+44 20 8123 2220
info@marketpublishers.com

Global Online Comic Market Research Report 2024(Status and Outlook)

https://marketpublishers.com/r/G0E185FDB1A1EN.html
Date: August 2024
Pages: 144
Price: US$ 3,200.00 (Single User License)
ID: G0E185FDB1A1EN

Abstracts

Report Overview:

Webcomics (also known as online comics or Internet comics) are comics published on a website or mobile app. While many are published exclusively on the web, others are also published in magazines, newspapers, or comic books.

Webcomics can be compared to self-published print comics in that anyone with an Internet connection can publish their own webcomic. Readership levels vary widely; many are read only by the creator's immediate friends and family, while some of the largest claim audiences well over one million readers. Webcomics range from traditional comic strips and graphic novels to avant garde comics, and cover many genres, styles, and subjects. They sometimes take on the role of a comic blog. The term web cartoonist is sometimes used to refer to someone who creates webcomics.

The Global Online Comic Market Size was estimated at USD 728.39 million in 2023 and is projected to reach USD 3681.21 million by 2029, exhibiting a CAGR of 31.00% during the forecast period.

This report provides a deep insight into the global Online Comic market covering all its essential aspects. This ranges from a macro overview of the market to micro details of the market size, competitive landscape, development trend, niche market, key market drivers and challenges, SWOT analysis, Porter’s five forces analysis, value chain analysis, etc.

The analysis helps the reader to shape the competition within the industries and strategies for the competitive environment to enhance the potential profit. Furthermore,

+44 20 8123 2220
info@marketpublishers.com

it provides a simple framework for evaluating and accessing the position of the business organization. The report structure also focuses on the competitive landscape of the Global Online Comic Market, this report introduces in detail the market share, market performance, product situation, operation situation, etc. of the main players, which helps the readers in the industry to identify the main competitors and deeply understand the competition pattern of the market.

In a word, this report is a must-read for industry players, investors, researchers, consultants, business strategists, and all those who have any kind of stake or are planning to foray into the Online Comic market in any manner.

Global Online Comic Market: Market Segmentation Analysis

The research report includes specific segments by region (country), manufacturers, Type, and Application. Market segmentation creates subsets of a market based on product type, end-user or application, Geographic, and other factors. By understanding the market segments, the decision-maker can leverage this targeting in the product, sales, and marketing strategies. Market segments can power your product development cycles by informing how you create product offerings for different segments.

Key Company

Naver

Kakao

Lezhin Entertainment (KidariStudio)

Tappytoon

ToryComics

Toomics Global

Ridibooks (RIDI Corp)

KidariStudio

Webtoon Factory

+44 20 8123 2220
info@marketpublishers.com

Izneo Webtoon

Stela

Graphite

Webcomics (SideWalk Group)

SPOTTOON (Rolling Story)

Mr Blue

Marvel Unlimited

Tencent

Amazia

Shueisha

Comico (NHN)

U17

MangaToon

Kuaikan

Dongman Entertainment

Manman Manhua

Bilibili Comics

Market Segmentation (by Type)

Subscription Based

+44 20 8123 2220
info@marketpublishers.com

Advertisement Based

Market Segmentation (by Application)

Mobile Phone

PC/Notebook

Tablet Computer

Others

Geographic Segmentation

North America (USA, Canada, Mexico)

Europe (Germany, UK, France, Russia, Italy, Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Rest of Asia-Pacific)

South America (Brazil, Argentina, Columbia, Rest of South America)

The Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria, South Africa, Rest of MEA)

Key Benefits of This Market Research:

Industry drivers, restraints, and opportunities covered in the study

Neutral perspective on the market performance

Recent industry trends and developments

Competitive landscape & strategies of key players

Potential & niche segments and regions exhibiting promising growth covered

+44 20 8123 2220
info@marketpublishers.com

Historical, current, and projected market size, in terms of value

In-depth analysis of the Online Comic Market

Overview of the regional outlook of the Online Comic Market:

Key Reasons to Buy this Report:

Access to date statistics compiled by our researchers. These provide you with historical and forecast data, which is analyzed to tell you why your market is set to change

This enables you to anticipate market changes to remain ahead of your competitors

You will be able to copy data from the Excel spreadsheet straight into your marketing plans, business presentations, or other strategic documents

