

Global Exhibition Market: Size, Trends & Forecasts (2018-2022 Edition)

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Abstracts

Scope of the Report

The report entitled "Global Exhibition Market: Size, Trends & Forecasts (2018-2022)", provides analysis of the global exhibition market, with detailed analysis of market size by value, by venue, by segments, by region, etc. The report also includes the exhibition market analysis of the following regions: The US, Europe, Asia-Pacific and Rest of the World.

Furthermore, the report also assesses the key opportunities in the market and outlines the factors that are and will be driving the growth of the industry. Growth of the overall global exhibition market has also been forecasted for the years 2018-2022, taking into consideration the previous growth patterns, the growth drivers and the current and future trends.

Informa, RELX Group, Messe Frankfurt and Messe Düsseldorf are some of the key players operating in the global exhibition market, whose company profiling has been done in the report. In this segment of the report, business overview, financial overview and business strategies of the companies are provided.

Regional Coverage

The US

Europe

Asia-Pacific



Rest of the World

Company Coverage

Informa

RELX Group

Messe Frankfurt

Messe Düsseldorf

Executive Summary

Exhibition is regarded as one of an important marketing strategy by most type of businesses, from large multinationals to small family businesses. Through an exhibition, manufacturers of different products get the opportunity of communicating face-to-face with customers and probable future clients. Also, through participating in an exhibition, organizations measure the strength of their competitors and focus on all the necessary changes which are required to grab the attention of more customers.

Exhibition is mainly of four types: Art Exhibition, Trade Exhibition, Consumer Exhibition and Museums. An art exhibition displays various artistic instruments such as photographs, paintings, statues, etc. Trade exhibition/shows are usually organized between organizations and businesses. Consumer exhibitions are organized to showcase newly launched products and services to potential consumers. Lastly, Museums are non-commercial exhibition and are dedicated to preserve all the valued scientific, artistic, cultural and historical objects.

There are two type of exhibition in terms of venue, outdoor and indoor exhibition. Outdoor exhibitions are usually held for products that have to be demonstrated outside. Whereas, Indoor exhibitions are organized by companies for business intermediaries or for display of artworks or historical artifacts. There are various benefits of exhibitions such as brand awareness, lead generation, networking, etc.

Global exhibition market is expected to increase with steady growth rates during the



forecasted period 2018-2022. Global exhibition market is supported by various growth drivers, such as, rising digitization, increased budget allocations for b2b exhibition, increased number of venues with expanding capacities etc. still, the market faces certain hindrances and challenges, such as, operational hindrances, low exhibitor advocacy, political turbulences in key markets etc. few trends of the market are augmented and virtual reality, growing use of big data, increased demand for specialized events etc.



Contents

1. EXECUTIVE SUMMARY

2. INTRODUCTION

- 2.1 Exhibition: An Overview
 - 2.1.1 Exhibition: Meaning
 - 2.1.2 Types of Exhibition
 - 2.1.3 Duration of Exhibitions
 - 2.1.4 Exhibition: Product Overview
 - 2.1.5 Advantage and Disadvantages of Exhibition

3. GLOBAL MARKET ANALYSIS

- 3.1 Global Exhibition Market: An Analysis
 - 3.1.1 Global Exhibition Market by Value
 - 3.1.2 Global Exhibition Market by Indoor Space
- 3.1.3 Global Exhibition Market Indoor Space Size by Region (Europe, Asia-Pacific, North America, Middle East & Africa and Central & South America)
- 3.1.4 Global Exhibition Market Venue Space Share by Region (Europe, Asia-Pacific, North America, Middle East & Africa and Central & South America)
- 3.1.5 Global Exhibition Market Indoor Capacity by Region (Europe, Asia-Pacific, North America, Middle East & Africa and Central & South America)
 - 3.1.6 World's Largest Exhibition Centers by Gross Indoor Exhibition Capacity
 - 3.1.7 CEIR Index for Global Exhibition Industry
- 3.1.8 Global Exhibition Market by Region (The US, Europe, Asia-Pacific and Rest of the World)

4. REGIONAL MARKET ANALYSIS

- 4.1 The US Exhibition Market: An Analysis
 - 4.1.1 The US Exhibition Market by Value
- 4.2 Europe Exhibition Market: An Analysis
 - 4.2.1 Europe Exhibition Market by Value
- 4.2.2 Europe Exhibition Market by Region (the UK, Germany, France and rest of the Europe)
 - 4.2.3 Germany Exhibition Market by Value
- 4.2.4 The UK Exhibition Market by Value



- 4.2.5 France Exhibition Market by Value
- 4.2.6 Rest of Europe Exhibition Market by Value
- 4.3 Asia-Pacific Exhibition Market: An Analysis
 - 4.3.1 Asia-Pacific Exhibition Market by Value
 - 4.3.2 Asia-Pacific Exhibition Market by Region (China, India and Hong Kong)
 - 4.3.3 China Exhibition Market by Value
 - 4.3.4 India Exhibition Market by Value
 - 4.3.5 Hong Kong Exhibition Market by Value
- 4.4 Rest of the World Exhibition Market: An Analysis
- 4.4.1 Rest of the World Exhibition Market by Value

