

# Global Audio Streaming Market: Size, Trends & Forecasts (2018-2022)

https://marketpublishers.com/r/G3DD79328A7EN.html

Date: October 2018

Pages: 67

Price: US\$ 800.00 (Single User License)

ID: G3DD79328A7EN

# **Abstracts**

Scope of the Report

The report entitled "Global Audio Streaming Market: Size, Trends & Forecasts (2018-2022)", provides analysis of global audio streaming market, with detailed analysis of market size and growth, and segmentation of the industry. The analysis includes the market by value, by number of subscribers, etc.

Moreover, the report also assesses the key opportunities in the market and outlines the factors that are and will be driving the growth of the industry. Growth of the overall global audio streaming market has also been forecasted for the years 2018-2022, taking into consideration the previous growth patterns, the growth drivers and the current and future trends.

Apple Inc., Spotify, Netflix and Deezer are some of the key players operating in the global audio streaming market, whose company profiling has been done in the report. In this segment of the report, business overview, financial overview and business strategies of the companies are provided.

Compa	any Coverage
	Apple Inc.
	Spotify

Netflix



#### Deezer

## **Executive Summary**

Audio Streaming is an essential form of streaming music in the current world. Audio streaming is defined as the single-way audial content transmission in compressed form through the internet and retrieved and played as per the users' convenience and time, without the requirement of downloading.

In audio streaming process, audio file is delivered in small packets so the data is buffered on computer and played pretty much straight away. In present scenario, most of the people prefer on going for paid streaming by subscribing the music form providers. For example, Apple Music, which is available on Windows PCs and Mac computers, is a streaming music subscription with more than 40 million songs which is easily stream-able to computer.

Audi streaming services are provided on two basis: platform and end service. On the basis of platform, audio streaming is segmented into three segments i.e. Smartphones, Laptops & desktops and Tablets. While, on the basis of end-services, audio streaming is classified into subscription based services abd ad-supported services.

The global audio streaming market is expected to increase at high growth rates during the forecasted period (2018-2022). The global audio streaming market is supported by various growth drivers, such as increasing young music consumers, shift from broadcast radio to streaming platforms, lift in consumer spending on music, etc. yet, the market faces certain challenges, such as, growing music ripping, low profit margins, etc. few new market trends are also provided such as, focusing on paid services, ondemand audio streaming, etc.



# **Contents**

#### 1. EXECUTIVE SUMMARY

## 2. INTRODUCTION

2.1 Music: An Overview

2.1.1 Music: Meaning

2.1.2 Elements of Music

2.1.3 Structure of Music Industry

2.2 Audio Streaming: An Overview

2.2.1 Audio Streaming: Meaning

2.2.2 Paid Streaming Music Subscriptions

2.2.3 Audio Streaming Services: On the Basis of Platform

2.2.4 Audio Streaming Services: On the Basis of End Service

#### 3. GLOBAL MARKET SIZING

- 3.1 Global Music Market: An Analysis
  - 3.1.1 Global Music Market by Value
  - 3.1.2 Global Music Market by Segment (streaming, physical and others)
- 3.2 Global Streaming Market: An Analysis
  - 3.2.1 Global Streaming Market by Value
  - 3.2.2 Global Streaming Market by Segment (audio streaming and video streaming)
- 3.3 Global Audio Streaming Market: An Analysis
  - 3.3.1 Global Audio Streaming Market by Value
  - 3.3.2 Global Audio Streaming Subscribers
  - 3.3.3 Global Audio Streaming Supported Ad-Revenue
  - 3.3.4 Global Ad Supported Audio Streamers
  - 3.3.5 Global On-Demand Audio Streams
  - 3.3.6 Global Paid Audio Streamers by Devices
  - 3.3.7 Global Audio and Video Streaming Users vs Revenues 2017
  - 3.3.8 Global Licensed Music Listeners Share by Sources
  - 3.3.9 Global Licensed Audio Streaming Engagement

#### 4. MARKET DYNAMICS

- 4.1 Growth Drivrs
  - 4.1.1 Increasing Young Music Consumers



- 4.1.2 Shift from Broadcast Radio to Streaming Platforms
- 4.1.3 Licensed Music Consumption
- 4.1.4 Lift in Consumer Spending on Music
- 4.1.5 Unique Content/Features
- 4.1.6 Large Opportunity for Artists and Labels to Monetize Free Play
- 4.1.7 Easy Development of Music Streaming App
- 4.2 Challenges
  - 4.2.1 Growing Music Ripping
  - 4.2.2 Low Profit Margins
- 4.2.3 High Threats from New Entrants
- 4.3 Market Trends
  - 4.3.1 Focusing on Paid Services
  - 4.3.2 On-Demand Audio Streaming

#### 5. COMPETITIVE LANDSCAPE

- 5.1 Global Audio Streaming Market: Player Analysis
  - 5.1.1 Global Audio Music Subscribers by Player Share
  - 5.1.2 Global Audio Streaming Market Players by Curated Playlist Listeners
  - 5.1.3 Global Audio Streaming Market Players by High Net Promoter Score
- 5.2 The US Audio Streaming Market: Player Analysis
  - 5.2.1 The US Audio-Streaming Players by Music Streaming Properties