The concise analysis, clear graph, and table format will enable you to pinpoint the information you require quickly

Provision of market value (USD Billion) data for each segment and sub-segment

Indicates the region and segment that is expected to witness the fastest growth as well as to dominate the market

Analysis by geography highlighting the consumption of the product/service in the region as well as indicating the factors that are affecting the market within each region

Competitive landscape which incorporates the market ranking of the major players, along with new service/product launches, partnerships, business expansions, and acquisitions in the past five years of companies profiled

Extensive company profiles comprising of company overview, company insights, product benchmarking, and SWOT analysis for the major market players

The current as well as the future market outlook of the industry concerning

+44 20 8123 2220
info@marketpublishers.com

recent developments which involve growth opportunities and drivers as well as challenges and restraints of both emerging as well as developed regions

Includes in-depth analysis of the market from various perspectives through Porter’s five forces analysis

Provides insight into the market through Value Chain

Market dynamics scenario, along with growth opportunities of the market in the years to come

6-month post-sales analyst support

Customization of the Report

In case of any queries or customization requirements, please connect with our sales team, who will ensure that your requirements are met.

Note: this report may need to undergo a final check or review and this could take about 48 hours.

Chapter Outline

Chapter 1 mainly introduces the statistical scope of the report, market division standards, and market research methods.

Chapter 2 is an executive summary of different market segments (by region, product type, application, etc), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the Online Comic Market and its likely evolution in the short to mid-term, and long term.

Chapter 3 makes a detailed analysis of the Market's Competitive Landscape of the market and provides the market share, capacity, output, price, latest development plan, merger, and acquisition information of the main manufacturers in the market.

Chapter 4 is the analysis of the whole market industrial chain, including the upstream and downstream of the industry, as well as Porter's five forces analysis.

+44 20 8123 2220
info@marketpublishers.com

Chapter 5 introduces the latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by manufacturers in the industry, and the analysis of relevant policies in the industry.

Chapter 6 provides the analysis of various market segments according to product types, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 7 provides the analysis of various market segments according to application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 8 provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and capacity of each country in the world.

Chapter 9 introduces the basic situation of the main companies in the market in detail, including product sales revenue, sales volume, price, gross profit margin, market share, product introduction, recent development, etc.

Chapter 10 provides a quantitative analysis of the market size and development potential of each region in the next five years.

Chapter 11 provides a quantitative analysis of the market size and development potential of each market segment (product type and application) in the next five years.

Chapter 12 is the main points and conclusions of the report.

+44 20 8123 2220
info@marketpublishers.com

Contents

1 RESEARCH METHODOLOGY AND STATISTICAL SCOPE

1.1 Market Definition and Statistical Scope of Online Comic
1.2 Key Market Segments
  1.2.1 Online Comic Segment by Type
  1.2.2 Online Comic Segment by Application
1.3 Methodology & Sources of Information
  1.3.1 Research Methodology
  1.3.2 Research Process
  1.3.3 Market Breakdown and Data Triangulation
  1.3.4 Base Year
  1.3.5 Report Assumptions & Caveats

2 ONLINE COMIC MARKET OVERVIEW

2.1 Global Market Overview
2.2 Market Segment Executive Summary
2.3 Global Market Size by Region

3 ONLINE COMIC MARKET COMPETITIVE LANDSCAPE

3.1 Global Online Comic Revenue Market Share by Company (2019-2024)
3.2 Online Comic Market Share by Company Type (Tier 1, Tier 2, and Tier 3)
3.3 Company Online Comic Market Size Sites, Area Served, Product Type
3.4 Online Comic Market Competitive Situation and Trends
  3.4.1 Online Comic Market Concentration Rate
  3.4.2 Global 5 and 10 Largest Online Comic Players Market Share by Revenue
  3.4.3 Mergers & Acquisitions, Expansion

4 ONLINE COMIC VALUE CHAIN ANALYSIS

4.1 Online Comic Value Chain Analysis
4.2 Midstream Market Analysis
4.3 Downstream Customer Analysis

5 THE DEVELOPMENT AND DYNAMICS OF ONLINE COMIC MARKET

+44 20 8123 2220
info@marketpublishers.com

5.1 Key Development Trends
5.2 Driving Factors
5.3 Market Challenges
5.4 Market Restraints
5.5 Industry News
5.5.1 Mergers & Acquisitions
5.5.2 Expansions
5.5.3 Collaboration/Supply Contracts
5.6 Industry Policies

