

# Global Lights for Live Streaming Market Research Report 2026(Status and Outlook)

<https://marketpublishers.com/r/G26A23EBE0ACEN.html>

Date: March 2026

Pages: 170

Price: US\$ 3,200.00 (Single User License)

ID: G26A23EBE0ACEN

## Abstracts

Lights for Live Streaming are specialized lighting solutions designed to enhance video quality during live broadcasts, vlogging, gaming streams, and virtual meetings. These lights provide consistent, adjustable illumination that helps improve visual clarity, reduce shadows, and create a professional appearance on camera. Common types include ring lights, LED panel lights, and softbox lights, each offering adjustable brightness, color temperature control, and flexible mounting options to suit various setups. Proper lighting is crucial for highlighting facial features, enhancing skin tones, and maintaining a balanced exposure, especially in low-light environments. Live streaming lights are widely used by content creators, social media influencers, educators, and remote workers to ensure a well-lit, visually appealing presentation that engages viewers effectively.

The global Lights for Live Streaming market size was estimated at USD 487.0 million in 2025 and is projected to grow at a compound annual growth rate (CAGR) of 8.30% during the forecast period.

This report offers a comprehensive and in-depth analysis of the global Lights for Live Streaming market, covering all critical facets from a broad macroeconomic overview to detailed micro-level insights. It examines market size, competitive landscape, emerging development trends, niche segments, key drivers and challenges, as well as conducts SWOT and value chain analyses.

The insights provided enable readers to understand the competitive dynamics within the industry and formulate effective strategies to enhance profitability and market positioning. Additionally, the report presents a clear framework for evaluating the current status and future outlook of business organizations operating in this sector.

A significant focus of this report lies in the competitive landscape of the global Lights for Live Streaming market. It offers detailed profiles of major players, including their market shares, performance metrics, product portfolios, and operational status. This enables stakeholders to identify leading competitors and gain a nuanced understanding of market rivalry and structure.

In summary, this report serves as an essential resource for industry participants, investors, researchers, consultants, and business strategists, as well as anyone planning to enter or expand their presence in the Lights for Live Streaming market.

### **Global Lights for Live Streaming Market: Market Segmentation Analysis**

This research report provides a detailed segmentation of the market by region (country), key manufacturers, product type, and application. Market segmentation divides the overall market into distinct subsets based on factors such as product categories, end-user industries, geographic locations, and other relevant criteria.

A clear understanding of these market segments enables decision-makers to tailor their product development, sales, and marketing strategies more effectively to meet the unique needs of each segment. Leveraging market segmentation insights can significantly enhance targeted approaches, optimize resource allocation, and accelerate product innovation cycles by aligning offerings with the specific demands of diverse customer groups.

### **Key Company**

Razer  
Logitech  
Elgato  
Neewer  
Lume Cube  
Elinchrom  
Draco Broadcast  
UBeesize  
Rotolight  
JOBY  
Litepanels  
Explorer Photo & Video

Godox  
ZHIYUN  
Nanlite  
Yongnuo  
Viltrox  
Aputure  
GVM  
KINGJOY  
Soonwell  
SIRUI

### **Market Segmentation (by Type)**

Ring Lights  
LED Panels  
Softbox Lights  
Handheld Lights  
Others

### **Market Segmentation (by Application)**

E-Commerce  
Entertainment  
Education  
Others

### **Geographic Segmentation**

North America (USA, Canada, Mexico)

Europe (Germany, UK, France, Russia, Italy, Rest of Europe)

Asia-Pacific (China, Japan, South Korea, India, Southeast Asia, Rest of Asia-Pacific)

South America (Brazil, Argentina, Columbia, Rest of South America)

The Middle East and Africa (Saudi Arabia, UAE, Egypt, Nigeria, South Africa, Rest of MEA)

## **Key Benefits of This Market Research:**

Industry drivers, restraints, and opportunities covered in the study

Neutral perspective on the market performance

Recent industry trends and developments

Competitive landscape & strategies of key players

Potential & niche segments and regions exhibiting promising growth covered

Historical, current, and projected market size, in terms of value

In-depth analysis of the Lights for Live Streaming Market

Overview of the regional outlook of the Lights for Live Streaming Market:

## **Customization of the Report**

In case of any queries or customization requirements, please connect with our sales team, who will ensure that your requirements are met.

## **Chapter Outline**

Chapter 1 mainly introduces the statistical scope of the report, market division standards, and market research methods.

Chapter 2 is an executive summary of different market segments (by region, product type, application, etc), including the market size of each market segment, future development potential, and so on. It offers a high-level view of the current state of the Lights for Live Streaming Market and its likely evolution in the short to mid-term, and long term.

Chapter 3 makes a detailed analysis of the market's competitive landscape of the market and provides the market share, capacity, output, price, latest development plan, merger, and acquisition information of the main manufacturers in the market.

Chapter 4 is the analysis of the whole market industrial chain, including the upstream and downstream of the industry, as well as Porter's five forces analysis.

Chapter 5 introduces the latest developments of the market, the driving factors and restrictive factors of the market, the challenges and risks faced by manufacturers in the industry, and the analysis of relevant policies in the industry.

Chapter 6 provides the analysis of various market segments according to product types, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different market segments.

Chapter 7 provides the analysis of various market segments according to application, covering the market size and development potential of each market segment, to help readers find the blue ocean market in different downstream markets.

Chapter 8 provides a quantitative analysis of the market size and development potential of each region and its main countries and introduces the market development, future development prospects, market space, and capacity of each country in the world.

Chapter 9 shares the main producing countries of Lights for Live Streaming, their output value, profit level, regional supply, production capacity layout, etc. from the supply side.