# 6. COMPANY PROFILING

- 6.1 Apple Inc.
  - 6.1.1 Business Overview
  - 6.1.2 Financial Overview
  - 6.1.3 Business Strategy
- 6.2 Spotify
  - 6.2.1 Business Overview
  - 6.2.2 Financial Overview
  - 6.2.3 Business Strategy
- 6.3 Netflix
  - 6.3.1 Business Overview
  - 6.3.2 Financial Overview
  - 6.3.3 Business Strategy
- 6.4 Deezer
- 6.4.1 Business Overview



6.4.2 Business Strategy



# **List Of Figures**

#### **LIST OF FIGURES**

Figure 2: Sectors of Music Industry

Figure 3: Audio Streaming On the Basis of Platform

Figure 4: Audio Streaming On the Basis of End Service

Figure 5: Global Music Market by Value; 2016-2017 (US\$ Billion)

Figure 6: Global Music Market by Value; 2018-2022 (US\$ Billion)

Figure 7: Global Music Market by Segments (streaming, physical and others); 2017 (Percentage, %)

Figure 8: Global Streaming Market by Value; 2016-2017 (US\$ Billion)

Figure 9: Global Streaming Market by Value; 2018-2022 (US\$ Billion)

Figure 10: Global Streaming Market by Segment (audio streaming and video

streaming); 2017 (Percentage, %)

Figure 11: Global Audio Streaming Market by Value; 2016-2017 (US\$ Billion)

Figure 12: Global Audio Streaming Market by Value; 2018-2022 (US\$ Billion)

Figure 13: Global Audio Streaming Subscribers; 2015-2017 (Million)

Figure 14: Global Audio Streaming Subscribers; 2018-2022 (Million)

Figure 15: Global Audio Streaming Supported Ad-Revenue; 2015-2017 (US\$ Billion)

Figure 16: Global Audio Streaming Supported Ad-Revenue; 2018-2022 (US\$ Billion)

Figure 17: Global Ad Supported Audio Streamers; 2015-2017 (Million)

Figure 18: Global Ad Supported Audio Streamers; 2018-2022 (Million)

Figure 19: Global On-Demand Audio Streams; 2017 (Percentage, %)

Figure 20: Global Paid Audio Streamers by Devices; 2017 (Percentage, %)

Figure 21: Global Audio and Video Streaming Users vs Revenues; 2017

Figure 22: Global Licensed Music Listeners Share by Sources; 2017 (Percentage, %)

Figure 23: Global Licensed Audio Streaming Engagement; 2017 (Percentage, %)

Figure 24: Number of Young Music Streamers; 2017 (Percentage, %)

Figure 25: Frequency of Listening to Podcast; 2017 (Percentage, %)

Figure 26: Challenges Faced by Radio Industry

Figure 27: Global Licensed Music Consumption; 2017 (Percentage, %)

Figure 28: The US Consumer Spending on Music; 2013-2017 (US\$ Billion)

Figure 29: Global Music Ripping; 2016-2017 (Percentage, %)

Figure 30: Global Music Ripping by Age; 2017 (Percentage, %)

Figure 31: Spotify Profit Margin from Audio Streaming Services; 2015-2017 (US\$

Million)

Figure 32: The US Total On-Demand Audio Streaming; 2016-2017 (Billion)



Figure 33: Global Audio Music Subscribers by Player Share; 2017 (Million)

Figure 34: Global Audio Streaming Market Players by Curated Playlist Listeners; 2017 (Percentage, %)

Figure 35: Global Audio Streaming Market Players by High Net Promoter Score; 2017

Figure 36: Apple Inc. Net Sales; 2013-2017 (US\$ Million)

Figure 37: Apple Inc. Net Sales by Product; 2017 (Percentage, %)

Figure 38: Apple Inc. Net Sales by Region; 2017 (Percentage, %)

Figure 39: Spotify Revenue; 2015-2017 (US\$ Billion)

Figure 40: Netflix Revenue; 2013-2017 (US\$ Billion)

Figure 41: Netflix Revenue by Segment; 2017 (Percentage, %)



# **List Of Tables**

# **LIST OF TABLES**

- Table 1: Cost To Develop an Audio Music Streaming App
- Table 2: Best Music Streaming Services; 2018
- Table 3: The US Audio-Streaming Players by Music Streaming Properties; 2018



## I would like to order

Product name: Global Audio Streaming Market: Size, Trends & Forecasts (2018-2022)

Product link: <a href="https://marketpublishers.com/r/G3DD79328A7EN.html">https://marketpublishers.com/r/G3DD79328A7EN.html</a>

Price: US\$ 800.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer

Service:

info@marketpublishers.com

# **Payment**

First name: Last name:

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <a href="https://marketpublishers.com/r/G3DD79328A7EN.html">https://marketpublishers.com/r/G3DD79328A7EN.html</a>

To pay by Wire Transfer, please, fill in your contact details in the form below:

Email:	
Company:	
Address:	
City:	
Zip code:	
Country:	
Tel:	
Fax:	
Your message:	
	**All fields are required
	Custumer signature

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970

& Conditions at https://marketpublishers.com/docs/terms.html

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms