month After-Sales Service. This database covers NAICS code: 51211\_L.

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### MOTION PICTURE & VIDEO PRODUCTION REVENUES WORLD REPORT + DATABASE

The Market for Motion Picture & Video Production Revenues in each country by Products & Services.

This database covers NAICS code: 51211\_L. Products/Services classified by 5-Digit US Commerce Department Code and then defined by each 6 to 10-Digit Product Codes.

The Motion Picture & Video Production Revenues World Report & Database covers:

TIME SERIES - Historic: 1997- 2019/Current time series: 2020- 2027/Long Term Projection: 2027-2046. Consumption given at industry/distribution channel/service or product line level.

#### PRODUCTS & MARKETS COVERED:

#### MOTION PICTURE + VIDEO PRODUCTION REVENUES

1. Motion picture and video production Product Lines
2. Distribution of commercial theater motion pictures
3. Distribution of commercial theater motion pictures: To theaters
4. Distribution of commercial theater motion pictures: To television networks and stations
5. Distribution of commercial theater motion pictures: To cable networks and systems and direct broadcast satellite (DBS) systems
6. Distribution of commercial theater motion pictures: To wholesalers, retailers, and rental chains or stores, including DVDs
7. Distribution of commercial theater motion pictures: To foreign independent distributors and exchanges
8. Distribution of commercial theater motion pictures: To domestic independent distributors and exchanges
9. Distribution of commercial theater motion pictures: To other
10. Distribution of television programs, excluding commercials and music videos
11. Distribution of television programs, excluding commercials and music videos: To television networks and stations (for television exhibition)
12. Distribution of television programs, excluding commercials and music videos: To

cable networks and systems and direct broadcast satellite (DBS) systems

13. Distribution of television programs, excluding commercials and music videos: To independent distributors and syndicates
14. Distribution of television programs, excluding commercials and music videos: To other, including DVDs
15. Distribution of commercials
16. Distribution of music videos
17. Distribution of other films, media, DVDs ( e.g., direct-to-video)
18. Distribution of other films, media, DVDs: To independent distributors
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24. Contract production, excluding postproduction services: For other
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27. Postproduction services: Non-linear video/audio editing
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32. Postproduction services: Captioning
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35. Postproduction services: All other services
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#### WORLD & NATIONAL REPORT MARKET DATABASE & SPREADSHEETS: 1332

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FINANCIAL SPREADSHEETS & DATABASES: 188 Balance Sheet, Financial Margins & Ratios for each of 103 Business Scenarios - by Country by Year - Forecast 2020-2027, Forecast 2027-2046.

INDUSTRY SPREADSHEETS & DATABASES: 820 Database tables & Spreadsheets covering Historic Industry Balance Sheet Data, Forecast Industry Financial Data, Industry Profiles & Norms - by Country by Year - Forecast 2020- 2027, Forecast 2027-2046.

NATIONAL DATA - by Country by Year.

The report is produced on a DVD containing the entire report web and databases, and it is also supplied online as a zipped file. Readers can access & reproduce the information

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