Chapter 10 introduces the basic situation of the main companies in the market in detail, including product sales revenue, sales volume, price, gross profit margin, market share, product introduction, recent development, etc.

Chapter 11 provides a quantitative analysis of the market size and development potential of each region in the next five years.

Chapter 12 provides a quantitative analysis of the market size and development potential of each market segment in the next five years.

Chapter 13 is the main points and conclusions of the report.

### **Key Reasons to Buy this Report:**

Access to date statistics compiled by our researchers. These provide you with historical and forecast data, which is analyzed to tell you why your market is set to change

This enables you to anticipate market changes to remain ahead of your competitors

You will be able to copy data from the Excel spreadsheet straight into your marketing plans, business presentations, or other strategic documents

The concise analysis, clear graph, and table format will enable you to pinpoint the information you require quickly

Provision of market value data for each segment and sub-segment

Indicates the region and segment that is expected to witness the fastest growth as well as to dominate the market

Analysis by geography highlighting the consumption of the product/service in the region as well as indicating the factors that are affecting the market within each region

Competitive landscape which incorporates the market ranking of the major players, along with new service/product launches, partnerships, business expansions, and acquisitions in the past five years of companies profiled

Extensive company profiles comprising of company overview, company insights, product benchmarking, and SWOT analysis for the major market players

The current as well as the future market outlook of the industry concerning recent developments which involve growth opportunities and drivers as well as challenges and restraints of both emerging as well as developed regions

Includes in-depth analysis of the market from various perspectives through Porter's five forces analysis

Provides insight into the market through Value Chain

Market dynamics scenario, along with growth opportunities of the market in the years to come

6-month post-sales analyst support

## **Customization of the Report**

In case of any queries or customization requirements, please connect with our sales team, who will ensure that your requirements are met.



## Contents

### **1 RESEARCH METHODOLOGY AND STATISTICAL SCOPE**

- 1.1 Market Definition and Statistical Scope of Lights for Live Streaming
- 1.2 Key Market Segments
  - 1.2.1 Lights for Live Streaming Segment by Type
  - 1.2.2 Lights for Live Streaming Segment by Application
- 1.3 Methodology & Sources of Information
  - 1.3.1 Research Methodology
  - 1.3.2 Research Process
  - 1.3.3 Market Breakdown and Data Triangulation
  - 1.3.4 Base Year
  - 1.3.5 Report Assumptions & Caveats

### **2 LIGHTS FOR LIVE STREAMING MARKET OVERVIEW**

- 2.1 Global Market Overview
  - 2.1.1 Global Lights for Live Streaming Market Size (M USD) Estimates and Forecasts (2020-2035)
  - 2.1.2 Global Lights for Live Streaming Sales Estimates and Forecasts (2020-2035)
- 2.2 Market Segment Executive Summary
- 2.3 Global Market Size by Region

### **3 LIGHTS FOR LIVE STREAMING MARKET COMPETITIVE LANDSCAPE**

- 3.1 Company Assessment Quadrant
- 3.2 Global Lights for Live Streaming Product Life Cycle
- 3.3 Global Lights for Live Streaming Sales by Manufacturers (2020-2025)
- 3.4 Global Lights for Live Streaming Revenue Market Share by Manufacturers (2020-2025)
- 3.5 Lights for Live Streaming Market Share by Company Type (Tier 1, Tier 2, and Tier 3)
- 3.6 Global Lights for Live Streaming Average Price by Manufacturers (2020-2025)
- 3.7 Manufacturers? Manufacturing Sites, Areas Served, and Product Types
- 3.8 Lights for Live Streaming Market Competitive Situation and Trends
  - 3.8.1 Lights for Live Streaming Market Concentration Rate
  - 3.8.2 Global 5 and 10 Largest Lights for Live Streaming Players Market Share by Revenue

### 3.8.3 Mergers & Acquisitions, Expansion

## **4 LIGHTS FOR LIVE STREAMING INDUSTRY CHAIN ANALYSIS**

### 4.1 Lights for Live Streaming Industry Chain Analysis

### 4.2 Market Overview of Key Raw Materials

### 4.3 Midstream Market Analysis

### 4.4 Downstream Customer Analysis

## **5 THE DEVELOPMENT AND DYNAMICS OF LIGHTS FOR LIVE STREAMING MARKET**

### 5.1 Key Development Trends

### 5.2 Driving Factors

### 5.3 Market Challenges

### 5.4 Industry News

#### 5.4.1 New Product Developments

#### 5.4.2 Mergers & Acquisitions

#### 5.4.3 Expansions

#### 5.4.4 Collaboration/Supply Contracts

### 5.5 PEST Analysis

#### 5.5.1 Industry Policies Analysis

#### 5.5.2 Economic Environment Analysis

#### 5.5.3 Social Environment Analysis

#### 5.5.4 Technological Environment Analysis

### 5.6 Global Lights for Live Streaming Market Porter's Five Forces Analysis

#### 5.6.1 Global Trade Frictions

#### 5.6.2 U.S. Tariff Policy ? April 2025

#### 5.6.3 Global Trade Frictions and Their Impacts to Lights for Live Streaming Market

### 5.7 ESG Ratings of Leading Companies

## **6 LIGHTS FOR LIVE STREAMING MARKET SEGMENTATION BY TYPE**

### 6.1 Evaluation Matrix of Segment Market Development Potential (Type)

### 6.2 Global Lights for Live Streaming Sales Market Share by Type (2020-2025)

### 6.3 Global Lights for Live Streaming Market Size by Type (2020-2025)

### 6.4 Global Lights for Live Streaming Price by Type (2020-2025)

## **7 LIGHTS FOR LIVE STREAMING MARKET SEGMENTATION BY APPLICATION**

- 7.1 Evaluation Matrix of Segment Market Development Potential (Application)
- 7.2 Global Lights for Live Streaming Market Sales by Application (2020-2025)
- 7.3 Global Lights for Live Streaming Market Size (M USD) by Application (2020-2025)
- 7.4 Global Lights for Live Streaming Sales Growth Rate by Application (2020-2025)