5. MARKET DYNAMICS

- 5.1 Growth Drivers
 - 5.1.1 Exhibition Industry Engaging with Apps
 - 5.1.2 Global Economic Development
 - 5.1.3 Rising Digitization
 - 5.1.4 Increased Budget Allocations for B2B Exhibition
 - 5.1.5 Increased Number of Venues with Expanding Capacities
 - 5.1.6 Development of Key Industry Verticals
 - 5.1.7 Integration of Tradeshows and Digital Technology
- 5.2 Challenges
 - 5.2.1 Challenges Posed by Millennial Population
 - 5.2.2 Operational Hindrances
 - 5.2.3 Low Exhibitor Advocacy
 - 5.2.4 Political Turbulences in Key Markets
- 5.3 Market Trends
 - 5.3.1 Augmented and Virtual Reality
 - 5.3.2 Growing Use of Big Data
 - 5.3.3 Increased Demand for Specialized Events
 - 5.3.4 Growth in Developing Economies
 - 5.3.5 Redesign of Exhibition Models

6. COMPETITIVE LANDSCAPE

- 6.1 Global Exhibition Market: Player Analysis
 - 6.1.1 Global Exhibition Market Player by Share

7. COMPANY PROFILING



- 7.1 Informa
 - 7.1.1 Business Overview
 - 7.1.2 Financial Overview
 - 7.1.3 Business Strategy
- 7.2 RELX Group
 - 7.2.1 Business Overview
 - 7.2.2 Financial Overview
 - 7.2.3 Business Strategy
- 7.3 Messe Frankfurt
 - 7.3.1 Business Overview
 - 7.3.2 Financial Overview
 - 7.3.3 Business Strategy
- 7.4 Messe Düsseldorf
 - 7.4.1 Business Overview
 - 7.4.2 Financial Overview
 - 7.4.3 Business Strategy



List Of Figures

LIST OF FIGURES

Figure 1: Types of Exhibition

Figure 2: Duration of Exhibitions

Figure 3: Exhibition Industry by Product Overview

Figure 4: Advantage and Disadvantages of Exhibition

Figure 5: Global Exhibition Market by Value; 2016-2017 (US\$ Billion)

Figure 6: Global Exhibition Market by Value; 2018-2022 (US\$ Billion)

Figure 7: Global Exhibition Market by Indoor Space; 2017 (Percentage, %)

Figure 8: Global Exhibition Market Indoor Space Size by Region (Europe, Asia-Pacific,

North America, Middle East & Africa and Central & South America); 2017

Figure 9: Global Exhibition Market Venue Space Share by Region (Europe, Asia-Pacific,

North America, Middle East & Africa and Central & South America); 2011-2017 (Percentage, %)

Figure 10: Global Exhibition Market Indoor Capacity by Region (Europe, Asia-Pacific,

North America, Middle East & Africa and Central & South America); 2017 (Million Square Meter)

Figure 11: World's Largest Exhibition Centers by Gross Indoor Exhibition Capacity; 2017 (Thousand Square Meter)

Figure 12: CEIR Index for Overall Global Exhibition Industry; 2015-2017

Figure 13: Global Exhibition Market by Region (The US, Europe, Asia-Pacific and Rest of the World); 2017 (Percentage, %)

Figure 14: The US Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 15: Europe Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 16: Europe Exhibition Market by Region (the UK, Germany, France and rest of the Europe); 2017 (Percentage, %)

Figure 17: Germany Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 18: The UK Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 19: France Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 20: Rest of Europe Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 21: Asia-Pacific Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 22: Asia-Pacific Exhibition Market by Region (China, India and Hong Kong); 2017 (Percentage, %)

Figure 23: China Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 24: India Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 25: Hong Kong Exhibition Market by Value; 2017 -2022 (US\$ Billion)

Figure 26: Rest of the World Exhibition Market by Value; 2017 -2022 (US\$ Billion)



- Figure 27: Mobile Application Use Growth Rate; 2017 (Percentage, %)
- Figure 28: Global GDP; 2013-2022 (US\$ Trillion)
- Figure 29: Digitization Steps by Exhibition Market Companies; 2017
- Figure 30: B2B Marketers Budget Allocation; 2017 (Percentage, %)
- Figure 31: Number of Exhibition Venues; 2016-2017
- Figure 32: Global Youth Population; 2000-2025 (Million)
- Figure 33: Augmented and Virtual Reality Penetration Rate; 2018 (Percentage, %)
- Figure 34: Big Data Share by Exhibition Marketers; 2017 (Percentage, %)
- Figure 35: Global Exhibition Market Player by Share; 2017 (Percentage, %)
- Figure 36: Informa Revenue; 2014-2017 (US\$ Billion)
- Figure 37: Informa Revenue by Segment; 2017 (Percentage, %)
- Figure 38: Informa Revenue by Region; 2017 (Percentage, %)
- Figure 39: RELX Group Revenue; 2013-2017 (US\$ Billion)
- Figure 40: RELX Group Revenue by Segment; 2017 (Percentage, %)
- Figure 41: RELX Group Revenue by Region; 2017 (Percentage, %)
- Figure 42: Messe Frankfurt Sales; 2013-2017 (US\$ Million)
- Figure 43: Messe Frankfurt Sales by Type; 2017 (Percentage, %)
- Figure 44: Messe Frankfurt Sales by Region; 2017 (Percentage, %)
- Figure 45: Messe Düsseldorf Sales; 2012-2016 (US\$ Million)
- Figure 46: Messe Düsseldorf Sales by Segment; 2016 (Percentage, %)
- Figure 47: Messe Düsseldorf Sales by Region; 2016 (Percentage, %)



List Of Tables

LIST OF TABLES

Table 1: Top Industries In Exhibition Market; 2017



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