6 ONLINE COMIC MARKET SEGMENTATION BY TYPE

6.1 Evaluation Matrix of Segment Market Development Potential (Type)
6.2 Global Online Comic Market Size Market Share by Type (2019-2024)
6.3 Global Online Comic Market Size Growth Rate by Type (2019-2024)

7 ONLINE COMIC MARKET SEGMENTATION BY APPLICATION

7.1 Evaluation Matrix of Segment Market Development Potential (Application)
7.2 Global Online Comic Market Size (M USD) by Application (2019-2024)
7.3 Global Online Comic Market Size Growth Rate by Application (2019-2024)

8 ONLINE COMIC MARKET SEGMENTATION BY REGION

8.1 Global Online Comic Market Size by Region
8.1.1 Global Online Comic Market Size by Region
8.1.2 Global Online Comic Market Size Market Share by Region
8.2 North America
8.2.1 North America Online Comic Market Size by Country
8.2.2 U.S.
8.2.3 Canada
8.2.4 Mexico
8.3 Europe
8.3.1 Europe Online Comic Market Size by Country
8.3.2 Germany
8.3.3 France
8.3.4 U.K.
8.3.5 Italy
8.3.6 Russia

+44 20 8123 2220
info@marketpublishers.com

8.4 Asia Pacific
8.4.1 Asia Pacific Online Comic Market Size by Region
8.4.2 China
8.4.3 Japan
8.4.4 South Korea
8.4.5 India
8.4.6 Southeast Asia
8.5 South America
8.5.1 South America Online Comic Market Size by Country
8.5.2 Brazil
8.5.3 Argentina
8.5.4 Columbia
8.6 Middle East and Africa
8.6.1 Middle East and Africa Online Comic Market Size by Region
8.6.2 Saudi Arabia
8.6.3 UAE
8.6.4 Egypt
8.6.5 Nigeria
8.6.6 South Africa

9 KEY COMPANIES PROFILE

9.1 Naver
9.1.1 Naver Online Comic Basic Information
9.1.2 Naver Online Comic Product Overview
9.1.3 Naver Online Comic Product Market Performance
9.1.4 Naver Online Comic SWOT Analysis
9.1.5 Naver Business Overview
9.1.6 Naver Recent Developments
9.2 Kakao
9.2.1 Kakao Online Comic Basic Information
9.2.2 Kakao Online Comic Product Overview
9.2.3 Kakao Online Comic Product Market Performance
9.2.4 Naver Online Comic SWOT Analysis
9.2.5 Kakao Business Overview
9.2.6 Kakao Recent Developments
9.3 Lezhin Entertainment (KidariStudio)
9.3.1 Lezhin Entertainment (KidariStudio) Online Comic Basic Information
9.3.2 Lezhin Entertainment (KidariStudio) Online Comic Product Overview

+44 20 8123 2220
info@marketpublishers.com

9.3.3 Lezhin Entertainment (KidariStudio) Online Comic Product Market Performance
9.3.4 Naver Online Comic SWOT Analysis
9.3.5 Lezhin Entertainment (KidariStudio) Business Overview
9.3.6 Lezhin Entertainment (KidariStudio) Recent Developments
9.4 Tappytoon
9.4.1 Tappytoon Online Comic Basic Information
9.4.2 Tappytoon Online Comic Product Overview
9.4.3 Tappytoon Online Comic Product Market Performance
9.4.4 Tappytoon Business Overview
9.4.5 Tappytoon Recent Developments
9.5 ToryComics
9.5.1 ToryComics Online Comic Basic Information
9.5.2 ToryComics Online Comic Product Overview
9.5.3 ToryComics Online Comic Product Market Performance
9.5.4 ToryComics Business Overview
9.5.5 ToryComics Recent Developments
9.6 Toomics Global
9.6.1 Toomics Global Online Comic Basic Information
9.6.2 Toomics Global Online Comic Product Overview
9.6.3 Toomics Global Online Comic Product Market Performance
9.6.4 Toomics Global Business Overview
9.6.5 Toomics Global Recent Developments
9.7 Ridibooks (RIDI Corp)
9.7.1 Ridibooks (RIDI Corp) Online Comic Basic Information
9.7.2 Ridibooks (RIDI Corp) Online Comic Product Overview
9.7.3 Ridibooks (RIDI Corp) Online Comic Product Market Performance
9.7.4 Ridibooks (RIDI Corp) Business Overview
9.7.5 Ridibooks (RIDI Corp) Recent Developments
9.8 KidariStudio
9.8.1 KidariStudio Online Comic Basic Information
9.8.2 KidariStudio Online Comic Product Overview
9.8.3 KidariStudio Online Comic Product Market Performance
9.8.4 KidariStudio Business Overview
9.8.5 KidariStudio Recent Developments
9.9 Webtoon Factory
9.9.1 Webtoon Factory Online Comic Basic Information
9.9.2 Webtoon Factory Online Comic Product Overview
9.9.3 Webtoon Factory Online Comic Product Market Performance
9.9.4 Webtoon Factory Business Overview