## **8 LIGHTS FOR LIVE STREAMING MARKET SALES BY REGION**

- 8.1 Global Lights for Live Streaming Sales by Region
  - 8.1.1 Global Lights for Live Streaming Sales by Region
  - 8.1.2 Global Lights for Live Streaming Sales Market Share by Region
- 8.2 Global Lights for Live Streaming Market Size by Region
  - 8.2.1 Global Lights for Live Streaming Market Size by Region
  - 8.2.2 Global Lights for Live Streaming Market Size by Region
- 8.3 North America
  - 8.3.1 North America Lights for Live Streaming Sales by Country
  - 8.3.2 North America Lights for Live Streaming Market Size by Country
  - 8.3.3 U.S. Market Overview
  - 8.3.4 Canada Market Overview
  - 8.3.5 Mexico Market Overview
- 8.4 Europe
  - 8.4.1 Europe Lights for Live Streaming Sales by Country
  - 8.4.2 Europe Lights for Live Streaming Market Size by Country
  - 8.4.3 Germany Market Overview
  - 8.4.4 France Market Overview
  - 8.4.5 U.K. Market Overview
  - 8.4.6 Italy Market Overview
  - 8.4.7 Spain Market Overview
- 8.5 Asia Pacific
  - 8.5.1 Asia Pacific Lights for Live Streaming Sales by Region
  - 8.5.2 Asia Pacific Lights for Live Streaming Market Size by Region
  - 8.5.3 China Market Overview
  - 8.5.4 Japan Market Overview
  - 8.5.5 South Korea Market Overview
  - 8.5.6 India Market Overview
  - 8.5.7 Southeast Asia Market Overview
- 8.6 South America
  - 8.6.1 South America Lights for Live Streaming Sales by Country
  - 8.6.2 South America Lights for Live Streaming Market Size by Country

- 8.6.3 Brazil Market Overview
- 8.6.4 Argentina Market Overview
- 8.6.5 Columbia Market Overview
- 8.7 Middle East and Africa
  - 8.7.1 Middle East and Africa Lights for Live Streaming Sales by Region
  - 8.7.2 Middle East and Africa Lights for Live Streaming Market Size by Region
  - 8.7.3 Saudi Arabia Market Overview
  - 8.7.4 UAE Market Overview
  - 8.7.5 Egypt Market Overview
  - 8.7.6 Nigeria Market Overview
  - 8.7.7 South Africa Market Overview

## **9 LIGHTS FOR LIVE STREAMING MARKET PRODUCTION BY REGION**

- 9.1 Global Production of Lights for Live Streaming by Region(2020-2025)
- 9.2 Global Lights for Live Streaming Revenue Market Share by Region (2020-2025)
- 9.3 Global Lights for Live Streaming Production, Revenue, Price and Gross Margin (2020-2025)
- 9.4 North America Lights for Live Streaming Production
  - 9.4.1 North America Lights for Live Streaming Production Growth Rate (2020-2025)
  - 9.4.2 North America Lights for Live Streaming Production, Revenue, Price and Gross Margin (2020-2025)
- 9.5 Europe Lights for Live Streaming Production
  - 9.5.1 Europe Lights for Live Streaming Production Growth Rate (2020-2025)
  - 9.5.2 Europe Lights for Live Streaming Production, Revenue, Price and Gross Margin (2020-2025)
- 9.6 Japan Lights for Live Streaming Production (2020-2025)
  - 9.6.1 Japan Lights for Live Streaming Production Growth Rate (2020-2025)
  - 9.6.2 Japan Lights for Live Streaming Production, Revenue, Price and Gross Margin (2020-2025)
- 9.7 China Lights for Live Streaming Production (2020-2025)
  - 9.7.1 China Lights for Live Streaming Production Growth Rate (2020-2025)
  - 9.7.2 China Lights for Live Streaming Production, Revenue, Price and Gross Margin (2020-2025)

