

Global Cinema Software Market: Size, Trends, Forecasts (2021-2025 Edition)

https://marketpublishers.com/r/G0873AF20D9EN.html

Date: March 2021

Pages: 68

Price: US\$ 850.00 (Single User License)

ID: G0873AF20D9EN

Abstracts

Scope of the Report

The report entitled "Global Cinema Software Market: Size, Trends, Forecasts (2021-2025 Edition)", provides an in-depth analysis of the cinema software market including detailed description of market sizing and growth. The report provides analysis of the cinema software market by value, by volume, by penetration and by region. The report further provides detailed regional analysis of the global cinema software market by value and by penetration.

Moreover, the report also assesses the key opportunities in the market and outlines the factors that are and will be driving the growth of the industry. Growth of the overall cinema software market has also been forecasted for the period 2021-2025, taking into consideration the previous growth patterns, the growth drivers and the current and future trends.

The major players dominating the cinema software market are Vista Group, NCR Corporation, NEC Corporation, CREA Informatica S.r.l. and Omniterm Data Technology Ltd. The five companies have been profiled in the report providing detailed analysis of their financial information and business strategies.

Country Coverage

China

Company Coverage



Vista Group

NEC Corporation

NCR Corporation

Omniterm Data Technology Ltd.

CREA Informatica S.r.I.

Executive Summary

Cinema software is installed on the cinema's desktop hardware and then maintained by servers located on premise that the customer purchases and maintains a cloud version of the respective data. Cinema software is the nerve center for cinema, managing cinema operations, ticket sales and concessions.

The cinema software includes customizable POS (Point of Sale) workstations which centralize ticket sales and seat preferences, whether booked from the POS, online or mobile. It also provides film and theatre scheduling via an easy drag-and-drop interface. Managing pricing of promotions and concessions, and real-time tracking of sales KPIs, either at head office or at the POS is also managed by the cinema software.

The global cinema software market has perceived constant growth in the past few years and projections are made that in the forecasted period (2021-2025) the market would upsurge with a steady growth rate. The global cinema software market would be supported by the growth drivers such as growth in middle class population, increasing global consumer spending on cinema, growth in 3D cinema screens globally, growth in urban population, increasing smart phone users globally etc. However, growth of global cinema software market is being obstructed by various challenges. Some of the major challenges faced by the market are launch of technically advanced television, streaming video on demand, regulatory risk etc.



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