+44 20 8123 2220
info@marketpublishers.com

9.9.5 Webtoon Factory Recent Developments
9.10 Izneo Webtoon
9.10.1 Izneo Webtoon Online Comic Basic Information
9.10.2 Izneo Webtoon Online Comic Product Overview
9.10.3 Izneo Webtoon Online Comic Product Market Performance
9.10.4 Izneo Webtoon Business Overview
9.10.5 Izneo Webtoon Recent Developments
9.11 Stela
9.11.1 Stela Online Comic Basic Information
9.11.2 Stela Online Comic Product Overview
9.11.3 Stela Online Comic Product Market Performance
9.11.4 Stela Business Overview
9.11.5 Stela Recent Developments
9.12 Graphite
9.12.1 Graphite Online Comic Basic Information
9.12.2 Graphite Online Comic Product Overview
9.12.3 Graphite Online Comic Product Market Performance
9.12.4 Graphite Business Overview
9.12.5 Graphite Recent Developments
9.13 Webcomics (SideWalk Group)
9.13.1 Webcomics (SideWalk Group) Online Comic Basic Information
9.13.2 Webcomics (SideWalk Group) Online Comic Product Overview
9.13.3 Webcomics (SideWalk Group) Online Comic Product Market Performance
9.13.4 Webcomics (SideWalk Group) Business Overview
9.13.5 Webcomics (SideWalk Group) Recent Developments
9.14 SPOTTOON (Rolling Story)
9.14.1 SPOTTOON (Rolling Story) Online Comic Basic Information
9.14.2 SPOTTOON (Rolling Story) Online Comic Product Overview
9.14.3 SPOTTOON (Rolling Story) Online Comic Product Market Performance
9.14.4 SPOTTOON (Rolling Story) Business Overview
9.14.5 SPOTTOON (Rolling Story) Recent Developments
9.15 Mr Blue
9.15.1 Mr Blue Online Comic Basic Information
9.15.2 Mr Blue Online Comic Product Overview
9.15.3 Mr Blue Online Comic Product Market Performance
9.15.4 Mr Blue Business Overview
9.15.5 Mr Blue Recent Developments
9.16 Marvel Unlimited
9.16.1 Marvel Unlimited Online Comic Basic Information

+44 20 8123 2220
info@marketpublishers.com

9.16.2 Marvel Unlimited Online Comic Product Overview
9.16.3 Marvel Unlimited Online Comic Product Market Performance
9.16.4 Marvel Unlimited Business Overview
9.16.5 Marvel Unlimited Recent Developments
9.17 Tencent
9.17.1 Tencent Online Comic Basic Information
9.17.2 Tencent Online Comic Product Overview
9.17.3 Tencent Online Comic Product Market Performance
9.17.4 Tencent Business Overview
9.17.5 Tencent Recent Developments
9.18 Amazia
9.18.1 Amazia Online Comic Basic Information
9.18.2 Amazia Online Comic Product Overview
9.18.3 Amazia Online Comic Product Market Performance
9.18.4 Amazia Business Overview
9.18.5 Amazia Recent Developments
9.19 Shuueisha
9.19.1 Shuueisha Online Comic Basic Information
9.19.2 Shuueisha Online Comic Product Overview
9.19.3 Shuueisha Online Comic Product Market Performance
9.19.4 Shuueisha Business Overview
9.19.5 Shuueisha Recent Developments
9.20 Comico (NHN)
9.20.1 Comico (NHN) Online Comic Basic Information
9.20.2 Comico (NHN) Online Comic Product Overview
9.20.3 Comico (NHN) Online Comic Product Market Performance
9.20.4 Comico (NHN) Business Overview
9.20.5 Comico (NHN) Recent Developments
9.21 U17
9.21.1 U17 Online Comic Basic Information
9.21.2 U17 Online Comic Product Overview
9.21.3 U17 Online Comic Product Market Performance
9.21.4 U17 Business Overview
9.21.5 U17 Recent Developments
9.22 MangaToon
9.22.1 MangaToon Online Comic Basic Information
9.22.2 MangaToon Online Comic Product Overview
9.22.3 MangaToon Online Comic Product Market Performance
9.22.4 MangaToon Business Overview