## **10 KEY COMPANIES PROFILE**

- 10.1 Razer
  - 10.1.1 Razer Basic Information

- 10.1.2 Razer Lights for Live Streaming Product Overview
- 10.1.3 Razer Lights for Live Streaming Product Market Performance
- 10.1.4 Razer Business Overview
- 10.1.5 Razer SWOT Analysis
- 10.1.6 Razer Recent Developments
- 10.2 Logitech
  - 10.2.1 Logitech Basic Information
  - 10.2.2 Logitech Lights for Live Streaming Product Overview
  - 10.2.3 Logitech Lights for Live Streaming Product Market Performance
  - 10.2.4 Logitech Business Overview
  - 10.2.5 Logitech SWOT Analysis
  - 10.2.6 Logitech Recent Developments
- 10.3 Elgato
  - 10.3.1 Elgato Basic Information
  - 10.3.2 Elgato Lights for Live Streaming Product Overview
  - 10.3.3 Elgato Lights for Live Streaming Product Market Performance
  - 10.3.4 Elgato Business Overview
  - 10.3.5 Elgato SWOT Analysis
  - 10.3.6 Elgato Recent Developments
- 10.4 Neewer
  - 10.4.1 Neewer Basic Information
  - 10.4.2 Neewer Lights for Live Streaming Product Overview
  - 10.4.3 Neewer Lights for Live Streaming Product Market Performance
  - 10.4.4 Neewer Business Overview
  - 10.4.5 Neewer Recent Developments
- 10.5 Lume Cube
  - 10.5.1 Lume Cube Basic Information
  - 10.5.2 Lume Cube Lights for Live Streaming Product Overview
  - 10.5.3 Lume Cube Lights for Live Streaming Product Market Performance
  - 10.5.4 Lume Cube Business Overview
  - 10.5.5 Lume Cube Recent Developments
- 10.6 Elinchrom
  - 10.6.1 Elinchrom Basic Information
  - 10.6.2 Elinchrom Lights for Live Streaming Product Overview
  - 10.6.3 Elinchrom Lights for Live Streaming Product Market Performance
  - 10.6.4 Elinchrom Business Overview
  - 10.6.5 Elinchrom Recent Developments
- 10.7 Draco Broadcast
  - 10.7.1 Draco Broadcast Basic Information

- 10.7.2 Draco Broadcast Lights for Live Streaming Product Overview
- 10.7.3 Draco Broadcast Lights for Live Streaming Product Market Performance
- 10.7.4 Draco Broadcast Business Overview
- 10.7.5 Draco Broadcast Recent Developments
- 10.8 UBeesize
  - 10.8.1 UBeesize Basic Information
  - 10.8.2 UBeesize Lights for Live Streaming Product Overview
  - 10.8.3 UBeesize Lights for Live Streaming Product Market Performance
  - 10.8.4 UBeesize Business Overview
  - 10.8.5 UBeesize Recent Developments
- 10.9 Rotolight
  - 10.9.1 Rotolight Basic Information
  - 10.9.2 Rotolight Lights for Live Streaming Product Overview
  - 10.9.3 Rotolight Lights for Live Streaming Product Market Performance
  - 10.9.4 Rotolight Business Overview
  - 10.9.5 Rotolight Recent Developments
- 10.10 JOBY
  - 10.10.1 JOBY Basic Information
  - 10.10.2 JOBY Lights for Live Streaming Product Overview
  - 10.10.3 JOBY Lights for Live Streaming Product Market Performance
  - 10.10.4 JOBY Business Overview
  - 10.10.5 JOBY Recent Developments
- 10.11 Litepanels
  - 10.11.1 Litepanels Basic Information
  - 10.11.2 Litepanels Lights for Live Streaming Product Overview
  - 10.11.3 Litepanels Lights for Live Streaming Product Market Performance
  - 10.11.4 Litepanels Business Overview
  - 10.11.5 Litepanels Recent Developments
- 10.12 Explorer Photo and Video
  - 10.12.1 Explorer Photo and Video Basic Information
  - 10.12.2 Explorer Photo and Video Lights for Live Streaming Product Overview
  - 10.12.3 Explorer Photo and Video Lights for Live Streaming Product Market Performance
  - 10.12.4 Explorer Photo and Video Business Overview
  - 10.12.5 Explorer Photo and Video Recent Developments
- 10.13 Godox
  - 10.13.1 Godox Basic Information
  - 10.13.2 Godox Lights for Live Streaming Product Overview
  - 10.13.3 Godox Lights for Live Streaming Product Market Performance

- 10.13.4 Godox Business Overview
- 10.13.5 Godox Recent Developments
- 10.14 ZHIYUN
  - 10.14.1 ZHIYUN Basic Information
  - 10.14.2 ZHIYUN Lights for Live Streaming Product Overview
  - 10.14.3 ZHIYUN Lights for Live Streaming Product Market Performance
  - 10.14.4 ZHIYUN Business Overview
  - 10.14.5 ZHIYUN Recent Developments
- 10.15 Nanlite
  - 10.15.1 Nanlite Basic Information
  - 10.15.2 Nanlite Lights for Live Streaming Product Overview
  - 10.15.3 Nanlite Lights for Live Streaming Product Market Performance
  - 10.15.4 Nanlite Business Overview
  - 10.15.5 Nanlite Recent Developments
- 10.16 Yongnuo
  - 10.16.1 Yongnuo Basic Information
  - 10.16.2 Yongnuo Lights for Live Streaming Product Overview
  - 10.16.3 Yongnuo Lights for Live Streaming Product Market Performance
  - 10.16.4 Yongnuo Business Overview
  - 10.16.5 Yongnuo Recent Developments
- 10.17 Viltrox
  - 10.17.1 Viltrox Basic Information
  - 10.17.2 Viltrox Lights for Live Streaming Product Overview
  - 10.17.3 Viltrox Lights for Live Streaming Product Market Performance
  - 10.17.4 Viltrox Business Overview
  - 10.17.5 Viltrox Recent Developments
- 10.18 Aputure
  - 10.18.1 Aputure Basic Information
  - 10.18.2 Aputure Lights for Live Streaming Product Overview
  - 10.18.3 Aputure Lights for Live Streaming Product Market Performance
  - 10.18.4 Aputure Business Overview
  - 10.18.5 Aputure Recent Developments
- 10.19 GVM
  - 10.19.1 GVM Basic Information
  - 10.19.2 GVM Lights for Live Streaming Product Overview
  - 10.19.3 GVM Lights for Live Streaming Product Market Performance
  - 10.19.4 GVM Business Overview
  - 10.19.5 GVM Recent Developments
- 10.20 KINGJOY

