

# Global Digital Broadcast and Cinematography Cameras Detailed Analysis Report 2017-2022

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## Abstracts

This report mainly introduces volume and value market share by players, by regions, by product type, by consumers and also their price change details. As a Detailed Analysis report, it covers all details inside analysis and opinion in Digital Broadcast and Cinematography Cameras industry.

This report splits Digital Broadcast and Cinematography Cameras market by Cinematography Camera Type, which covers the history data information from 2012 to 2016 and forecast from 2017 to 2022.

This report focuses Global market, it covers details as following:

### Major Companies

ARRI (Germany)

Sony (Japan)

Panasonic (Japan)

Grass Valley (Canada)

Hitachi (Japan)

Red.com (USA)

Canon (Japan)

JVC (Japan)

Blackmagic Design Pty (Australia)

Aaton Digital SA (France)

Silicon Imaging (USA)

### Main Regions

North America

United States

Canada

Latin America

Mexico

Brazil

Argentina

Others

Europe

Germany

United Kingdom

France

Italy

Spain

Russia

Netherland

Others

Asia & Pacific

China

Japan

India

Korea

Australia

Southeast Asia

Indonesia

Thailand

Philippines

Vietnam

Singapore

Malaysia

Others

Africa & Middle East

South Africa

Egypt

Turkey

Saudi Arabia

Iran

Others

## Main Product Type

Digital Broadcast and Cinematography Cameras Market, by Cinematography Camera Type

2K

4K

8K

Others

Digital Broadcast and Cinematography Cameras Market, by

## Main Applications

Cinematography

Live Production

News & Broadcast Production

Others

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