+44 20 8123 2220
info@marketpublishers.com

9.22.5 MangaToon Recent Developments
9.23 Kuaikan
9.23.1 Kuaikan Online Comic Basic Information
9.23.2 Kuaikan Online Comic Product Overview
9.23.3 Kuaikan Online Comic Product Market Performance
9.23.4 Kuaikan Business Overview
9.23.5 Kuaikan Recent Developments
9.24 Dongman Entertainment
9.24.1 Dongman Entertainment Online Comic Basic Information
9.24.2 Dongman Entertainment Online Comic Product Overview
9.24.3 Dongman Entertainment Online Comic Product Market Performance
9.24.4 Dongman Entertainment Business Overview
9.24.5 Dongman Entertainment Recent Developments
9.25 Manman Manhua
9.25.1 Manman Manhua Online Comic Basic Information
9.25.2 Manman Manhua Online Comic Product Overview
9.25.3 Manman Manhua Online Comic Product Market Performance
9.25.4 Manman Manhua Business Overview
9.25.5 Manman Manhua Recent Developments
9.26 Bilibili Comics
9.26.1 Bilibili Comics Online Comic Basic Information
9.26.2 Bilibili Comics Online Comic Product Overview
9.26.3 Bilibili Comics Online Comic Product Market Performance
9.26.4 Bilibili Comics Business Overview
9.26.5 Bilibili Comics Recent Developments

10 ONLINE COMIC REGIONAL MARKET FORECAST

10.1 Global Online Comic Market Size Forecast
10.2 Global Online Comic Market Forecast by Region
10.2.1 North America Market Size Forecast by Country
10.2.2 Europe Online Comic Market Size Forecast by Country
10.2.3 Asia Pacific Online Comic Market Size Forecast by Region
10.2.4 South America Online Comic Market Size Forecast by Country
10.2.5 Middle East and Africa Forecasted Consumption of Online Comic by Country

11 FORECAST MARKET BY TYPE AND BY APPLICATION (2025-2030)

11.1 Global Online Comic Market Forecast by Type (2025-2030)

+44 20 8123 2220
info@marketpublishers.com

11.2 Global Online Comic Market Forecast by Application (2025-2030)

12 CONCLUSION AND KEY FINDINGS

+44 20 8123 2220
info@marketpublishers.com

List Of Tables

LIST OF TABLES

Table 1. Introduction of the Type
Table 2. Introduction of the Application
Table 3. Market Size (M USD) Segment Executive Summary
Table 4. Online Comic Market Size Comparison by Region (M USD)
Table 5. Global Online Comic Revenue (M USD) by Company (2019-2024)
Table 6. Global Online Comic Revenue Share by Company (2019-2024)
Table 7. Company Type (Tier 1, Tier 2, and Tier 3) & (based on the Revenue in Online Comic as of 2022)
Table 8. Company Online Comic Market Size Sites and Area Served
Table 9. Company Online Comic Product Type
Table 10. Global Online Comic Company Market Concentration Ratio (CR5 and HHI)
Table 11. Mergers & Acquisitions, Expansion Plans
Table 12. Value Chain Map of Online Comic
Table 13. Midstream Market Analysis
Table 14. Downstream Customer Analysis
Table 15. Key Development Trends
Table 16. Driving Factors
Table 17. Online Comic Market Challenges
Table 18. Global Online Comic Market Size by Type (M USD)
Table 19. Global Online Comic Market Size (M USD) by Type (2019-2024)
Table 20. Global Online Comic Market Size Share by Type (2019-2024)
Table 21. Global Online Comic Market Size Growth Rate by Type (2019-2024)
Table 22. Global Online Comic Market Size by Application
Table 23. Global Online Comic Market Size by Application (2019-2024) & (M USD)
Table 24. Global Online Comic Market Share by Application (2019-2024)
Table 25. Global Online Comic Market Size Growth Rate by Application (2019-2024)
Table 26. Global Online Comic Market Size by Region (2019-2024) & (M USD)
Table 27. Global Online Comic Market Size Market Share by Region (2019-2024)
Table 28. North America Online Comic Market Size by Country (2019-2024) & (M USD)
Table 29. Europe Online Comic Market Size by Country (2019-2024) & (M USD)
Table 30. Asia Pacific Online Comic Market Size by Region (2019-2024) & (M USD)
Table 31. South America Online Comic Market Size by Country (2019-2024) & (M USD)
Table 32. Middle East and Africa Online Comic Market Size by Region (2019-2024) & (M USD)
Table 33. Naver Online Comic Basic Information