- 10.20.1 KINGJOY Basic Information
- 10.20.2 KINGJOY Lights for Live Streaming Product Overview
- 10.20.3 KINGJOY Lights for Live Streaming Product Market Performance
- 10.20.4 KINGJOY Business Overview
- 10.20.5 KINGJOY Recent Developments
- 10.21 Soonwell
  - 10.21.1 Soonwell Basic Information
  - 10.21.2 Soonwell Lights for Live Streaming Product Overview
  - 10.21.3 Soonwell Lights for Live Streaming Product Market Performance
  - 10.21.4 Soonwell Business Overview
  - 10.21.5 Soonwell Recent Developments
- 10.22 SIRUI
  - 10.22.1 SIRUI Basic Information
  - 10.22.2 SIRUI Lights for Live Streaming Product Overview
  - 10.22.3 SIRUI Lights for Live Streaming Product Market Performance
  - 10.22.4 SIRUI Business Overview
  - 10.22.5 SIRUI Recent Developments

## **11 LIGHTS FOR LIVE STREAMING MARKET FORECAST BY REGION**

- 11.1 Global Lights for Live Streaming Market Size Forecast
- 11.2 Global Lights for Live Streaming Market Forecast by Region
  - 11.2.1 North America Market Size Forecast by Country
  - 11.2.2 Europe Lights for Live Streaming Market Size Forecast by Country
  - 11.2.3 Asia Pacific Lights for Live Streaming Market Size Forecast by Region
  - 11.2.4 South America Lights for Live Streaming Market Size Forecast by Country
  - 11.2.5 Middle East and Africa Forecasted Sales of Lights for Live Streaming by Country

## **12 FORECAST MARKET BY TYPE AND BY APPLICATION (2026-2035)**

- 12.1 Global Lights for Live Streaming Market Forecast by Type (2026-2035)
  - 12.1.1 Global Forecasted Sales of Lights for Live Streaming by Type (2026-2035)
  - 12.1.2 Global Lights for Live Streaming Market Size Forecast by Type (2026-2035)
  - 12.1.3 Global Forecasted Price of Lights for Live Streaming by Type (2026-2035)
- 12.2 Global Lights for Live Streaming Market Forecast by Application (2026-2035)
  - 12.2.1 Global Lights for Live Streaming Sales (K Units) Forecast by Application
  - 12.2.2 Global Lights for Live Streaming Market Size (M USD) Forecast by Application (2026-2035)

## 13 CONCLUSION AND KEY FINDINGS

## List Of Tables

### LIST OF TABLES

- Table 1. Introduction of the Type
- Table 2. Introduction of the Application
- Table 3. Global Lights for Live Streaming Market Size by Type (M USD)
- Table 4. Global Lights for Live Streaming Market Size by Application
- Table 5. Lights for Live Streaming Market Size Comparison by Region (M USD)
- Table 6. Global Lights for Live Streaming Sales (K Units) by Manufacturers (2020-2025)
- Table 7. Global Lights for Live Streaming Sales Market Share by Manufacturers (2020-2025)
- Table 8. Global Lights for Live Streaming Revenue (M USD) by Manufacturers (2020-2025)
- Table 9. Global Lights for Live Streaming Revenue Share by Manufacturers (2020-2025)
- Table 10. Company Type (Tier 1, Tier 2, and Tier 3) & (based on the Revenue in Lights for Live Streaming as of 2025)
- Table 11. Global Market Lights for Live Streaming Average Price (USD/Unit) of Key Manufacturers (2020-2025)
- Table 12. Manufacturers? Manufacturing Sites, Areas Served
- Table 13. Manufacturers? Product Type
- Table 14. Global Lights for Live Streaming Manufacturers Market Concentration Ratio (CR5 and HHI)
- Table 15. Mergers & Acquisitions, Expansion Plans
- Table 16. Market Overview of Key Raw Materials
- Table 17. Midstream Market Analysis
- Table 18. Downstream Customer Analysis
- Table 19. Key Development Trends
- Table 20. Driving Factors
- Table 21. Lights for Live Streaming Market Challenges
- Table 22. Goldman Sachs' forecast real GDP growth rate for 2025-2026
- Table 23. S&P Global ' Forecast Real GDP Growth Rate For 2025-2027
- Table 24. World Bank ' Forecast Real GDP Growth Rate For 2025-2026
- Table 25. The Tariff Rates Imposed by the United States on Major Commodity Trading Countries
- Table 26. Global Lights for Live Streaming Sales by Type (K Units)
- Table 27. Global Lights for Live Streaming Market Size by Type (M USD)
- Table 28. Global Lights for Live Streaming Sales (K Units) by Type (2020-2025)

- Table 29. Global Lights for Live Streaming Sales Market Share by Type (2020-2025)
- Table 30. Global Lights for Live Streaming Market Size (M USD) by Type (2020-2025)
- Table 31. Global Lights for Live Streaming Market Share by Type (2020-2025)
- Table 32. Global Lights for Live Streaming Price (USD/Unit) by Type (2020-2025)
- Table 33. Global Lights for Live Streaming Sales (K Units) by Application
- Table 34. Global Lights for Live Streaming Market Size by Application
- Table 35. Global Lights for Live Streaming Sales by Application (2020-2025) & (K Units)
- Table 36. Global Lights for Live Streaming Sales Market Share by Application (2020-2025)
- Table 37. Global Lights for Live Streaming Market Size by Application (2020-2025) & (M USD)
- Table 38. Global Lights for Live Streaming Market Share by Application (2020-2025)
- Table 39. Global Lights for Live Streaming Sales Growth Rate by Application (2020-2025)
- Table 40. Global Lights for Live Streaming Sales by Region (2020-2025) & (K Units)
- Table 41. Global Lights for Live Streaming Sales Market Share by Region (2020-2025)
- Table 42. Global Lights for Live Streaming Market Size by Region (2020-2025) & (M USD)
- Table 43. Global Lights for Live Streaming Market Size by Region (2020-2025)
- Table 44. North America Lights for Live Streaming Sales by Country (2020-2025) & (K Units)
- Table 45. North America Lights for Live Streaming Market Size by Country (2020-2025) & (M USD)
- Table 46. Europe Lights for Live Streaming Sales by Country (2020-2025) & (K Units)
- Table 47. Europe Lights for Live Streaming Market Size by Country (2020-2025) & (M USD)
- Table 48. Asia Pacific Lights for Live Streaming Sales by Region (2020-2025) & (K Units)
- Table 49. Asia Pacific Lights for Live Streaming Market Size by Region (2020-2025) & (M USD)
- Table 50. South America Lights for Live Streaming Sales by Country (2020-2025) & (K Units)
- Table 51. South America Lights for Live Streaming Market Size by Country (2020-2025) & (M USD)
- Table 52. Middle East and Africa Lights for Live Streaming Sales by Region (2020-2025) & (K Units)
- Table 53. Middle East and Africa Lights for Live Streaming Market Size by Region (2020-2025) & (M USD)
- Table 54. Global Lights for Live Streaming Production (K Units) by Region(2020-2025)

Table 55. Global Lights for Live Streaming Revenue (US\$ Million) by Region (2020-2025)

Table 56. Global Lights for Live Streaming Revenue Market Share by Region (2020-2025)

Table 57. Global Lights for Live Streaming Production (K Units), Revenue (US\$ Million), Price (USD/Unit) and Gross Margin (2020-2025)

Table 58. North America Lights for Live Streaming Production (K Units), Revenue (US\$ Million), Price (USD/Unit) and Gross Margin (2020-2025)

Table 59. Europe Lights for Live Streaming Production (K Units), Revenue (US\$ Million), Price (USD/Unit) and Gross Margin (2020-2025)

Table 60. Japan Lights for Live Streaming Production (K Units), Revenue (US\$ Million), Price (USD/Unit) and Gross Margin (2020-2025)

Table 61. China Lights for Live Streaming Production (K Units), Revenue (US\$ Million), Price (USD/Unit) and Gross Margin (2020-2025)

Table 62. Razer Basic Information

Table 63. Razer Lights for Live Streaming Product Overview

Table 64. Razer Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 65. Razer Business Overview

Table 66. Razer SWOT Analysis

Table 67. Razer Recent Developments

Table 68. Logitech Basic Information

Table 69. Logitech Lights for Live Streaming Product Overview

Table 70. Logitech Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 71. Logitech Business Overview

Table 72. Logitech SWOT Analysis

Table 73. Logitech Recent Developments

Table 74. Elgato Basic Information

Table 75. Elgato Lights for Live Streaming Product Overview

Table 76. Elgato Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 77. Elgato Business Overview

Table 78. Elgato SWOT Analysis

Table 79. Elgato Recent Developments

Table 80. Neewer Basic Information

Table 81. Neewer Lights for Live Streaming Product Overview

Table 82. Neewer Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 83. Neewer Business Overview

Table 84. Neewer Recent Developments

Table 85. Lume Cube Basic Information

Table 86. Lume Cube Lights for Live Streaming Product Overview

Table 87. Lume Cube Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 88. Lume Cube Business Overview

Table 89. Lume Cube Recent Developments

Table 90. Elinchrom Basic Information

Table 91. Elinchrom Lights for Live Streaming Product Overview

Table 92. Elinchrom Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 93. Elinchrom Business Overview

Table 94. Elinchrom Recent Developments

Table 95. Draco Broadcast Basic Information

Table 96. Draco Broadcast Lights for Live Streaming Product Overview

Table 97. Draco Broadcast Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 98. Draco Broadcast Business Overview

Table 99. Draco Broadcast Recent Developments

Table 100. UBeesize Basic Information

Table 101. UBeesize Lights for Live Streaming Product Overview

Table 102. UBeesize Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 103. UBeesize Business Overview

Table 104. UBeesize Recent Developments

Table 105. Rotolight Basic Information

Table 106. Rotolight Lights for Live Streaming Product Overview

Table 107. Rotolight Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 108. Rotolight Business Overview

Table 109. Rotolight Recent Developments

Table 110. JOBY Basic Information

Table 111. JOBY Lights for Live Streaming Product Overview

Table 112. JOBY Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

Table 113. JOBY Business Overview

Table 114. JOBY Recent Developments

Table 115. Litepanels Basic Information

- Table 116. Litepanels Lights for Live Streaming Product Overview
- Table 117. Litepanels Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 118. Litepanels Business Overview
- Table 119. Litepanels Recent Developments
- Table 120. Explorer Photo and Video Basic Information
- Table 121. Explorer Photo and Video Lights for Live Streaming Product Overview
- Table 122. Explorer Photo and Video Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 123. Explorer Photo and Video Business Overview
- Table 124. Explorer Photo and Video Recent Developments
- Table 125. Godox Basic Information
- Table 126. Godox Lights for Live Streaming Product Overview
- Table 127. Godox Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 128. Godox Business Overview
- Table 129. Godox Recent Developments
- Table 130. ZHIYUN Basic Information
- Table 131. ZHIYUN Lights for Live Streaming Product Overview
- Table 132. ZHIYUN Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 133. ZHIYUN Business Overview
- Table 134. ZHIYUN Recent Developments
- Table 135. Nanlite Basic Information
- Table 136. Nanlite Lights for Live Streaming Product Overview
- Table 137. Nanlite Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 138. Nanlite Business Overview
- Table 139. Nanlite Recent Developments
- Table 140. Yongnuo Basic Information
- Table 141. Yongnuo Lights for Live Streaming Product Overview
- Table 142. Yongnuo Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 143. Yongnuo Business Overview
- Table 144. Yongnuo Recent Developments
- Table 145. Viltrox Basic Information
- Table 146. Viltrox Lights for Live Streaming Product Overview
- Table 147. Viltrox Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)