+44 20 8123 2220
info@marketpublishers.com

Table 34. Naver Online Comic Product Overview
Table 35. Naver Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 36. Naver Online Comic SWOT Analysis
Table 37. Naver Business Overview
Table 38. Naver Recent Developments
Table 39. Kakao Online Comic Basic Information
Table 40. Kakao Online Comic Product Overview
Table 41. Kakao Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 42. Naver Online Comic SWOT Analysis
Table 43. Kakao Business Overview
Table 44. Kakao Recent Developments
Table 45. Lezhin Entertainment (KidariStudio) Online Comic Basic Information
Table 46. Lezhin Entertainment (KidariStudio) Online Comic Product Overview
Table 47. Lezhin Entertainment (KidariStudio) Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 48. Naver Online Comic SWOT Analysis
Table 49. Lezhin Entertainment (KidariStudio) Business Overview
Table 50. Lezhin Entertainment (KidariStudio) Recent Developments
Table 51. Tappytoon Online Comic Basic Information
Table 52. Tappytoon Online Comic Product Overview
Table 53. Tappytoon Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 54. Tappytoon Business Overview
Table 55. Tappytoon Recent Developments
Table 56. ToryComics Online Comic Basic Information
Table 57. ToryComics Online Comic Product Overview
Table 58. ToryComics Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 59. ToryComics Business Overview
Table 60. ToryComics Recent Developments
Table 61. Toomics Global Online Comic Basic Information
Table 62. Toomics Global Online Comic Product Overview
Table 63. Toomics Global Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 64. Toomics Global Business Overview
Table 65. Toomics Global Recent Developments
Table 66. Ridibooks (RIDI Corp) Online Comic Basic Information
Table 67. Ridibooks (RIDI Corp) Online Comic Product Overview
Table 68. Ridibooks (RIDI Corp) Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 69. Ridibooks (RIDI Corp) Business Overview

+44 20 8123 2220
info@marketpublishers.com

Table 70. Ridibooks (RIDI Corp) Recent Developments
Table 71. KidariStudio Online Comic Basic Information
Table 72. KidariStudio Online Comic Product Overview
Table 73. KidariStudio Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 74. KidariStudio Business Overview
Table 75. KidariStudio Recent Developments
Table 76. Webtoon Factory Online Comic Basic Information
Table 77. Webtoon Factory Online Comic Product Overview
Table 78. Webtoon Factory Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 79. Webtoon Factory Business Overview
Table 80. Webtoon Factory Recent Developments
Table 81. Izneo Webtoon Online Comic Basic Information
Table 82. Izneo Webtoon Online Comic Product Overview
Table 83. Izneo Webtoon Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 84. Izneo Webtoon Business Overview
Table 85. Izneo Webtoon Recent Developments
Table 86. Stela Online Comic Basic Information
Table 87. Stela Online Comic Product Overview
Table 88. Stela Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 89. Stela Business Overview
Table 90. Stela Recent Developments
Table 91. Graphite Online Comic Basic Information
Table 92. Graphite Online Comic Product Overview
Table 93. Graphite Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 94. Graphite Business Overview
Table 95. Graphite Recent Developments
Table 96. Webcomics (SideWalk Group) Online Comic Basic Information
Table 97. Webcomics (SideWalk Group) Online Comic Product Overview
Table 98. Webcomics (SideWalk Group) Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 99. Webcomics (SideWalk Group) Business Overview
Table 100. Webcomics (SideWalk Group) Recent Developments
Table 101. SPOTTOON (Rolling Story) Online Comic Basic Information
Table 102. SPOTTOON (Rolling Story) Online Comic Product Overview
Table 103. SPOTTOON (Rolling Story) Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 104. SPOTTOON (Rolling Story) Business Overview