- Table 148. Viltrox Business Overview
- Table 149. Viltrox Recent Developments
- Table 150. Aputure Basic Information
- Table 151. Aputure Lights for Live Streaming Product Overview
- Table 152. Aputure Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 153. Aputure Business Overview
- Table 154. Aputure Recent Developments
- Table 155. GVM Basic Information
- Table 156. GVM Lights for Live Streaming Product Overview
- Table 157. GVM Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 158. GVM Business Overview
- Table 159. GVM Recent Developments
- Table 160. KINGJOY Basic Information
- Table 161. KINGJOY Lights for Live Streaming Product Overview
- Table 162. KINGJOY Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 163. KINGJOY Business Overview
- Table 164. KINGJOY Recent Developments
- Table 165. Soonwell Basic Information
- Table 166. Soonwell Lights for Live Streaming Product Overview
- Table 167. Soonwell Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 168. Soonwell Business Overview
- Table 169. Soonwell Recent Developments
- Table 170. SIRUI Basic Information
- Table 171. SIRUI Lights for Live Streaming Product Overview
- Table 172. SIRUI Lights for Live Streaming Sales (K Units), Revenue (M USD), Price (USD/Unit) and Gross Margin (2020-2025)
- Table 173. SIRUI Business Overview
- Table 174. SIRUI Recent Developments
- Table 175. Global Lights for Live Streaming Sales Forecast by Region (2026-2035) & (K Units)
- Table 176. Global Lights for Live Streaming Market Size Forecast by Region (2026-2035) & (M USD)
- Table 177. North America Lights for Live Streaming Sales Forecast by Country (2026-2035) & (K Units)
- Table 178. North America Lights for Live Streaming Market Size Forecast by Country

(2026-2035) & (M USD)

Table 179. Europe Lights for Live Streaming Sales Forecast by Country (2026-2035) & (K Units)

Table 180. Europe Lights for Live Streaming Market Size Forecast by Country (2026-2035) & (M USD)

Table 181. Asia Pacific Lights for Live Streaming Sales Forecast by Region (2026-2035) & (K Units)

Table 182. Asia Pacific Lights for Live Streaming Market Size Forecast by Region (2026-2035) & (M USD)

Table 183. South America Lights for Live Streaming Sales Forecast by Country (2026-2035) & (K Units)

Table 184. South America Lights for Live Streaming Market Size Forecast by Country (2026-2035) & (M USD)

Table 185. Middle East and Africa Lights for Live Streaming Sales Forecast by Country (2026-2035) & (Units)

Table 186. Middle East and Africa Lights for Live Streaming Market Size Forecast by Country (2026-2035) & (M USD)

Table 187. Global Lights for Live Streaming Sales Forecast by Type (2026-2035) & (K Units)

Table 188. Global Lights for Live Streaming Market Size Forecast by Type (2026-2035) & (M USD)

Table 189. Global Lights for Live Streaming Price Forecast by Type (2026-2035) & (USD/Unit)

Table 190. Global Lights for Live Streaming Sales (K Units) Forecast by Application (2026-2035)

Table 191. Global Lights for Live Streaming Market Size Forecast by Application (2026-2035) & (M USD)

## List Of Figures

### LIST OF FIGURES

- Figure 1. Product Picture of Lights for Live Streaming
- Figure 2. Data Triangulation
- Figure 3. Key Caveats
- Figure 4. Global Lights for Live Streaming Market Size (M USD), 2025-2035
- Figure 5. Global Lights for Live Streaming Market Size (M USD) (2020-2035)
- Figure 6. Global Lights for Live Streaming Sales (K Units) & (2020-2035)
- Figure 7. Evaluation Matrix of Segment Market Development Potential (Type)
- Figure 8. Evaluation Matrix of Segment Market Development Potential (Application)
- Figure 9. Evaluation Matrix of Regional Market Development Potential
- Figure 10. Lights for Live Streaming Market Size by Country (M USD)
- Figure 11. Company Assessment Quadrant
- Figure 12. Global Lights for Live Streaming Product Life Cycle
- Figure 13. Lights for Live Streaming Sales Share by Manufacturers in 2025
- Figure 14. Global Lights for Live Streaming Revenue Share by Manufacturers in 2025
- Figure 15. Lights for Live Streaming Market Share by Company Type (Tier 1, Tier 2 and Tier 3): 2025
- Figure 16. Global Market Lights for Live Streaming Average Price (USD/Unit) of Key Manufacturers in 2025
- Figure 17. The Global 5 and 10 Largest Players: Market Share by Lights for Live Streaming Revenue in 2025
- Figure 18. Industry Chain Map of Lights for Live Streaming
- Figure 19. Global Lights for Live Streaming Market PEST Analysis
- Figure 20. Global Lights for Live Streaming Market Porter's Five Forces Analysis
- Figure 21. Global Merchandise Trade as a Percentage Of GDP
- Figure 22. US - Imports of Goods by Country
- Figure 23. China Exports by Country
- Figure 24. ESG Rating Distribution of The Leading Company Compared With Its Peers
- Figure 25. Evaluation Matrix of Segment Market Development Potential (Type)
- Figure 26. Global Lights for Live Streaming Market Share by Type
- Figure 27. Sales Market Share of Lights for Live Streaming by Type (2020-2025)
- Figure 28. Sales Market Share of Lights for Live Streaming by Type in 2025
- Figure 29. Market Share of Lights for Live Streaming by Type (2020-2025)
- Figure 30. Market Share of Lights for Live Streaming by Type in 2025
- Figure 31. Evaluation Matrix of Segment Market Development Potential (Application)
- Figure 32. Global Lights for Live Streaming Market Share by Application

Figure 33. Global Lights for Live Streaming Sales Market Share by Application (2020-2025)

Figure 34. Global Lights for Live Streaming Sales Market Share by Application in 2025

Figure 35. Global Lights for Live Streaming Market Share by Application (2020-2025)

Figure 36. Global Lights for Live Streaming Market Share by Application in 2025

Figure 37. Global Lights for Live Streaming Sales Growth Rate by Application (2020-2025)

Figure 38. Global Lights for Live Streaming Sales Market Share by Region (2020-2025)

Figure 39. Global Lights for Live Streaming Market Size by Region (2020-2025)

Figure 40. North America Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 41. North America Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 42. North America Lights for Live Streaming Sales Market Share by Country in 2024

Figure 43. North America Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 44. North America Lights for Live Streaming Market Size by Country in 2024

Figure 45. U.S. Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 46. U.S. Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 47. Canada Lights for Live Streaming Sales (K Units) and Growth Rate (2020-2025)

Figure 48. Canada Lights for Live Streaming Market Size (M USD) and Growth Rate (2020-2025)

Figure 49. Mexico Lights for Live Streaming Sales (Units) and Growth Rate (2020-2025)

Figure 50. Mexico Lights for Live Streaming Market Size (Units) and Growth Rate (2020-2025)

Figure 51. Europe Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 52. Europe Lights for Live Streaming Sales Market Share by Country in 2024

Figure 53. Europe Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 54. Europe Lights for Live Streaming Market Size by Country in 2024

Figure 55. Germany Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 56. Germany Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 57. France Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 58. France Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 59. U.K. Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 60. U.K. Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 61. Italy Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 62. Italy Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 63. Spain Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 64. Spain Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 65. Asia Pacific Lights for Live Streaming Sales and Growth Rate (K Units)

Figure 66. Asia Pacific Lights for Live Streaming Sales Market Share by Region in 2024

Figure 67. Asia Pacific Lights for Live Streaming Market Size by Region in 2024

Figure 68. China Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 69. China Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 70. Japan Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 71. Japan Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 72. South Korea Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 73. South Korea Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 74. India Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 75. India Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 76. Southeast Asia Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 77. Southeast Asia Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 78. South America Lights for Live Streaming Sales and Growth Rate (K Units)

Figure 79. South America Lights for Live Streaming Sales Market Share by Country in 2024

Figure 80. South America Lights for Live Streaming Market Size and Growth Rate (M USD)

Figure 81. South America Lights for Live Streaming Market Size by Country in 2024

Figure 82. Brazil Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 83. Brazil Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 84. Argentina Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 85. Argentina Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 86. Columbia Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 87. Columbia Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 88. Middle East and Africa Lights for Live Streaming Sales and Growth Rate (K Units)

Figure 89. Middle East and Africa Lights for Live Streaming Sales Market Share by Region in 2024

Figure 90. Middle East and Africa Lights for Live Streaming Market Size and Growth Rate (M USD)

Figure 91. Middle East and Africa Lights for Live Streaming Market Size by Region in 2024

Figure 92. Saudi Arabia Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 93. Saudi Arabia Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 94. UAE Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 95. UAE Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 96. Egypt Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 97. Egypt Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 98. Nigeria Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K

Units)

Figure 99. Nigeria Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 100. South Africa Lights for Live Streaming Sales and Growth Rate (2020-2025) & (K Units)

Figure 101. South Africa Lights for Live Streaming Market Size and Growth Rate (2020-2025) & (M USD)

Figure 102. Global Lights for Live Streaming Production Market Share by Region (2020-2025)

Figure 103. North America Lights for Live Streaming Production (K Units) Growth Rate (2020-2025)

Figure 104. Europe Lights for Live Streaming Production (K Units) Growth Rate (2020-2025)

Figure 105. Japan Lights for Live Streaming Production (K Units) Growth Rate (2020-2025)

Figure 106. China Lights for Live Streaming Production (K Units) Growth Rate (2020-2025)

Figure 107. Global Lights for Live Streaming Sales Forecast by Volume (2020-2035) & (K Units)

Figure 108. Global Lights for Live Streaming Market Size Forecast by Value (2020-2035) & (M USD)

Figure 109. Global Lights for Live Streaming Sales Market Share Forecast by Type (2026-2035)

Figure 110. Global Lights for Live Streaming Market Share Forecast by Type (2026-2035)

Figure 111. Global Lights for Live Streaming Sales Forecast by Application (2026-2035)

Figure 112. Global Lights for Live Streaming Market Share Forecast by Application (2026-2035)

## I would like to order

Product name: Global Lights for Live Streaming Market Research Report 2026(Status and Outlook)

Product link: <https://marketpublishers.com/r/G26A23EBE0ACEN.html>

Price: US\$ 3,200.00 (Single User License / Electronic Delivery)

If you want to order Corporate License or Hard Copy, please, contact our Customer Service:

[info@marketpublishers.com](mailto:info@marketpublishers.com)

## Payment

To pay by Credit Card (Visa, MasterCard, American Express, PayPal), please, click button on product page <https://marketpublishers.com/r/G26A23EBE0ACEN.html>