+44 20 8123 2220
info@marketpublishers.com

Table 105. SPOTTOON (Rolling Story) Recent Developments
Table 106. Mr Blue Online Comic Basic Information
Table 107. Mr Blue Online Comic Product Overview
Table 108. Mr Blue Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 109. Mr Blue Business Overview
Table 110. Mr Blue Recent Developments
Table 111. Marvel Unlimited Online Comic Basic Information
Table 112. Marvel Unlimited Online Comic Product Overview
Table 113. Marvel Unlimited Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 114. Marvel Unlimited Business Overview
Table 115. Marvel Unlimited Recent Developments
Table 116. Tencent Online Comic Basic Information
Table 117. Tencent Online Comic Product Overview
Table 118. Tencent Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 119. Tencent Business Overview
Table 120. Tencent Recent Developments
Table 121. Amazia Online Comic Basic Information
Table 122. Amazia Online Comic Product Overview
Table 123. Amazia Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 124. Amazia Business Overview
Table 125. Amazia Recent Developments
Table 126. Shuueisha Online Comic Basic Information
Table 127. Shuueisha Online Comic Product Overview
Table 128. Shuueisha Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 129. Shuueisha Business Overview
Table 130. Shuueisha Recent Developments
Table 131. Comico (NHN) Online Comic Basic Information
Table 132. Comico (NHN) Online Comic Product Overview
Table 133. Comico (NHN) Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 134. Comico (NHN) Business Overview
Table 135. Comico (NHN) Recent Developments
Table 136. U17 Online Comic Basic Information
Table 137. U17 Online Comic Product Overview
Table 138. U17 Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 139. U17 Business Overview
Table 140. U17 Recent Developments
Table 141. MangaToon Online Comic Basic Information

+44 20 8123 2220
info@marketpublishers.com

Table 142. MangaToon Online Comic Product Overview
Table 143. MangaToon Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 144. MangaToon Business Overview
Table 145. MangaToon Recent Developments
Table 146. Kuaikan Online Comic Basic Information
Table 147. Kuaikan Online Comic Product Overview
Table 148. Kuaikan Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 149. Kuaikan Business Overview
Table 150. Kuaikan Recent Developments
Table 151. Dongman Entertainment Online Comic Basic Information
Table 152. Dongman Entertainment Online Comic Product Overview
Table 153. Dongman Entertainment Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 154. Dongman Entertainment Business Overview
Table 155. Dongman Entertainment Recent Developments
Table 156. Manman Manhua Online Comic Basic Information
Table 157. Manman Manhua Online Comic Product Overview
Table 158. Manman Manhua Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 159. Manman Manhua Business Overview
Table 160. Manman Manhua Recent Developments
Table 161. Bilibili Comics Online Comic Basic Information
Table 162. Bilibili Comics Online Comic Product Overview
Table 163. Bilibili Comics Online Comic Revenue (M USD) and Gross Margin (2019-2024)
Table 164. Bilibili Comics Business Overview
Table 165. Bilibili Comics Recent Developments
Table 166. Global Online Comic Market Size Forecast by Region (2025-2030) & (M USD)
Table 167. North America Online Comic Market Size Forecast by Country (2025-2030) & (M USD)
Table 168. Europe Online Comic Market Size Forecast by Country (2025-2030) & (M USD)
Table 169. Asia Pacific Online Comic Market Size Forecast by Region (2025-2030) & (M USD)
Table 170. South America Online Comic Market Size Forecast by Country (2025-2030) & (M USD)
Table 171. Middle East and Africa Online Comic Market Size Forecast by Country

+44 20 8123 2220
info@marketpublishers.com

(2025-2030) & (M USD)
Table 172. Global Online Comic Market Size Forecast by Type (2025-2030) & (M USD)
Table 173. Global Online Comic Market Size Forecast by Application (2025-2030) & (M USD)

+44 20 8123 2220
info@marketpublishers.com

List Of Figures

LIST OF FIGURES

Figure 1. Industrial Chain of Online Comic
Figure 2. Data Triangulation
Figure 3. Key Caveats
Figure 4. Global Online Comic Market Size (M USD), 2019-2030
Figure 5. Global Online Comic Market Size (M USD) (2019-2030)
Figure 6. Evaluation Matrix of Segment Market Development Potential (Type)
Figure 7. Evaluation Matrix of Segment Market Development Potential (Application)
Figure 8. Evaluation Matrix of Regional Market Development Potential
Figure 9. Online Comic Market Size by Country (M USD)
Figure 10. Global Online Comic Revenue Share by Company in 2023
Figure 11. Online Comic Market Share by Company Type (Tier 1, Tier 2 and Tier 3): 2023
Figure 12. The Global 5 and 10 Largest Players: Market Share by Online Comic Revenue in 2023
Figure 13. Evaluation Matrix of Segment Market Development Potential (Type)
Figure 14. Global Online Comic Market Share by Type
Figure 15. Market Size Share of Online Comic by Type (2019-2024)
Figure 16. Market Size Market Share of Online Comic by Type in 2022
Figure 17. Global Online Comic Market Size Growth Rate by Type (2019-2024)
Figure 18. Evaluation Matrix of Segment Market Development Potential (Application)
Figure 19. Global Online Comic Market Share by Application
Figure 20. Global Online Comic Market Share by Application (2019-2024)
Figure 21. Global Online Comic Market Share by Application in 2022
Figure 22. Global Online Comic Market Size Growth Rate by Application (2019-2024)
Figure 23. Global Online Comic Market Size Market Share by Region (2019-2024)
Figure 24. North America Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 25. North America Online Comic Market Size Market Share by Country in 2023
Figure 26. U.S. Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 27. Canada Online Comic Market Size (M USD) and Growth Rate (2019-2024)
Figure 28. Mexico Online Comic Market Size (Units) and Growth Rate (2019-2024)
Figure 29. Europe Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 30. Europe Online Comic Market Size Market Share by Country in 2023
Figure 31. Germany Online Comic Market Size and Growth Rate (2019-2024) & (M USD)

+44 20 8123 2220
info@marketpublishers.com

Figure 32. France Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 33. U.K. Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 34. Italy Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 35. Russia Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 36. Asia Pacific Online Comic Market Size and Growth Rate (M USD)
Figure 37. Asia Pacific Online Comic Market Size Market Share by Region in 2023
Figure 38. China Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 39. Japan Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 40. South Korea Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 41. India Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 42. Southeast Asia Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 43. South America Online Comic Market Size and Growth Rate (M USD)
Figure 44. South America Online Comic Market Size Market Share by Country in 2023
Figure 45. Brazil Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 46. Argentina Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 47. Columbia Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 48. Middle East and Africa Online Comic Market Size and Growth Rate (M USD)
Figure 49. Middle East and Africa Online Comic Market Size Market Share by Region in 2023
Figure 50. Saudi Arabia Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 51. UAE Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 52. Egypt Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 53. Nigeria Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 54. South Africa Online Comic Market Size and Growth Rate (2019-2024) & (M USD)
Figure 55. Global Online Comic Market Size Forecast by Value (2019-2030) & (M USD)
Figure 56. Global Online Comic Market Share Forecast by Type (2025-2030)
Figure 57. Global Online Comic Market Share Forecast by Application (2025-2030)

+44 20 8123 2220
info@marketpublishers.com

I would like to order

Product name: Global Online Comic Market Research Report 2024(Status and Outlook)
Product link: https://marketpublishers.com/r/G0E185FDB1A1EN.html
Price: US$ 3,200.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:
info@marketpublishers.com

Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page https://marketpublishers.com/r/G0E185FDB1A1EN.html

To pay by Wire Transfer, please, fill in your contact details in the form below:

First name:
Last name:
Email:
Company:
Address:
City:
Zip code:
Country:
Tel:
Fax:
Your message:

**All fields are required

Custumer signature _____

Please, note that by ordering from marketpublishers.com you are agreeing to our Terms & Conditions at https://marketpublishers.com/docs/terms.html

To place an order via fax simply print this form, fill in the information below and fax the completed form to +44 20 7900 3970